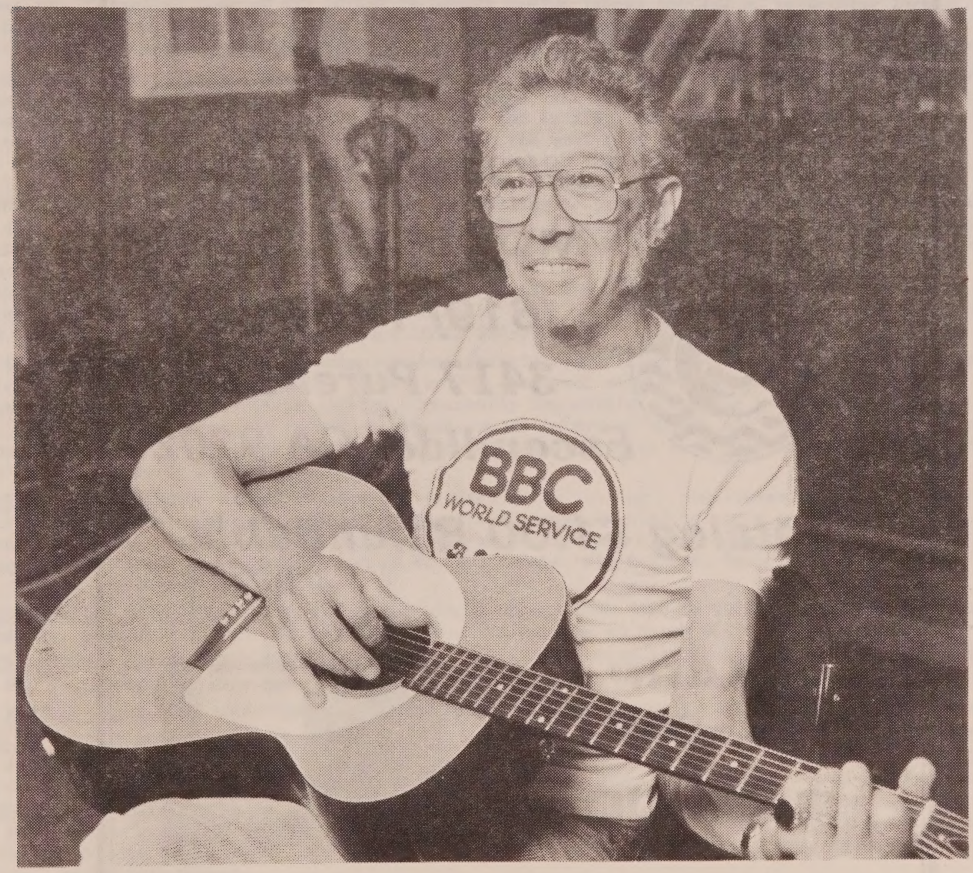
REVIEW OF INTERNATIONAL BROADCASTING



Issue 87 April 1984

$1.50 ISSN 0149-9971 Edited & Published by Glenn Hauser

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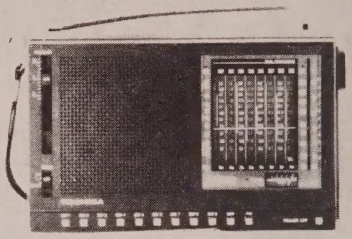

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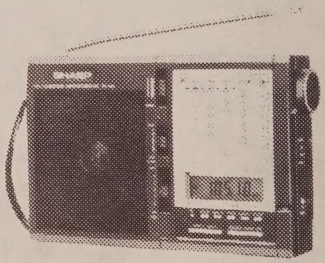

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THIS YOUR FIRST RIB, OR A SAMPLE? It's not really typical, as this time we're concentrating on clearing out a backlog of 'DX' information. But all timely program info on hand at presstime, still appears in the first nine pages. We expect regular sections like VIA FBIS, RADIO EQUIPMENT FORUM, THEY SAID IT ABOUT, and BROADCASTS IN ENGLISH to return next issue, along with a number of articles ready to go when space permits. RIB really should be judged over a year's time for its variety of content, but if you find this issue as a sample not to your liking, please order another.

RECEIVER SHORTS (gh) The long-delayed $600 retail Bearcat DX1000 is finally 'now being shipped' per a March 30 press release from Electra. Grove Enterprises is selling the Uniden CR-2021 for $189 including shipping. Radio Shack has knocked $50 off the very similar DX-400 to $250 for a sale nominally ending Apr 23. Noble West says Shack has discontinued the DX-55. In CIDX Messenger, Gene Sydor reports his Sony ICF-2002 does not display the 'pulling' in CW mode demonstrated on WORLD OF RADIO.

MAIL TO RIB RETURNED? We were away for two weeks at the beginning of April, so ordered our mail forwarded during the first week--trouble is, our mail count at the other end dropped off dramatically and we fear the PO applied some of its RETURN TO SENDER yellow labels instead of forwarding labels. If this happend to you, please write again, as Box 6287 will remain valid at least well into May. First notice of our new address will probably be given on our RCI, WORLD OF RADIO, Radio Earth broadcasts.

TAPE EXCHANGE Several people have inquired about getting copies of various WORLD OF RADIO programs, featuring airchecks. We keep masters of all WOR shows, but are not now in a position to offer taped copies. When we are, we'll announce it on the air and in RIB. Meanwhile, we suggest you take advantage of the three chances each week on WRNO to make the best tape possible yourself--we have no objections to this as long as it's for your own pleasure rather than commercial purposes (gh)

I would like to obtain cassette tapes of CFNY-FM Toronto (progressive music) and BBC Radio One--the JOHN PEEL or KID JENSEN Shows in stereo. Am willing to provide tapes in return for either shortwave shows or Washington DC local radio (e.g. WHFS-FM, progressive/free form). Also, does anyone have copies of BBC or ITV Soccer games that can be played on an American Beta VCR? (Andrew O'Brien, 4405 Romlon St., #103, Beltsville MD 20705; (301) 937-4804)

Can anyone provide a tape of the portion of the Radio RSA New Year's show most recent, where I greeted a woman in South Africa I will be seeing in July? A local ham spoiled my tape (George Moshier 11226 Collett Ave, Granada Hills CA 91344; (818) 368-6950)

COMPLETE SET OF RIBs FOR SALE One complete set starting with first issue (Glenn Hauser's Independent Publication -1977) through to cutoff in 60s or 70s, whatever matches your own volume of issues. All complete. An invaluable research archive, apparently impossible to obtain today. Only serious inquiries, please send no money but rather an expression of interest + SASE; all SASEs will be returned. Minimum bid = 85% of cover prices for issues wanted. Inquiries by mail only to: Robert Foxworth, 147 Marcellus Rd., Mineola NY 11501.

ATTENTION, FRANCOPHONES If any readers are interested in forming a newsletter or round robin information service concerning French-speaking broadcasts, I would be glad to serve as a coordinator. Any interested readers please write me, giving an estimate of their French-oriented listening time and preferences on format and language used (i.e., all French, all English, 50/50) (Gail Mrozak, 319 N Yale, Apt 2G, Villa Park IL 60181)

THE SANDINISTAS BETRAYED US by finally executing a change from 5950 to 6100 kHz, after crying wolf months ago, just when it was too late to correct the caption on March RIB's cover....

SWL-DX LISTENER FORUM AT THE DAYTON HAMVENTION, Sun Apr 29, 9:30-11:30+ am EST [sic, surely EDT], in Room #2, featuring Fred Osterman of Universal/UBIX, Bob Grove of Monitoring Times and others. (MVDXC)

THIS MONTH'S COVER The late Alexis Korner who most recently presented RHYTHM & BLUES on BBC WS.

WORLD OF RADIO TIME CHANGES & DOESN'T CHANGE ON WRNO It stays at the same Central time, but moves one hour earlier by GMT/UTC for all three broadcasts from Sun. Apr. 29, so: GMT Sat 0430 on 6185, GMT Sun 0130 on 7355, Sun 1300 on 9715. Respective Central times are Fri 11:30 pm, Sat 8:30 pm, Sun 8:00 am.

CBC BOOKTIME IN MAY Mon-Fri at 10:17 pm local on CBC Radio (not SW): Wed-Fri May 2-4 "Dust" a miniature masterpiece by Norwegian Bjoerstjerne Bjoernson. Mon-Fri May 7-11 "The Embroidered Tent" by Marian Fowler, biographies of five gentle women in early Canada. May 14-June 8 "The Adventures of Caleb Williams" by William Godwin.

NORTH AMERICAN RADIO TV STATION GUIDE, 15th edition, popularly known as "Vane Jones Log"; publication has been announced by Howard W Sams & Co, #22296, retail $9.95. Century Print Shop will supply copies at $8 ppd to those ordering by May 15; thereafter, $10 ppd. CPS also has a supply of 1979, 1981, 1982 1983 and 1984 editions of World Radio TV Handbook at $15 each, 3 for $35 mix or match. Orders with personal check or money order payable to: CENTURY PRINT SHOP, Donald E Erickson, 6059 Essex St., Riverside CA 92504. Inquiries (714) 687-5910. Californians add 6% sales tax. CPS also has a stock of RIB back issues for past few years; inquire about details.

WHEN WRITING TO RIB ABOUT YOUR SUBSCRIPTION, ALWAYS INCLUDE YOUR LABEL CODE NUMBER. THANKS, gh

LISTENER INSIGHTS on PROGRAMMING

NOTE: If you believe you're a 100% SWL, and therefore DX LISTENING DIGEST is of no interest to you, think again--scattered thruout it are generally brief items concerning programming, which in another issue might have appeared in the sexion bearing the title above

A L B A N I A (gh) As representative to the world of this rather closed nation, R Tirana has received considerable attention in past RIBs, not all of it negative. Now there is an organization devoted to furthering knowledge about Albania, the U.S.-Albania Friendship Association, with chapters in Oakland CA and Chicago. AP had a feature on it by Larry Ryckman, appearing in the Apr 4 Enid Daily Eagle. People to contact in Oakland are Tim Durkee and Jill Kerwin-Alaniz, if you can find out their numbers or addresses. I wonder if USAFA tactix include listening to R Tirana on shortwave?

A R G E N T I N A (gh) I've yet to see a RAE program schedule since English was restruxured into one-hour broadcasts, but I happened to notice that the DX program was carried GMT Thursday 0243-0253 on 15345 (and presumably 11710). It's apparently written in Spanish by Gabriel Iván Barrera, and the translation is doing its part to expand the limitations of English by repeatedly using "reception" as a verb (for receive, pick up). Recepcionar is common in Spanish, but I'm uncertain whether it's fully accepted or considered a neologism. Among other things, the Apr 5 program included an out-of-date schedule for Voice of Turkey.

A U S T R A L I A (Paul Burkhardt, Leominster MA) From what I have heard of the programming on Radio Australia, that station is one of the most, if not the most, friendliest shortwave station in the world. They may not be the strongest overall station, but they are my all-time favorite, because of the relaxed and down-to-earth way they spread their image. We could learn a lot from our friends down under.

(Barry Hartley, Auckland, New Zealand) I've just come back from a fortnight in Australia, my first visit in a sesquidecade since I lived there for 3½ years in the late 1960s. The radio scene there still is depressing, as it was then, as far as private commercial stations are concerned. The ABC, though, is still good with the added bonus of an FM network playing mostly classics 24 hours a day. I heard Vladimir Ashkenazy and the London Philharmonic Orchestra 'live' from the Adelaide Festival one night. Bet Radio Australia didn't relay it! Of course, it's quite easy here in NZ to hear Australian domestic radio, especially at night. If the Brisbane shortwave service (VLM4 4920 and VLQ9 9660) were to follow VLI6 Sydney and close, I'd be rather agitated. But to return to Radio Australia--it's really hard to believe that they and ABC domestic service are part of the one organisation. The real turn-off for me as far as RA is concerned is the crap that they call music. I can hear mountains of that on our local "Radio Morons" without going to the trouble of tuning it in on shortwave. RA's news, current affairs and most spoken programmes are fine but as soon as Diana Ross, Linda Ronstadt or similar appear I hit the 'off' switch on my FRG-7. A relay of either of the Melbourne ABC domestic services for several hours a day would be just great. Until around 1974 I listened a lot to RA; they were a good station to listen to with a good variety of programmes--they even played quite a bit of classical music and took musical requests from listeners! I always wanted to visit them if ever I was in Melbourne, but a couple of weeks back when I was there I couldn't be bothered in spite of staying nearby. I didn't have the courage of Ed Arlis (RIB 84) and just drove past several times en route elsewhere. Who knows, perhaps one day RA will again revert to what they once were--a station that seemed to be in touch with their listeners; they don't appear to be now. [Melbourne ABC is on SW: 6150 9680 11880 15230]

(Erich Schulman, Oak Ridge TN) I wish to doubly second the EnZedder's comments on Radio Australia. I believe RA's programming quality has dropped steadily since S83--and I'm about to give up listening. I also think RA cares about its audience no more than a turntable cares about the record it's playing.

B R A Z I L (Erich Schulman, Oak Ridge TN) Since April 2 (North American day), Rádio Nacional do Brasil has produced special music programming. This will continue until April 16 when they present a new and "hopefully improved" format. Currently, RNDB is at 0200 UTC ± 15 minutes on 15290 (15280 announced) to North and Central America, and 1800 UTC on 15280 to Europe, for English broadcasts.

C A N A D A (Bill Butuk, Thunder Bay Ont) Just letting you know that the FRACTURED FREQUENCIES show I have been doing on CBQ 800, Wednesdays at 4:45 pm ET, has expanded from its original 6 to 7 minutes to 13-15 mins. I suppose this may be interpreted as slightly successful. It goes out on CBC's Northwestern Ontario Network consisting mainly of LPRTs in an area stretching west to the Manitoba border, east to Hornepayne and north to Indian communities in the vicinity of James Bay. I am having a lot of fun doing it and I think the program has recruited some people to the SWL hobby.

gh: A reminder that now (as of Apr. 29), some but not all RCI programs/transmissions in English, mainly to the US and Caribbean, are one hour earlier due to DST (even tho there's no DST in Caribbean). The 0400 UTC broadcast is dropped but one at 0000 is added, and presumably the Sunday night/GMT Monday lineup shifts so that SWL DIGEST is at 0206 on 11940 9755 9685 9535 5960 Apr 29/30, but from the fol-

lowing week instead on 15190 11845 9755 9535 5960 for the remainder of the summer. However, we recommend you try to catch the first airing of SWL DIGEST whenever possible, since it's a bit longer and there may be more DX news on it, and sometimes very timely info that will be less useful a day later. That is, Saturday 2135-2159 UTC on 17875 17820 15325 15150 11945. Yes, 21695 is dropped again.

C H I N A Radio Beijing Features for May 1984

Tue 1 - General Feature--the workers' congress in action in a Chinese factory (Labor Day)
Wed 2 - THE GRAND FINALE--what have you learned on the quiz program
Fri 4 - THE LAND & THE PEOPLE--visit to Yao people's autonomous county
Sat 5 - MUSIC FROM CHINA--festival music
Sun 6 - CHINA ANTHOLOGY--the 2200-year-old Dujiangyan irrigation project; LISTENERS' LETTERBOX--Chinese agriculture in 1983; kinds of tea produced in China
Tue 8 - TRAVEL TALK--Australian cyclists in China
Thu 10 - CULTURE IN CHINA--Peking Opera: Wild Boar Forest
Sun 13 - LISTENERS' LETTERBOX--parks in Beijing; Taijiquan, a form of shadow boxing; political parties in China
Mon 14 - CHINESE COOKING--stir-fried eggs w/tomato
Thu 17 - CHINA IN CONSTRUCTION--prosperity under new rural policies: changes in Yantai (I)
Fri 18 - PROFILE--famous woman educator, Wu Yifang; THE LAND & THE PEOPLE--a Han doctor among the minority peoples in Xinjiang
Sat 19 - MUSIC FROM CHINA--a collection of lyric songs and music
Sun 20 - CHINA ANTHOLOGY--Shen Shou, master of Suzhou Embroidery; LISTENERS' LETTERBOX--cinemas in Beijing; CCTV and Radio Beijing
Thu 24 - CHINA IN CONSTRUCTION--prosperity under new rural policies: changes in Yantai (II); CULTURE IN CHINA--Radio play: The Commune Director Milling Beans
Sat 26 - MUSIC FROM CHINA--a collection of ancient Chinese melodies
Sun 27 - LISTENERS' LETTERBOX--popular tourist spots in China; hotels in Beijing
Mon 28 - CHINESE COOKING--chicken and soup in winter melon

C Z E C H O S L O V A K I A (Kate Hitsman, IA, Apr SPEEDX Program Panorama) Radio Prague is holding a contest in honor of Czech composer Antonín Dvořák, on the 2nd & 4th Sun during the SUNDAY CONCERT program. This contest will end in September.

C H I L E (Emilio Pedro Povrženic, March Latinoamérica DX) For the nostalgic, Radio Nacional de Chile, Santiago, has a pgm called RECUERDOS DE AQUELLOS AÑOS, broadcast around 2315, audible here on 15150 [or 15140; 7570 & 7575], with a variety of music from the Thirties onwards, including tangos, which are no longer to be heard in Argentina. [daily?]

H U N G A R Y (Radio Budapest program guide; April via Stew MacKenzie, ASWLC; May via Kraig W Krist VA)

A. Weekdays: 09.30, 10.50, 14.30, 20.00, 01.00 GMT
Saturdays: 09.30, 14.30, 20.00, 01.00 GMT

B. Weekdays: 16.00, 02.00 GMT
Saturdays: 16.00, 02.00 GMT
Sundays: 09.30, 16.00, 20.00, 02.00 GMT

Radio Budapest

NEWSROOM	All broadcasts except Sundays		
TOPICAL MAGAZINE	Mondays to Fridays		B
MUSIC ON DEMAND	Sundays all broadcasts		
RADIO AMATEURS DX SHOW	Tuesdays and Fridays	A	
THE WEEKLIES	Fridays		B
	Saturdays	A	
CHART CHANGES	Mondays		B
	Tuesdays	A	
SPORT	Mondays	A and B	
GUEST SPOT			
GRAHAM PETRIE (Films)	Wednesday May 9	A	
	Saturday May 12		B
ROBERT MANDEL (Music)	Wednesday May 23	A	
	Saturday May 26		B
DIALOGUE			
WHO IS? WHAT IS? – Top vocalist	Wednesday May 2	A	
	Saturday May 5		B
WHAT YOU SAY? – About us, about each other	Wednesday May 16	A	
	Saturday May 19		B
FAST FACTS	Mondays		B
	Fridays	A	
REPORT	Thursdays	A	
	Sundays all broadcasts		
FIFTH FROM THE TOP	May 3, 6		
THE NAIVE ARTISTS	May 10, 13		
HALLEY'S COMET	May 17, 20		
GOLD IN THE HILLS	May 24, 27		

Late April: A FESTIVAL PACKAGE--the Budapest Spring Festival: drama, music and good old fashioned entertainment--Thu 26 on A, Sat 28 on B.

MUSIC ON DEMAND--Composers Gala Sun 29 on A & B.

DIALOGUE--LOCATION: critical vote for the best film of one year's output by Hungarian film-makers: domestic and co-production: Wed 25 & Sat 28 on A & B.

REPORT--Those Paintings--detexion and the Great Art Robbery--Fri 27 & Sun 29 on A & B. [local days in NAm]

J A P A N (via Bob Bodell & gh) April is the month when Radio Japan revises its program schedule each year, and the one on next page should remain valid for 12 months. Here are some of the new programs with their content for the last week in April:

ASIA NOW Thu in all services--Prime Minister Nakasone visiting India & Pakistan

ECONOMIC NEWS & VIEWS Fri GS, & RS for Am & Oc--Japan/US frixion in terms of agricultural produx--efforts by Japanese producers to gain competitiveness

MIDWEEK FOCUS Wed GS & RS Am & Oc--software war--copy-guard versus guard killer

ONE IN A HUNDRED MILLION Wed GS 13 & 15, RS As/Af/ME/Eu & Thu GS 5 & 7, RS Am/Oc--collector of driftage, Tadashi Ishii (47 [years old])

VIEWPOINT Tue GS 5 & 7--leader in venture business, Kazuo Inamori, president of Kyoto Ceramics

ASIAN BUSINESS TRENDS Sat in GS--Qatar, its industrialization & Japan

SCIENCE TODAY Fri RS As/Af/ME/Eu, Wed GS 5 & 7--Japanese tyres leading in superiority and versatility (contd.)

SPOTLIGHT Tue GS 13 & 15, RS Am/Oc--international conferences by television.

OUR HERITAGE Thu GS 13 & 15, Fri RS Am/Oc, Sat Eu II. A new series on different aspects of our culture without limiting them to a particular era of Japan's history. Our land, people, language, religion, arts...treated by different scholars. Opening the series in April, four programs on the Japanese language with Dr Haruhiko Kindaichi, linguist and former prof at Sophia University, Tokyo. 4th week: Verbal expressions, the unique aspects of communication in Japan.

JAPAN AS I SEE IT Fri GS 5 & 7, Sun GS 13 & 15 (a spinoff from the OUR HERITAGE subseries MY THEORIES OF JAPANESE CULTURE.) Japanese Culture Based on Rice Cultivation, by Toyoyuki Sabata, professor of Kyoto Prefexural Medical University.

gh: One wonders why it is necessary to have quite such a complex program arrangement. If English programs, general or regional, were expanded to a standard length--a sesquihour or whatever is appropriate--they could all be identical on a GMT day and we wouldn't have to go skipping around the week looking for different airings of the same program. Also, it is a waste of facilities for the General Service not to be continuous. 30-minute breaks in frequency usage scattered throughout the day aren't going to be of any use to other stations, and making further repeats of existing programs should be easy and inexpensive. Why were 05, 07, 13 and 15 chosen as the only times for 1-hour GS? In a given location the propagational window for best reception and/or listener convenience might well be elsewhen. But in a step-by-step fashion, we can expect improvements as Radio Japan's expansion program continues.

English Programs

Now, why doesn't Radio Japan present times in this much more useful way? Most programs start 1 minute earlier than shown.

Middle East & North African Service (GMT 20.15–20.45). European Service II (GMT 6.30–7.00)·European Service III (GMT 19.30–20.00). Southeast Asian Service II (GMT 12.15–12.45). South Asian & African Service (GMT 18.00–18.30)

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
10 min.	News						
5 min.	Commentary						DX Corner
10 min.	Crosscurrents	Let's Learn Japanese	One in a Hundred Million	Asia Now	Science Today	Weekend Focus	
5 min.						Our Heritage (European Sce. II)	What's on Radio Japan

North American Service (GMT 0.00–1.00) 17825 15300; Australia/New Zealand 0845-0945 15235 11875
North, Central & South American and Hawaiian Service (GMT 1.45–2.45). 21640 21610 17825 15195

	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
0000	10 min.	News							0145
0010	10 min.	Commentary							0155
0020	10 min.	Japan Cyclopaedia	Spotlight	Midweek Focus	Asia Now	Economic News and Views	Weekend Focus	Hullo America or Hullo Australasia	
0030	5 min.	What's on Radio Japan							0205
0035	15 min.	Crosscurrents	Let's Learn Japanese	Let's Practice Japanese	One in a Hundred Million	Our Heritage	DX Corner		0220
0050	10 min.	Asian News						Nihongo News Digest (Australian & New Zealand Service)	0235

General Service GMT 5.00~6.00 17810 15300; 0700-0800 15195 15300 17785; via Gabon 21575

	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
0500	10 min.	News							0700
0510	5 min.	Commentary							0710
0515	10 min.	Japan Cyclopaedia	View-point	Midweek Focus	Asia Now	Economic News and Views	Weekend Focus	Hullo from Tokyo	0715
0525	5 min.	What's on Radio Japan							0725
0530	5 min.	Tokyo Pop-in							0730
0535	15 min.	Crosscurrents	Let's Learn Japanese	Science Today	One in a Hundred Million	Japan as I See It	Asian Business Trends	Let's Practice Japanese	0735
0550	10 min.	News (Incl. Asian News)							0750

General Service GMT 13.00~14.00 11840 11815 9505; 1500-1600 11815 9505 9580; via Gabon 21550

	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
1300	10 min.	News							1500
1310	10 min.	Commentary							1510
1320	10 min.	Japan Cyclopaedia	Spotlight	Midweek Focus	Asia Now	Economic News and Views	Weekend Focus	DX Corner (GMT13)	1520
1330	5 min.	Nihongo News Digest						Hullo from Tokyo (GMT15)	1530
1335	5 min.	Tokyo Pop-in							1535
1340	15 min.	Crosscurrents	Let's Learn Japanese	One in a Hundred Million	Our Heritage	Let's Practice Japanese	Asian Business Trends	Japan as I See It	1540
1355	5 min.	News							1555

KOREA SOUTH (via CIDX Messenger) Radio Korea English program schedule, effective Feb. 1: For one-hour broadcasts, times given are from start of transmission--

Sun 00 WEEKLY NEWS REVIEW, 20 ECHOES OF TRADITIONAL MUSIC, 35 SHORTWAVE FEEDBACK.

Mon-Fri 00 NEWS, 15 NEWS COMMENTARY, 20 MUSICAL PROMENADE, 25 Mon TOWARD THE SEOUL OLYMPIX, Tue INSIDE NORTH KOREA, Wed THE PULSE OF KOREA, Thu GOOD NEIGHBOURS, Fri KOREAN CULTURE PAST & PRESENT; 40 LET'S SPEAK KOREAN! 45 SEOUL TODAY (including Fri HOW DO YOU DO?).

Sat 00 NEWS, 15 NEWS COMMENTARY, 20 POP SONG CORNER, 35 BRIDGE FRIENDS [probably something cut off] Listen at start of transmission for full listing of latest times and frequencies, e.g. 1400 on 9750.

PORTUGAL (gh) I haven't seen a complete R Portugal program schedule in ages, but happened to tune across 11925 GMT Sat Apr 14 around 0315 when their DX program was in progress. First impression is that the writer and/or presenter obviously don't know the difference between kHz and MHz. One would hope for a bit more involvement in the subject. However, they had some interesting tapes of radio in the 1930s, and requested listeners to send in any they might have. Closed with invitation to hear next DX program "in two weeks time". If past experience is any guide, this always means three weeks. Is this just another example of perpetuated [too often confused with perpetrate] ignorance, or is there something about the Portuguese way of thinking, perhaps Roman-based, accounting for this?

SRI LANKA (Dale Park, HI) Coming events in RADIO MONITORS INTERNATIONAL: Apr 29 World's Biggest Station-Jim Creek; Finnish DX Diary. May 6 WBS - Power Transmission Harmonics (sic). May 13 WBS -Ocean Antenna; Argentina FM. May 20 WBS - Michigan Antenna; Pest Repeller. May 27 Radio Australia, Darwin; Indonesian Tuning Signal. June 3 Birthday Special; Aeroplane Day. ARDXC will QSL its segment aired June 3. The 9th Anniversary program of RMI will present a full program under the title "Aeroplane Day". In this edition, listeners will hear broadcasting and DXing from aeroplanes, the Royal Flying Doctor Service in Australia, as well as the unique School of the Air.

gh: That's 1100-1130 GMT Sundays on 11835 15120 17850, difficult but possible in North America sometimes. Also try 1330-1400 on 9720 15425. In the new RCI schedule, it is pointed out that SWL DIGEST has a specially produced Asian edition on RMI, the first Sunday of each month at 1115 & 1345

UKOGBANI (John Norfolk, Oklahoma City) Fans of MONTY PYTHON and THE GOODIES will have heard by now about the return of the nearly two-decades old program I'M SORRY, I'LL READ THAT AGAIN on the BBC. I have not heard any of the programs as of this writing (the series hasn't started yet) but I do have a record of selected highlights, and its humor is just as good as Monty Python et al. This album (EMI/Capitol M 11634, mono) is no longer in print but some copies may still be found in bargain bins. An unusual feature is the presence of liner notes, written by ISIRTA producer Humphrey Barclay, which give a brief history of the program. The following (slightly condensed here) is undated but probably written in 1967:

"...modestly subtitled THE WONDER SHOW, it has found an almost fanatical audience, half of whom see it as a long-awaited successor to the Goons and ITMA, and half as something entirely new and a welcome escape into a madhouse of original nonsense.

"The creators of ISIRTA are a group of young comedians and their producer who started working together in the early 1960s. Writing most of the material themselves, they involve the listener in a highly individual style of humour--a style which started as a reaxion against the Satire boom, has its roots in a deep affexion for the traditional humour of the Music Hall (not to mention the traditional jokes) and combines the wildest flights of imagination with a kind of crazy aural slapstick.

"The teams' collaboration started with a show called CAMBRIDGE CIRCUS which was the 1963 revue of the Footlights Dramatic Club at Cambridge. This famous undergraduate society, in existence for over 80 years, provides a unique training-ground for would-be comedians--and, in many cases, a surprise launching pad for some who had no intention of being anything of the sort. Among the well-known names who have emerged from the Footlights in their time are Jack Hubert, Jimmy Edwards, Leslie Bricusse, Jonathan Miller, Dan Massey, Peter Cook and David Frost.

"CAMBRIDGE CIRCUS proved so successful on its home ground that it was brought to London, where it delighted the critics...In 1964, with a Broadway opening ahead, the show toured New Zealand (where else?)...On Broadway the critics were equally enthusiastic...and the cast's TV appearances included the ED SULLIVAN SHOW. In all it was a remarkable progression for a show which had started simply as an end-of-term revue.

"It was after this crash course in Showbiz that they returned to England and turned their talents to radio. ISIRTA had been tried out experimentally the year before, but it now came into its own with a full-length series, and it's been unstoppable ever since.

"Perhaps the appeal of these comedians is best summed up in the words of John Crosby of the Observer, who in the course of devoting four columns to ISIRTA said: 'I find (it) hilarious. In fact, the more I see these huge, madly unfunny movies...filmed at colossal expense with a cast of thousands--all stars--the fonder I get of this little radio show...The humour is manic...Hollow footsteps on stone floors; creaking doors; marvellous moans and screams, and dialogue like "Merciful heavens, what foul and hideous deeds have these walls witnessed? What cave of iniquity, what fiendishly hellish pit is

this?" -- "It's the dining room". Radio can pull these surprises on you, tricking the imagination in a way that the movies have never managed."

"This...ludicrous world of verbal knockabout...draws huge audiences to the recording sessions and attracts listeners by the million(s)...All right, so the jokes are appalling; but, as John Otto Cleese said in one of the shows, 'if you think you can write better ones, you're perfectly at liberty to start your own pirate radio station. Except that you're not allowed to. So there.' Good pruning."

That last refers to their theme music, "The Angus Prune Tune". As for the case, I am not aware of any other programs or groups featuring David Hatch or Jo Kendall, but Tim Brooke-Taylor, Graeme Garden and Bill Oddie went to greater fame as THE GOODIES, and John Cleese--well, we all know about him. This is one program definitely on my "must listen to" list.

[at least thru May, Tues 1430, Wed 0830, Thur 0045 & 1030; preempted first week of May for TWO CHEERS FOR APRIL, but listen to it anyway]

U S A - VOA (Ralf F. Munster, Decatur, GA) - Anent there being "a gross lack of communication between at least two VOA departments" (RIB 86,p.39), here is what a young correspondent in West Germany recently wrote me [my translation]: "In the VOA Frequency Schedule D 1983, published by the USIA Frequency Division of the VOA, one cannot find a single out of band frequency; not a one! Thus also not 15580 and 21840 kHz that are transmitted from Greenville and can be heard in Europe with O = 4. I write a reception report, send it to the Washington address and receive the following reply: 'Cannot verify 21840 kHz as VOA doesn't broadcast on that frequency.' At the same time I have a copy of the magazine VOICE in which the QRG [exact frequency] is given more than once. A few days later I receive a QSL-card from the Monitoring Office of the VOA in Vienna with full detail. On it 21840 is correctly confirmed. In addition a frequency information sheet is included on which 21840 is mentioned several times and this list is as up to date as anything possibly can be." In the language of diplomacy: What kind of disinformation game is the Washington office of the VOA trying to play? Who benefits? Who loses?

gh: Complicating the picture, as noted in DXLD, is the droppage of 21840 & 15580 from April, except for special events such as Shuttle launches & landings, Reagan speeches. So that brings the frequency sked lacking them slightly closer to reality. 21840 had some ute QRM, which may have complained to VOA

(Barry Hartley, Auckland, New Zealand) Why in the world VOA is involved in the Radio Martí deal is beyond me. Their credibility (what's left of it) will be destroyed by this sort of thing. The "U.S. Government Official Opinion" slots are very suspect to me; without getting caught up in blatant propaganda à la Radio Martí, VOA Spanish to Latin America always seems just a bit too artificially optimistic in general, the opening theme of BUENOS DÍAS, AMÉRICA being "It's a Big, Wide, Wonderful World"--hardly the most appropriate beginning of a daily broadcast to one of the poorest regions of the world. Still, I guess they understand their audience more than I do.

(John Norfolk, OKC) Central Oklahoma gets a chance to sample some CBC programming starting Apr 16 when GEORGE ORWELL: A RADIO BIOGRAPHY begins a 5-week run on KCSC (90.1 MHz FM; an APR affiliate) in Edmond. Perhaps other public radio stations will carry this program (originally from IDEAS--see RIB 83, p 17) at this or other times. Continues for 5 consecutive weeks in one-hour segments.

gh: That's Mondays at 8 pm CT. KCSC also carries AS IT HAPPENS, delayed to 11 pm Mon-Fri. I suggested they also pick up SUNDAY MORNING, but that appears unlikely due to other program commitments. KCSC is primarily devoted to classical music, relying on Parkway syndication. From May, program listings appear in Ovation magazine.

(Roger Giannini, Belleville IL) KLCH, 91.5, St Charles MO has an excellent 3-hour Saturday afternoon old time radio program. KLCH recently aired From 56 to 69, a selexion of top-40 rock hits for 5 months

V E N E Z U E L A (gh) In his Jan-Feb Latin American DX Report, Emilio Pedro Povrzenic provides this program schedule for the external service in Spanish of R Nacional, one hour at 1100 GMT, repeated at 1400, 1800, 0100, 0300, probably all on 9540. The inconvenient arrangement is as given.

NUESTRO COMPROMISO, daily editorial; HORIZONTES, daily news bulletin. VENEZUELA AMIGA Mon-Fri-Sat [sic] tourism and music of Venezuela. PETRÓLEO, PROTAGONISTA DE ESTE SIGLO Mon & Fri journalistic analysis. DESDE LAS GRADAS Mon-Fri sport info. TESTIMONIOS Tue & Sat folk music.

SOMOS JÓVENES, Sun youth music and miscellanies. CONTRASTES Wed cultural news bulletin. TÓPICOS Mon, Tue, Thu, Fri, Sat Latin American economic topics. CIELO & LLANO Mon, Wed, Fri, Sat folk music

HECHOS Y PERSONAJES Mon & Wed Venezuelan history. RAÍCES Wed & Sun folk music. ITINERARIO Fri reading of Simón Bolívar's letters. INTEGRACIÓN Sun Latin American integrationist review. ONDA LATINA Tue & Thu Caribbean folk music. EN EL CLUB DE LA AMISTAD Sun mailbag.

POR LATINOAMÉRICA Thu & Sun Latin American folk music. BOLÍVAR VISTO POR SÍ MISMO Tue Simón Bolívar's anecdotes. LA COMEDIA HISTÓRICA Wed Bolivarian review [sic]. SEMBLANZAS Tue & Sat lyrical chronicle of Simón Bolívar. HISTORIA, CRÓNICA Y LEYENDA Thu Venezuelan history.

The signal is not very good and subject to interference, but perhaps at least one of the transmissions will arrive adequately. Also check 11695 kHz.

FEATURES

Your line to the top

Phone-in: It's Your World

Michael Charlton

Following the success of last year's world phone-in to well-known personalities in British public life, BBC World Service and the BBC's domestic Radio 4 network are combining to mount a further series starting this month, this time to international leaders and major figures round the world. Some may be in our studios in London with the chairman, Michael Charlton; others will be linked to London by high quality line.

To take part, either write with your question, telephone number (area code, too, if possible) and location to: It's Your World, BBC World Service, P.O. Box 76, Bush House, Strand, London WC2B 4PH, or ring in 1½ hours before the transmission – or during it – to *London 580 4411*. (If you can dial direct, dial your local international code followed by *44 1 580 4411*.) You may then be rung back to take part in the programme.

Caspar Weinberger

Caspar Weinberger is one of the most powerful men in the world. As U.S. Secretary of Defence in charge of the Pentagon he will have control of over 260,000 million dollars in the next financial year.

A lawyer by profession, he was one of President Reagan's earliest supporters, becoming California's Director of Finance under Reagan's governorship. He came to Washington to serve in Richard Nixon's administration as Secretary of Health, Education and Welfare – one of the Government's biggest departments. He was also Nixon's budget director, for which his efforts at cost-cutting earned him the nickname "Cap The Knife".

In private life, before becoming Secretary of Defence in 1981, he was a director of the Bechtel Power Corporation, America's biggest privately owned corporation with world-wide business interests particularly in the Middle East *6th 1110*

King Hussein of Jordan

His Majesty King Hussein of Jordan is the longest-ruling Arab leader. Now 48 years old, he succeeded to the Hashemite throne on his father's abdication 31 years ago.

Since then he has survived assassination attempts and three wars with Israel but has also seen 800,000 Palestinians brought under Israeli rule on the West Bank of the Jordan River.

He acknowledges the Palestine Liberation Organisation as the sole representative of the Palestinians but has refused to allow the P.L.O. to use Jordan as a base for attacks on Israel.

He has strong personal ties with Britain. He was educated partly at Harrow and, later, at the Royal Military Academy, Sandhurst. He is an enthusiastic radio 'ham' and lists his recreations as aviation and swimming. His fourth wife, Queen Noor, is American-born *13th 1110*

Garret Fitzgerald

Prime Minister of the Republic of Ireland for the second time, Dr. Garret Fitzgerald has wide international experience. A former Foreign Minister, he has also been President of the Council of Ministers of the EEC.

One of his main concerns is the problem of Irish unity of which he is a strong supporter; he is also a strong opponent of the I.R.A. and cross-border violence. He favours an all-Ireland forum but realises that it will take time and involve difficult decisions from Britain, Ireland "and all non-violent parties in Northern Ireland."

Economist, academic and former journalist, Dr. Fitzgerald has been in politics since 1969. His father, the first Foreign Minister of the Irish Free State in 1922, was a Catholic; his mother was a Presbyterian from Northern Ireland. The combination has given him his particular interest in finding some kind of solution to the problems of Ulster and I.R.A. terrorism *20th 1110*

Sonny Ramphal

His Excellency Shridath S. Ramphal, Commonwealth Secretary-General, was born in 1928 of Asian parents in what was then British Guiana. He studied law in London (where he met and married his English wife) and in the U.S.A. When British Guiana became the independent republic of Guyana, he served first as Attorney-General and then Foreign Minister.

Commonwealth Secretary-General since 1975, he has made an enthusiastic contribution as an international diplomat with a leaning towards third world development issues. He sees the 49 member nations of the Commonwealth – comprising a quarter of the world's population – as a sample of mankind at the service of mankind.

Outside his work he likes boating, shooting and, particularly, cooking. Although granted a knighthood in 1970, he prefers not to be called Sir Shridath and is familiarly known as "Sonny", the nickname given to him as a child *27th 1110*

The Future of Work

Specialists in the field of employment studies, politicians and employers all offer their views on the changing pattern of work, employment and leisure. **Tony Clark** presents four more programmes.

Women and Work
Why has the current wave of unemployment in western Europe hit women particularly hard? What place do women expect a paid job to take in their lives? *7th*

Youth Unemployment
What is the point of improved training for young people if they are simply going to end up in the dole queue? Have any schemes been tried that are specifically designed to give them a *job? 14th*

Why Take a Job?
Opinions differ as to whether given taxation structures do or do not deter individuals from taking a job. Are people prepared to move from where they grew up in order to take a job in another region? *21st*

The New Employers
The nature of work in the industrialised economies of the West is changing. Up until now it has been a single career for a whole working life within the same company that has provided the norm. New trends are towards smaller companies, and frequent changes of employer. But this is a transition that is proving painful *28th*

The series is written and produced by Tommy Schwarcz.
Mons 0315 rep 1015, 1630, Weds 2315

The Keys to Cancer

Cancer research is going through its most exciting period ever, with the first true understanding of the disease at the molecular level now rapidly emerging.

This is happening through the development, over the past two or three years, of what are called oncogenes – genes which normally play valuable indeed essential roles in the human body's growth and development, but which can cause cancer if the genes somehow become displaced and "switched on" in the wrong place and at the wrong time.

Martin Redfern of the BBC Science Unit talks to leading oncogene researchers in the UK and US. It will be some years before this new research begins to yield benefits in the shape of better treatments for cancer, but scientists feel that this is bound to come.
1st 1215 rep 2045, 4th 0830

Fathers – Who Needs Them?

In British society the nuclear family of mother, father and their offspring is considered "the right thing". The argument goes that balanced, responsible adults are most likely to come from loving, stable, "complete" homes.

But, as **Teresa Guerreiro** has been finding out, there are many and arguably better variations. Some cultures don't think much of fathers; and in the West, social and economic pressures are causing cracks to appear in the system. A growing number of people are asking far-reaching questions about traditional family roles. What are the consequences for fathers in particular and society in general?
27th 1430 rep 28th 1830, 29th 0630, June 1st 2330

Too Many People

In August, the United Nations is holding a major international conference on the world's population, expected, by the end of the century, to reach 6,500 million.

One preoccupation of the conference will be with the trend for the major cities of the developing world to grow to hitherto unimagined sizes. These are the mega-cities of the future.

For example, Mexico City (the venue of the conference) presently has 14.5 million citizens, with 31 million predicted for the year 2000; just 16 years away. This will be the result not only of births, but migration to the metropolis by country people attracted by the bright lights and apparent opportunities.

The same thing is happening all over the world, in city after city, in countries so poor and so indebted that already they cannot provide the necessary infrastructure of clean water, proper sanitation, adequate housing, properly planned transportation, and most of all, jobs.

In this five-part series, **Keith Parsons** visits Mexico City, Shanghai, Calcutta and Cairo to find out about population control policy; to see how these cities are preparing for their own growth, and how they are tackling the problems which they face today.
Sats 2030 rep Mons 1345, Tues (ex 1st) 0030

My Word!

Another battle of words and wit between **Dilys Powell** and **Frank Muir** on one side, and **Irene Thomas** and **Denis Norden** on the other. In the chair is **Antonia Fraser.**
Sats 1030 rep Suns 0330, Mons 1715

FEATURES

Women of Mystery

Most crime, particularly violent crime, is committed by men. So why is it that respectable middle-class ladies are so good at murder?

The ladies concerned include **Agatha Christie, P. D. James, Dorothy L. Sayers, Margery Allingham** and **Ngaio Marsh**, and they have excelled in writing detective fiction – the kind of story in which the corpse is discovered by the butler in the drawing-room of an English country house.

The detective novel has remained popular for more than 50 years, and in this series, **Jessica Mann**, herself a crime-writer, examines the reasons for its success.

She talks to writers, including P. D. James and Ruth Rendell, critics Marghanita Laski and Julian Symons, publishers Heather Jeeves and George Hardinge, psychiatrist Dr. Anthony Storr, private detective Zena Scott-Archer, and James Barnett, a former Police Superintendent who has taken up writing detective fiction in his retirement. Produced by Margaret Windham.

The Queen of Crime

Jessica Mann presents a profile of **Agatha Christie**, the most successful and best known of women crime writers *8th*

The Lady Writers

Is it possible to identify differences between men and women as crime writers? And why have women been so successful in this genre? *15th*

The Detective Hero

Most women crime-writers have created a detective who features regularly in their stories: Agatha Christie with Hercule Poirot, Dorothy L. Sayers with Lord Peter Wimsey, and P.D. James with Inspector Adam Dalgleish. How do the exploits of these characters compare with real-life police work? *22nd*

The Criminal

The villains of detective fiction are usually cunning, clever, malicious and extremely ingenious. Yet they liberally scatter clues behind them, and are inevitably caught. Is it possible for criminals to pick up useful hints from detective fiction? *29th*

Dead End

What does the future hold for detective fiction? And can the classic crime story, set in the English country house, survive for another fifty years? *June 5th*

From 8th Tues 1215 rep 2045, Fris 0830

The continuing story of LONDON ROYAL...

Half way through the current run of BBC World Service's thrice-weekly serial, and the new general manager Ian McCrindle makes his presence felt – particularly affecting the future of Peggy Dobson. The reasons for Pietro Mancini's possible resignation as Restaurant Manager cause growing concern. Both are eclipsed by a shock offer from Saxman Developments plc to buy the hotel for a site redevelopment scheme.

And what of David, the proprietors' son? Having walked out of university, he is now contemplating following his father into the business but this looks like being complicated by his growing involvement with Shirley Willard, one of the chambermaids.

But it is the dramatic meeting between Peter Saxman and Caroline and Owen Beaumont which prompts the final, powerful twist to the serial and leaves the fate of the London Royal well and truly in the balance...

Starring **Frances Jeater** and **Reginald Marsh** as Caroline and Owen Beaumont. Created and directed by Derek Hoddinott.

Mons (7th only) 2100 rep Tues (until 8th) 0215, 0745, 1330

Weds (until 9th) 2100 rep Thurs (until 10th) 0215, 0745, 1330

Fris (until 11th) 2100 rep Sats (until 12th) 0215, 0745, 1315

Left to right: Anne, Emily and Charlotte Brontë, as depicted by their brother Branwell.

Good Books

Among this month's collection of favourite and recommended books is comedian **Kenneth William's** choice, a publication by poet Philip Larkin, *Required Writing*, a non-poetic work which won the 1984 W H Smith Literary Award.

Later in the month *The Ragged Trousered Philanthropist* by Robert Tressell is the choice of **Arthur Scargill**, president of the British National Union of Mineworkers. It is a novel written in the early part of the century depicting the poverty-stricken lives of house painters.

The month also includes *Portraits in Miniature*, a group of essays by Lytton Strachey, the choice of philosopher **Sir Alfred Ayer.**

Sats 2015 rep Suns 1315, Mons 0215, 0925

Short Story

A Youth with Indigo Eyes comes suddenly into the life of an old man – throwing him painfully into the past. The story is by Kevin O'Connor, a listener from Tullinge, Sweden *7th*

Life on the Irish estate of Viscount Gillybeg is peaceful and well-ordered – mainly because his lordship is seldom there. But in **Mr Furlong's Letter** by Martin Byrnes from Limerick, Ireland, the Viscount's annual visit seems likely to shatter that calm *14th*

In his cell, the prisoner has time to think about his crime – and wonders if society has condemned him harshly. **Prison Ramblings** by Ndubuisi Abaa, is set in Nigeria *21st*

Though paralysed after a stroke, Teck's father finds his mind has been freed to travel the past. **Roses in December** is by Dr G Baratham, from Singapore *28th*

Mons 0145 rep Weds 1115, 2115

The Last Voyage of Henry Hudson

by Julia Keay

Henry Hudson rose from obscurity to become one of Britain's most famous navigators and explorers of the 17th century. He began the first of his voyages in April 1607, sailing to Greenland and the Arctic.

Two further expeditions brought Northern Canada and America to the attention of European investors and speculators.

This programme describes how Hudson's obsession to find the North West Passage from Hudson Bay, Canada to the North Pole becomes his downfall. After a winter of starvation in Arctic conditions, the crew decide to take matters into their own hands...

Starring **John Shedden** as Hudson. Directed by Patrick Rayner.

27th 1915 rep June 1st 0030, 1330

The Brontës of Haworth

The wind-swept little north-country town of Haworth in West Yorkshire, with its steep cobbled streets and gloomy grey stone houses has changed very little since 1820 when an Irish clergyman called Patrick Brontë arrived with his wife and children to take up residence at the Parsonage.

Thirty-five years later he was still living there, but of the whole family he was the only survivor. Soon after his arrival his wife died of cancer followed not long after by his two eldest daughters.

The remaining children, Branwell, Charlotte, Emily and Anne turned in on their own company and built for themselves a fantasy world which they acted out together in an upstairs room, and wrote about in minute handwriting in tiny books.

Branwell attempted a career as a painter, each of the other three grew up to write major novels, and all drew comfort and inspiration from the house itself, surrounded by the bleakest of moorland, but snug and companionable to its occupants.

This programme, specially recorded at Haworth Parsonage, and illustrated with readings and music, explores the influence of the house on its occupants and on their writing and reveals something of their unusual and eventually tragic lives. The programme is compiled and presented by **Frances Donnelly.**

13th 1915 rep 18th 0030, 1330

Divers for the World Pilots for the World

Few skills require such rigorous training as those for an airline pilot or a deep-sea diver. In both cases man has to face the challenge of the elements – and in safety. Few of the millions who travel by air would do so without the utmost confidence in their pilot's ability to take good care of them; and underneath the waves, the divers who have made the offshore oil industry possible also face risks and challenges of an unusual order.

Training for these jobs is tough and lengthy – and much of it, for potential divers and pilots from many countries, is carried out in Britain, because specialist training schools have such a high reputation.

Peter Beer visits two of the leading schools and samples the life of the fledgling pilot and diver. What are the dangers? How can they be overcome? And what sort of people travel often from thousands of miles to learn their craft in Britain? These are some of the questions examined in:

Divers for the World *6th 1430 rep 7th 1830, 8th 0630, 11th 2330*

Pilots for the World *13th 1430 rep 14th 1830, 15th 0630, 18th 2330*

DRAMA

THESE FOUR PAGES -- BBC WS IN MAY

A tale of tripe

PLAY OF THE WEEK

A Who's Who of Flapland

by David Halliwell

The name Victor Peddy means nothing to Frank Thornton. He certainly cannot remember having met anybody of that name before. But then the memory is such a fragile thing. And this stranger who has engaged him in conversation is very insistent. Perhaps their paths have crossed before. But if so, when? And where?

This intriguing and compelling play, written in 1967 especially for radio, stars **Brian Glover** and **Benjamin Whitrow.** Directed by Martin Williamson.

5th 1830 rep 6th 0030, 1200

Child in a Dark Wood

by Ellen Dryden

Paris 1859: Caroline Sheridan Norton, granddaughter of the playwright Richard Brinsley Sheridan, is at the bedside of her eldest son, Fletcher, helplessly watching him die of consumption.

A woman of great charm and spirit, she is haunted by a tragic past which gradually unravels in a series of horrifying flashbacks. Twenty years before, finding herself shut out of her own home by her husband, she spent the following four years fighting him through the courts to gain custody of her three young sons.

Starring **Penelope Wilton** as Caroline and **George Baker** as George Norton. Directed by Brian Miller.

12th 1830 rep 13th 0030, 1200

The Passing of a Humorist

by Anthony Lally

It is the year 1927. Novelist and playwright Jerome K. Jerome is lying in hospital; he has had a stroke. Ettie, his wife, sits beside him. He can hear her talking softly to him, but cannot answer.

Jerome thinks about the successes and failures of his life. It is odd to realise that people will remember him for one of his first books. Why especially that book? He had been full of youth and newly married when he wrote it. Jerome and Ettie had spent their honeymoon on the river; they had sailed down the Thames, just like the book - *Three Men in a Boat.*

Starring **Maurice Denham** as Jerome in old age, and **Peter Settelen** as him in youth. Directed by Glyn Dearman.

19th 1830 rep 20th 0030, 1200

Figaro's Marriage

by Beaumarchais

Written in 1778, this play - sub-titled *One Mad Day* - was first performed six years later, after the author had become the centre of political controversy for his satire on the French aristocracy. Eventually it became the most popular French comedy of the period, and the source for Mozart's celebrated opera.

In this sequel to Beaumarchais' other success - *The Barber of Seville* - Figaro defends his fiancée, Suzanne, from Count Almaviva's lustful designs, forces the Count to relinquish the right of enjoying his servant's bride on her wedding night, and obtains approval for the wedding.

The comic imbroglio involves not only the Count's frequent attempts to seduce the beautiful Suzanne, but also Figaro's plan, aided by the Countess, Suzanne and the Count's page Cherubino, to expose the Count's amorous advances.

Adapted for radio by Richard Wigmore and directed by Walter Acosta.

26th 1830 rep 27th 0030, 1200

RIGHT, OLD TIMER, SHOW ME HOW TO PLAY THE LITTLE MANGLING TRIPE GOME
EVERY TRICK, GAMBIT, WRINKLE AND MOVE YOU KNOW!
...NEVER SHAKE HANDS WITH AN OPPONENT!
WHAT DO YOU WANT TO KNOW?
FAIR ENOUGH, LAD. THE FIRST THING YOU LEARN...
K174

The Fosdyke Saga - as seen by readers of the *Daily Mirror*.

The Fosdyke Saga

It was in 1971 that Bill Tidy, already an established cartoonist, was commissioned by *The Daily Mirror* to write a Northern Saga in the form of a daily strip cartoon. It worked, and when happily ensconced in the pages of the *Mirror,* the Fosdykes made their triumphant debut on the London stage.

Now BBC World Service broadcasts in 13 heartless episodes - The Fosdyke Saga ... a story of tripe.

Lancashire, in the north of England, at the turn of the century. After one too many accidents down the mine, and the arrival of yet another child, Josiah Fosdyke decides to leave "grime-encrusted" Griddlesbury and make a new life for himself and his growing family in Manchester, where "people cough different, and some live well into their forties."

There they find a protector in the person of Ben Ditchley, the Lancashire Tripe King, who offers Jos not only a job in the tripe works, but also his outside lavatory for the family to sleep in.

Just before settling into the lavatory, they meet Roger Ditchley, Ben's ne'er-do-well son who is "up at Oxford studying Greek Philosophy and English Philandering."

Jos's daughter, the nubile Victoria, catches the eye of young Master Roger; but for the moment his eye is only twinkling. At the end of episode one, as his family takes it in turn to sleep, Josiah Fosdyke reflects with satisfaction that his luck seems to have taken a turn for the better.

Starring **Stephanie Turner, Philip Lowrie, Miriam Margolyes, Colin Douglas** and **Christian Rodska.**

Adapted by Bill Tidy and John Junkin from the *Daily Mirror* cartoon. Produced by Alan Nixon.

From 14th Mons 1615 rep 2315, Tues 0730

Somerset Maugham Stories

Two more dramatisations, adapted by David Buek:

The Unconquered

In 1940, German-occupied France provides plenty of opportunities for young German soldiers to flirt with *les jeunes filles.* But not all French girls were happy about liaising with their conquerors. Annette (**Janet Maw**) loathes all Germans - and Hans (**Nigel Anthony**) in particular ... Directed by Gordon House

6th 2330 rep 8th 0830, 10th 1830

Winter Cruise

The appalling Miss Reid (**Elizabeth Spriggs**) is driving the crew of the *Friedrich Weber* out of their minds,with her incessant chatter. No one, but no one can shut her up. Then the ship's captain has a stroke of inspiration. What Miss Reid needs is a young lover ... Directed by Gordon House.

13th 2330 rep 15th 0830, 17th 1830

Speak No Evil

by Juliet Ace

The most important thing in Gareth's life at this particular moment is death, his own death. He doesn't want concessions and pity from his mother or from Geraint, his younger brother. He has somehow got to come to terms with the fact that he has only three months left to live.

His illness had begun in such a small way - a little brown patch of skin that kept growing, and then he began to feel so tired each day. He stopped his rugby training and gave his boots to Geraint. Poor Geraint, who couldn't understand why his mother was always fussing over Gareth, always feeding him up ... for what?

Now it is important to tell everyone the truth, and to get the whole thing out in the open. He needs to talk at great length about his death, about how it will be, for all of them. Gareth is too tired to play games.

Starring **John Griffiths** as Gareth, with **Elizabeth Morgan** and **Rhys Powys.** Directed by Enyd Williams.

20th 2330 rep 22nd 0830, 24th 1830

Getting It Like It Was

by Dave Sheasby

Mandy and Tilson have been sent to interview Madge, a 96-year-old woman at an Old People's Home. They intend to conduct an interview on the Votes For Women movement for a history project at their college.

Sitting in the garden in the warm sunshine, Madge begins to talk about her life, and about another summer day, before she became engaged to Lawrence, the boy her father chose for her...

Mandy and Tilson listen to the story, fascinated; they are being entrusted with a secret no-one has ever heard before.

Starring **Daphne Oxenford** as Madge, and **Helen Worth** and **Colin Meredith** as the students. Directed by Alfred Bradley.

27th 2330 rep 29th 0830, 31st 1830

Don't Worry about Matilda

by Shelagh Delaney

Matilda has been out of work for almost two years, living on social security benefits, waiting for auditions. The final blow came when she was sacked, without reason, from a promising West End musical before opening night.

Alex, Matilda's brother has realised something is wrong and, using the excuse of a job interview in London, he appears at the door of her basement flat, unannounced.

Alex is played by **Sam Kelly,** Matilda by **Gabrielle Lloyd.** Directed by Jane Morgan.

20th 1915 rep 25th 0030, 1330

The Marijuana Kid

by John McKenzie

When Harry Burns feels depressed about being unemployed he goes to his local amateur boxing club and works off his frustration in the ring. Soon he is encouraged to take part in an amateur boxing match and it seems as if there might be a way out of his misfortune.

Gerard Kelly is Harry. The producer is Patrick Rayner.

6th 1915 rep 11th 0030, 1330

MUSIC

First-class opera

The Glyndebourne Style

When John Christie saw the curtain rise on Mozart's *The Marriage of Figaro* in his own country house in the Sussex countryside, on May 28th, 1934, it was the realisation of a dream.

Since that first season, which set new standards in operatic production, Glyndebourne has become world famous – not least for providing opera in a rural rather than an urban setting: opera-goers in full evening dress picnic in the gardens.

Elitist? Newly appointed Artistic Director of Glyndebourne, Sir Peter Hall, thinks not. "People dress up as if they're lords and ladies, but they're not."

20th 1430 rep 21st 1830, 22nd 0630, 25th 2330

The traditional Glyndebourne picnic.

Concert Hall

Four Seasons in Music

Vivaldi's famous set of violin concertos is played by four different soloists: Christopher Hirons (Spring), John Holloway (Summer), Alison Bury (Autumn) and Catherine Mackintosh (Winter). The Academy of Ancient Music is directed by Christopher Hogwood *13th*

Last of the Spanish Romantics

Music by Joaquin Rodrigo (born 1901), including his most famous guitar work *Concierto de Aranjuez*, played by Julian Bream (guitar) with the Chamber Orchestra of Europe, conducted by John Eliot Gardiner, and *In Search of the Infinite*, played by the London Symphony Orchestra, conducted by Enrique Bátiz *20th*

Glyndebourne at 50

To mark the 50th anniversary of Glyndebourne, BBC World Service presents extracts from the classic recording of Mozart's *The Marriage of Figaro*, made in 1935 by the original Glyndebourne cast under the opera house's first director, Fritz Busch. Singers include Roy Henderson, Willi Domgraf-Fassbaender, Aulikki Rautavarra, Audrey Mildmay and Luise Helletsgruber *27th*

Suns (ex 6th) 1515 rep Mons (ex 7th) 0100

Invitation Concerts

This month's recital is given by the young British clarinettist **Michael Collins.** He first came to public attention in 1978 when, as a 16-year-old, he won the woodwind section of the BBC's Young Musician of the Year competition.

Since then he has consolidated his reputation in both solo and chamber music, and last year Edward Greenfield wrote of him in the London *Guardian:* "Rarely do you come across a clarinettist with natural magnetism allied to musical imagination to put him in a bracket with the Brendels and Perlmans of this world."

With his accompanist **Kathryn Stott,** he performs three of the finest works of the clarinet repertory: Debussy's *Rhapsody,* Schumann's *Three Fantasy Pieces,* and Weber's *Grand Duo Concertant.*

The concert is broadcast live from BBC Broadcasting House in London on *Sunday, May 6th, at 1515 GMT* (repeated *Monday, 0100*). If you are in London and would like to come, tickets are free, and are available at the door, or in advance from: **Invitation Concerts, BBC World Service, Bush House, London.**

These Musical Islands

The musical journey through Britain and Ireland ranges from Scottish ballads about the Jacobite rebellions to the strongly Celtic folk music in Ireland, played on the fiddle, uilleann pipes and tin whistles. **Jim Lloyd** is guide.

Tues 2130 rep Weds 0945, Thurs 0330

Beecham's Delius

In 1907 Thomas Beecham heard a performance of *Appalachia,* a work for chorus and orchestra by an unknown English composer of German descent, **Frederick Delius.** It was a momentous occasion for Beecham and within a few weeks he conducted another of Delius's larger works: *Paris – Song of A Great City.*

That was the beginning of a close collaboration, and of a championship of Delius's music that was to last for 50 years.

Lyndon Jenkins begins a series of six programmes tracing the development of a recorded legacy that persisted some 25 years after Delius's death and today remains unchallenged.

From 30th Weds 1345 rep Thurs 0945, Fris 1830

Holst and his Circle

Presenter **John Warrack** writes:

Gustav Holst, who died 50 years ago this month, was one of the great pioneers of 20th century British music. He was revered by his many pupils; his closest friend, Ralph Vaughan Williams, always insisted how much he owed to him; and later composers, most notably Benjamin Britten, have acknowledged their debt to him. Audiences, too, have increasingly found stimulus and satisfaction in music that was once found puzzling, or was dismissed by more orthodox musicians as crude or ineffective; even so popular a work as *The Planets* still has facets of his originality to reveal to us.

A mystic with a popular touch, an intensely private man with a wide circle of pupils and friends, an originator of new music with a sound oldfashioned craftsmanship, Holst was in many ways a mass of contradictions; yet he left a volume of music that is entirely consistent and individual.

These programmes examine his ideas and how they were expressed.

Weds (ex 30th) 1345 rep Thurs (ex 31st) 0945, Fris 1830

The World of Singing

Richard Graves continues his exploration of the colour and expression obtainable from the human voice. Besides examples of folk singers from around the world, he also features famous operatic singers, as well as some of the more unusual vocal tricks.

Suns (ex 20th) 0430 rep Weds 0215, Fris 0815

A Treasury of Musick

More examples of the richness and diversity of Renaissance and Baroque music, are presented by lutenist **Anthony Rooley,** including many performances from recordings by his own Consort of Musicke:

Italian Ayres – the Englishman's attitude to the Italian masters *5th*

The Kiss – the inspiration for all lovers, platonic and otherwise *12th*

The Elegy – musicians mourn their fellow composers *19th*

The Courtly Masque – royal entertainment on a grand scale *26th*

Sats 0815 rep Tues 0530, Weds 1945

Music for a While

This month's presenter, **Miles Kington,** writer, broadcaster, bass-player and musician, is proud to be something of a UK cosmopolitan – born in Northern Ireland, raised in Wales, educated in Scotland, now resident in England.

His studies at Oxford prepared him for a distinguished career as a humorous journalist, and he now contributes a regular column to the London *Times.* For ten years he was also *The Times* jazz critic, and he performs with Instant Sunshine.

Suns 0530 rep 1900, Tues 2315, Thurs 0815 (ex 31st)

Such Sweet Harmony

Derek Jewell presents the music of the American **West Coast,** for example the Beach Boys and Crosby, Stills, Nash and Young, *1st;* He moves on to the **Harmony Groups** of the popular music of today, such as Abba, Bucks Fizz and Manhattan Transfer *8th;* Next it is voices on their own: **A Capella** is the theme *15th;* Back to the era of the big bands and the vocal groups that backed them. The **Big Band Backers** are the Crew Chiefs, Meltones or the Modernaires, even the band where Frank Sinatra began – The Pied Pipers *22nd;* Singing in **Close Harmony** are The Merry Macs, The Four Freshmen and The Mills Brothers *29th*

Tues 0145 rep 0815, Fris 0530

Edited by Glenn Hauser

DX LISTENING DIGEST (continued from last issue)

PAPUA NEW GUINEA The National Broadcasting Commission is planning to build a K6 million HF xmtr in Lae. NBC board decided to ask govt for money to fund project. NBC chairman Austin Sapias said govt'd be asked to make available more than K6 million to install a 100 kW HF xmtr in Lae and a 10 kW xmtr for R Morobe. "This is important for school broadcasts and also to ensure that people in all parts of PNG enjoy a service that is truly national in character," Mr Sapias said. He said the proposal'd mean dismantling the natl svc xmtrs at Waigani and carrying out major upgrading work on the relay xmtrs at Bubia, nr Lae. NBC board has also warned of closure threats of several provincial radio stns because "there is no money to maintain studios & xmsn eqp." "Most of the NBC's 19 Kundu svc stns have not been bcing for several days or weeks at different times over the last six months because of xmtr breakdown," Mr Sapias said. (Alfred Sasako, Niugini News, undated, via Nev. Clarkson, Oct DXA)

Brief background to current bcing crisis-- On 30/12 Prime Minister Somare appointed the General Secretary of the ruling Pangu Party to the Board of the NBC. On 31/12, NBC ancd that planned xmsn cuts'd been deferred and complained of govt interference. Somare had criticised NBC over the cuts and said the commercial FM services should be the first (if any) to receive cutbacks. However, govt was considering an increase in the NBC budget allocation. Existing Port Moresby xmtr site at Waigani (4 km N of the Boroko studios) will have to be vacated within the next ten years, because of planned city commercial development. New Parliament House and govt offices adjoin the site. Move to new xmtr site nr Lae (together w/purchase of higher powered xmtrs) will cost more than 6 megakina and'll need a separate grant from govt (not yet forthcoming). The NBC (and previously the ABC) have wanted 50 kW xmtrs for the Natl Svc over the last 20 years but've been reluctant to upgrade present temporary Port Moresby site (originally a WW II airstrip). (Robert Jones, Jan DXA)

Kundu Service stns w/their Pidgin names from a Radio Enga map via Jorma Mäntylä, DXClusive, via JOE, SWB:

2340	R	West New Britain	"Maus Bilong Tavur"
2376	R	Chimbu	"Maus Bilong Simbu"
2410	R	Enga	"Karai Bilong Mink"
2428	R	Manus	"Karai Bilong Chauka"
2450	R	Western Highlands	"Maus Bilong Tarangau"
2468	R	Northern	"Voice of "Otohuhu"
3205	R	West Sepik	"Maus Bilong Sundaun"
3220	R	Morobe	"Maus Bilong Kundu"
3245	R	Gulf	"Voice of the Seagull"
3260	R	Madang	"Maus Bilong Garamut"
3275	R	Southern Highlands	"Karai Bilong Muruk"
3290	R	Central	"Kibi Gadona"
3305	R	Western	"Voice of the Sunset"
3322.5	R	North Solomons	"Maus Bilong Sunkamap"
3335	R	East Sepik	"Meck Bilong Sepik"
3360	R	Milne Bay	"Voice of the Kula"
3385	R	East New Britain	"Maus Bilong Tavurvur"
3395	R	Eastern Highlands	"Karai Bilong Kumul"
3905	R	New Ireland	"Maus Bilong Solwara Antap"
5965	see 2450		6080 see 3305
5985	see 3385		6140 see 3335
6020	see 3322.5		9575 see 3220
6040	see 3360		

PARAGUAY My best harmonic catch here so far: R Nacional del Paraguay at listenable strength 2015 24/1 on 19469, 2 x 9734.5, with numerous calls of "Atención Paraguay," IDs and Paraguayan mx. Inaudible on the fundamental which showed only DW in German and jamming slop from 9740; also propagation from Paraguay would be marginal that early on 31m (REW) 9734.7 VG here 31/1 1000, no ID on the hour but very nice mx; earlier gave wx and road closings; blocked by DW carrier at 1051 (gh) R Nac del Pgy ment'd 21/1 0135-0152* abruptly off during insane SP play-by-play, booming in on 10415 LSB. CFL says this is ZPG4, Asunción telecomms xmtr (David Newkirk, Seattle WA) On 10413 SSB 3/1 mx pgm until 2230 nx (SWNS) 13/10 at 2332 hrd R Nacional on 15340 apx w/G sig and Colorado party pgm; problem in my rx, or are they testing new fqs? (Jorge G Jaroslavsky, Argentina, LADX) R Guairá reactivated on 5980, hrd 12/10 0805 (Emilio Pedro Povrzenic, Argentina, LADXR) Emisoras Paraguay, 29/10 0901 on 6014.5, weak and audible thru QRM only for 20 mins, SP nx, lots of orch mx, 0912 echo ID (Kirk Allen, Ponca City OK) R La Voz de Misiones, San Juan Bautista de las Misiones, ZP35 on 1413.3, hrd on several harmonics: 8480 (6x) 7/8 1725 ID, ads, mx, SINPO 22311; 9896v (7x) 28/8 1740 mx deds, local nx, ads, ID, 22211; 4241 (3x) 1/1 0910 Guaraní mx pgm, poor (Emilio Pedro Povrzenic, Villa Diego SF, Argentina, LADX/R)

MEANING OF INDIGENOUS NAMES IN LATIN AMERICAN STATIONS (Povrzenic LADXR)

PARAGUAY (guaraní language) Source: EPP from the guaraní dictionary

1040 kc Radio ARAPYSANDU: in guaraní "arapy" means "the world, the universe, the space"; translated to EE can be "worldwide"

1100 kc Radio ÑU VERA(new stn): "ñu" means "valley, country, plain" and "verá" means "golden, shining"; translated to EE can be "golden valley"

1360 kc Radio ARASAPOTY(new stn): "arasá" is the "guayaba" (a local fruit) and "poty" means "flower"; translated to EE can be "the guayaba flower"

1020 kc Radio ÑANDUTI: "ñanduti" or "ñandu-tinî" means "cobweb". The "ñanduti" is a typic paraguayan textile similar to the cobweb.

6015 kc Emisoras PARAGUAY: "Paraguay" is the name of a precolumbian indigenous population called "Tavaparaquaí" and means "sea's source river". Also from the "tupî" language means "parrot's river"

617 kc Radio ÑASAINDY: "ñasaindy" means "light moon".

590 kc Radio YCUA MANDYYU: "ycua" means "pit, source" and "mandyyú" means "cotton-plant".

680 kc Radio YPACARAI: "ypacaraí": "ypa" means "lake, laqoon" and "karaí" means "sir, person, blessed"; then translated to EE can be "blessed lake" or "Lords' lake"

1140 kc Radio PANAMBI VERA: "panambí" means "butterfly" and "verá" means "golden, shining"; translated to EE can be "golden butterfly"

645 kc Radio CAAGUAZU: "caaguazú": "Ka' aguasu" means "jungle, great forest".

5995 kc La Voz del AMAMBAY: "amambay" means "fern"

(the following article translated by gh:)

PERÚ Broadcasting Today by José Carbone, Lima: In a country where telephone service is deficient and expensive, and postal service is extremely slow, radio plays a very important role in communications. Thus, the urgent necessity for a local radio station at any price, especially in isolated places. In Perú there are currently two agencies in charge of controlling broadcasting: On the one hand, the

Ministry of Transport and Communications (MTC), which controls and assigns new frequencies; and on the other, the recently created National Institute of Social Communication (INCS), which is in charge of the political side. That is, controlling, cancelling and granting licenses for operation. Lamentably, the new agency still has not been able to escape from the chaos it has been enveloped in since its beginning. In its three years of existence, INCS has not even bothered to carry out any kind of market research, nor population studies, granting licenses indiscriminately in cities already saturated with stations, responding only to personal interests while it ignores isolated places where the existence of a station is of vital importance. In addition to these burocratic problems, these local broadcasting pioneers face further difficulties--the total lack of adequate technical service, and of a minimum stock of replacement parts, and means to obtain them. That was the main problem at Radio San Juan de Tarma, according to its manager. The same comment was made by an engineer at the Radioelectric Control Division (DCR) of MTC, who on a recent inspection trip began to understand the reason for many irregularities. The most widespread problem, he was told by the owners of Radio Esmeralda de Huanta, as well as by those of Radio Huanta 2000 in the same city, is the lack of crystals and their low quality, which prevents the stations from transmitting on their assigned frequencies. That is why there are now in Perú a considerable number of stations operating outside the broadcasting bands assigned to the region by the ITU. Furthermore, the delays in obtaining a license (two years with luck) also oblige station owners with equipment acquired through a bank loan, pressured for payments, to operate illegally without having received a license. That is the case, for example, with Radio La Voz de Oxapampa. And so we come to a list of a few more examples, the best known about which there is concrete information, of unofficial stations. First, the ones which are not authorized at all:-

4900, R San Juan, Caraz (Ancash)
5050, R Municipal, Cangallo (Ayacucho)
5322, R Acobamba, Acobamba (Huancavelica)
5301, R San Francisco, San Francisco (Ayacucho)
5340, R Santa Cruz, Santa Cruz (Cajamarca)
6110, R Yungay, Yungay (Ancash)
6140, R Amazonas, Chachapoyas (Amazonas)
6295, R Chota, Chota (Cajamarca)
7050, R Celendín, Celendín (Cajamarca)
7310, R Selva, Moyobamba (San Martín)

Secondly, there are stations authorized to broadcast on one frequency but actually using another:-

580, R Maranón, Jaén (Cajamarca) on 1180
1520, R Visión, Juanjui (San Martín) on 5360
4875, R Pampas, Pampas (Huancavelica) on 4855
4945, R Moderna, Celendín (Cajamarca) on 4300
4970, R Imagen, Tarapoto (San Martín) on 5035
5010, R Eco, Iquitos (Loreto) on 5112
5030, R Huanta 2000, Huanta (Ayacucho) on 4745
5060, R Esmeralda, Huanta (Ayacucho) on 3284 & 4502

Again, these are just a few examples. Communiqués, messages, congratulations and typical music of the region make up most of the daily programs on these stations, transmitted through rustic equipment, almost always home-made. They also promote civilization, provide news, and give a boost to the zone's commercial development, through advertising. Thus they help to integrate the rural inhabitants with their so far difficult lives.

Finally, it must be said that broadcasting in Perú finds itself relegated to an inferior level, there it stays, and the immediate future is very uncertain, a direct result of the suicidal policy for broadcasting which has been adopted; of political and personal interests of the burocrats; of the negligence of the agencies in charge, and the lack of taking their duties seriously. (via G.I. Barrera)

Stn on 5360 around 0200 definitely IDed as R Visión--Codina's Oct RIB report notwithstanding. Can anyone confirm this ID, and my sanity? (Mark L Williams, Grant City MO, 25/12)

3260, La Voz de Oxapampa, verie signer is Pascual Villafranca Guzmán, Gerente General; sked 2300--0400 with 1 kW. Addr: Jirón Mullenbruck 469, Oxapampa, Departamento de Pasco (R W Perry, Play-DX 5/3)

4254, R El Sol de Los Andes, Cuatunumi, 0230 31/1 w/nice Peruvian mx till ute came on at 0300; called itself "La frecuencia musical" (Kenneth Olofsson, Sweden, SWB)

4495, LV de Nasca. Wrote to stn for info; reply says not yet on SW due to no authorization; they are on provisional MW fq of 1530, tho licensed on 1510; believes may be emitting SW harmonics. Has received reports from Portugal, Australia and South Africa, all indicating fqs between 4500 and 4502, indicating it was actually R Esmeralda. Dir-Gen of LV de Nasca, Sr Ing Fernando Cruz Rondinel is also mgr of tech quality for the Emisoras Cruz del Peru net, to which LV de Nasca is affiliated. He'd like reception reports from abroad (including about 15 feet of reel tape) on the affiliates, and promises he will verify them. They are: 1490, R La Voz del Chira; 4495 LV de Nasca; 4785 R Horizonte (off the air until further notice); 4840 R Andahuaylas; 4885 R Huancavelica; 4996 R Andina; 6145 R Minera (on the air); 6199 R LV de Huamanga (6070 on letterhead). Addr for net reports is: c/o LV Nasca to attn of Sr Cruz (Ralph W Perry, SWB 17/2)

4747v, R Huanta 2000, from a 15/12 letter to Fabrizio Magrone: Huanta is a city of 80,000, about 18 hours by bus SE of Lima; year-round temperate climate, practically without winter, altitude 2480 m, seat of the Wari empire, which gave birth to the Incas. Stn on the air since 8/1/83 with 1 kW xmtr on 60m, and is now leading stn of the area (via Play-DX)

4910.8, R Libertad de Trujillo, reactivated after decades of inactivity--listed in mid-1960s WRTH! First noted 18/2 1111-1143, then 20/2 0318-0327 & 1056-1125, when I finally IDed them. Seemed to just 'crank up modulation' at 1056-1100, rather than s/on, evidently joining a MW xmtr already operating. Morning pgm is really funky Peruvian campo mx. One morn had woman ancr who ran nx shorts mixed w/

folklórica discs, and gave anmts about weekend local markets in Perú. Next morning had man ancr and his IDs were complete and easily readable. Every 10 mins or so an echo canned ID, "Radio Libertad, la voz del pueblo, una nueva radio, la mejor, en onda larga y en onda corta al todo el país, el más servicio al todo el Perú." /sic/ Not hrd in a.m. for a week now and 25/2 had Em Gran Colombia blasting in on 4911. Evenings usually covered by same or Mosquitia (Ralph W Perry, RNM)

4955, R Cultural Amauta sent very long friendly letter from Silvia Arrayo, locutor/a/. On air 23 years, oldest stn in Huanta, not commercial but christian /haven't they learned the two need not be mutually exclusive?/ At 5 a.m. local they have RITMO FOLKLÓRICO in both Spanish and Quechua. Elsewher plays folk, classical, instrumental mx; agricultural and nx pgms. 1 kW into H-type antenna; staff includes Pres. Saturnino Gavilián; ancrs Julián Guilar, Feliciano M /sic/, Glicerio Alfaro, Sebastián Cc ronado; tech officer Vicentro Saico; Secretary Ofelia Mejía (Takayuki Inoue, Lima, RNM March)

5030, R Los Andes, Huamachuco, hrd 11/2 w/first edition of pgm dedicated to overseas listeners, EL MUNDO EN ANTENA, saluting Darìo Monferini for proposing the program and its title; also dedicated to many others; ought to be on every Sat night/GMT Sunday (Mery Dione Blas Rojas, Lima, Play-DX) 03-05z

5190.6, R Nuevo Continente, per QSL letter from Sr. Carlos Justo Rivas Dávila, gerente general, stn still not able to return to air since blew tubes 10/9/83. Sent grand package incl pic postcard, 2 page letter, business card, wall poster depicting Cajamarca's tourist week in August, tourist book abt Cajamarca. Letterhead shows 5060 SW tho explicitly confirms 5190. 5060 is fq 'initially' assigned them. Story about tubes is a long sad one--they thought they were buying new, but were obviously sold used tubes. Must travel to Lima to buy replacements. When they bought more 'new' tubes, these blew out, too. Lima distributor refusing to give any guarantee, either. A second letter gives some fascinating background: xmtr was built by one man, an itinerant xmtr-builder/repairman from Trujillo who's built many OA stns' equipment, Sr. Luis Franco, 47; and for the past 23 years he has been blind. Carlos, sho is having enough trouble just trying to obtain some replacement tubes for his SW rig, says Sr Franco is a rather inspirational character! RNC is run by a total staff of 5 and after SW blew again 10/9, was back on 5190 for a mere two hours 9/10 before tubes blew again. However, they were logged during that two hour session in Japan! Newer letterhead oficially denotes 5190 (Perry ")

5325, R Acobamba, 13/3 *1106-1117, s/on w/instl mx, s/on w/ID, uninterrupted Peruvian mx (Henry Lazarus, LA, DX South Florida) 5360 -- see previous page

6137½, R Colonial, finally IDed this after month of trying; is in city of Nueva /sic/ Cajamarca, Departamento San Martín; seems nominal *1200, rather late for propagation from Perú, but in Jan held up as late as 1220; sometimes on earlier w/OA folk melodies till 1200 opening ID; carrier s/on as early as 1126. Also hrd in early Feb (Ralph W Perry, TX, RNM)

6150 /sic/, R Huayllay S.R. Ltda., nice QSL out of the blue after 3½ years of follow-ups. Says now 1 kW Patrick brand SW xmtr, *1100 daily, OBZ4P on 6140 /sic/. Slogan "La nueva voz andina de Pasco y del Perú surcando los aires de América". Seeking 4-400A tubes, as seems the case w/half the stns in Perú lately (Ralph W Perry, Jan RNM)

6270 nominal, R Huayabamba, chatty QSL letter from Sr José Moisés Calderón, who installed the 150-watt SW stn in his town, Rodríguez de Mendoza. Locals spell it with a Y, despite Lima maps showing the river valley as the Huallabamba. Stn uses reconditioned Johnson Viking/Valiant xmtr w/xtal controlled fq; ant is half-wave dipole, 8 m off ground between two wooden posts. Stn is not "officialized" tho procedure for licensing well underway. The river valley is so named for abundance of guayaba (in English, guava) fruit trees. Rodríguez de Mendoza is one of five provinces forming Amazonas Dept., 1600m ASL, temperate climate, no industrial development yet; ranching and farming for local market, incl coffee, sugar cane, corn, beans, wood. Name Rodríguez de Mendoza comes from a Peruvian patriot of the independence struggle. Airport closed for renovation, so mail delayed by overland route. Addr is: R Huayabamba E.I.R.L., Jirón Huayabamba 513, Rodríguez de Mendoza, Dpto. Amazonas, Perú (Ralph W Perry, RNM)

9485, R Tacna, was visited by Tetsuya Hirahara; some excerpts from his account in Mar RNM: A sesquihour by air from Lima, Tacna is in the coastal desert near the Chilean border. R Tacna is on Aniceto Ibarra street in western part of city, near a railway stn with daily runs to Arica, Chile. No sign on the outside of the bldg reveals R Tacna is inside. Stn has a staff of 22. Sub-gerente, Alfonso Cáceres C., gave me a warm welcome. Their signal is so strong, few people believe it's only 200 watts, but it's true. Cáceres has an R-1000 and with it realizes that stn sometimes has interference from R Japan on nom 9505, so R Tacna switches to 9485. Xmtr site a km away has dipole for SW, Peruvian made xmtr from 1952 w/two crystals, one for each fq, and he demonstrated flipping a switch during transmission. They plan to introduce new 5 kW MW xmtr and then remodel actual MW xmtr for SW use. He also revealed that R Nacional de Tacna would reactivate 9530 in a few months. Jan 1984 pgm sked for R Tacna includes: Mon-Sat 4 am BUENOS DÍAS PERÚ (música folklórica), 6 am INFORMATIVO IMPACTO until 8 am; 6 pm CANCIONES PERUANAS, 6:30 JORNADAS DEPORTIVAS, 7:00 LA NOCHE DEL TANGO, 7:30 MUSICOMANIA (música variada), 9:30 pm ÚLTIMAS NOTICIAS, 10 pm EL EXPRESO DE MEDIANOCHE (música juvenil internacional), 11 pm UNA DISCOTECA (ditto), 12 pm s/off. Sat 10 pm /instead/ BAILABLES SABATINOS (música variada). Sun 5 am BUENOS DÍAS PERÚ (folk), 7-7:30 am INFORMATIVO IMPACTO. 6 pm CANCIONES PERUANAS, 6:30 EL ESPECIAL DE UNA DISCOTECA (juvenil), 7 MUSICOMANIA, 10 DESDE EUROPA CON MELODÍAS, 10:30 CANCIONES INSTRUMENTALES, 11 pm s/off (Tetsuya Hirahara, RNM)

9538, R Cultura, Puno, reported inactive by a DXer in Puno, in Jan, due to floods hitting the area, has been heard at the end of Feb in Sweden, so it's evidently back on. The Huaraz-Pativilca-Lima road suffered some small scale landslides; heavy rains and flooding have caused the most damage in the Piura area, and postal communications have been interrupted with Lima. Floods from Lake Titicaca have blocked communications in the Puno area for a month, but comms problems in the Huancavelica area have been cleared up (Santiago Méndez Bautista, Huascarán DX Club via Play-DX 19/3) 9539.5, R Cultura, Puno, probably the old one on 4971, again hrd in Sweden; last time was 11/83. Try around 2300. Why can't anyone else hear this stn? Seems only active the night of Friday-Saturday (Stefan Bursell, SWB)

9860, R Nacional del Perú, 1000-0400 (final item in a Perú en Onda Corta listing by freq, from Juar C Navarro, Perú, Dec MadriDX, Spain, via NorioShimizu, Tokyo, Mar RNM+-can anyone confirm this? He also has some other info contradicting other sources, such as the 6908 stn in Cajamarca given as R. Cataluña)

9988, Estación Dos Mil, sent a very fine verie letter; surprised by my report and very pleased. In Rioja, known for straw hats made only by craftsmen there; they sent a tiny replica, very intricate, of one such hat. They operate a 12 watt Royce xmtr with plans for 50 watts; coax antenna w/two tower and motto "la radio con personalidad". Seven people work for stn; v/s was Pedro Rojas Meléndez. Excerpts from their pgm sked: Mon-Sat 6:30 am APERTURA DE PROGRAMACIÓN, folk mx. 7-8 am, PANORAMA ESTUDIANTIL, cultura general, folk mx of Perú. 8-noon, LA MAÑANA ESPECIAL--consejos familiares, horóscopo del día, amenidades, mx variada, 12 noon PERÚ CRIOLLO--valses. 1 pm LOS INSTRUMENTALES DE LA HORA --música clásica y actual. 2 pm LOS CONSAGRADOS DE LA TARDE--con mx variada. 5 pm LA JUVENTUD Y SUS DISCOS. 6 pm RECUERDOS JUVENILES /oldies from the youth point of view?/. 7 pm MUNDO DEPORTIVO. 8 pm LOS SÚPER ÉXITOS. 9 pm TÚ YO Y EL AMOR--baladas y poemas románticos. 10:30-11 pm DESPEDIDA DE PROGRAMACIÓN--música peruana. Sun: 6:30 am FOLKLORE PERUANO. 7 am DOMINGOS ALEGRES. 10 am EL MUNDO DE LOS NIÑOS. 12n PERÚ CRIOLLO. 12.30 pm ASPECTOS HISTÓRICOS DE MAYNAS LIBRE --programa cultural de divulgación de la historia de Maynas y música folklórica selvática. 1:30pm TARDES MUSICALES. 5 pm SIMPLEMENTE BOLEROS. 7-9 pm DESPEDIDA DE PROGRAMACIÓN--música peruana (Paul Edwards, NZ, March RNM)

9988.4, Estación 2000 hrd 10/3 2248 w/bizarre instl mx, 2302 nx, reverb ID, bland ballads, excellent level to 2335 (Krueger & Potter, Key West, DXSF) And 11/3 2319-2327 fade, vocal mx, poor (Wilkner ")

PHILIPPINES V of the Philippines resumed external svc, hrd 20/2 to 0956* on 9578 from 0831, good sig, EG pgm, lang lessons, nx, mx;said had been off due to tech problems. Still problems, as audio of DZRP MW svc could be hrd at same time (Yasuyuki Yamada, Japan, ADXN) Also noted by Dale Park, HI (gh)

FEBC, Manila on 9500; WRTH 83 listed 9505, ending Vietnamese and giving Hongkong addr 1300, then into Bengali. BG ancr, giving ID in EG, rhymed Philippines with "lines", an old-fashioned British pron now hrd mainly in Ireland; only other SW stn I have hrd it on is Vatican R. This Bengali svc is slated to be transferred to Saipan but as of 14/2 is still on FEBC (REW) FEBC Radio Intl, Manila, is introducing a range of beautiful new QSL cards, building into a series titled "The Fabulous Philippines" w/outstanding views, printed in glorious full colour, certain to become collector's items and in great demand. To qualify, send reception reports with SINPO or SIO ratings, pgm details; reply by airmail if some IRCs included (John H Redman, FEBC Overseaspgmgr, via Nov WWDXC DX Magazine & SCDX)

POLYNESIA FRENCH I've been having a ball DXing longwave beacons now that I have proper equipment, especially a 700 Hz steep lowpass audio filter. The one constantly loud signal from the Pacific is "HA" in French Polynesia /could you be more specific?/. It has no carrier, only a 3 kW ID on 367.05 apx; so a DXer should turn on BFO, tune to say, 250 Hz het from the many USA 367.0 carriers, and "HA" will then be at either 200 or 300 Hz, depending which side of 367.0 you're tuned to. Format is two slow HA's in CW, followed by long dash; total cycle time is about 19 secs. One odd characteristic is a warbling "wow" effect, similar to a SAH /subaudible heterodyne/caused by speed instability in the beacon itself. I think it has been reported all over the USA. Often louder here in Bay Area than our local MO (Modesto), also on 367, about 75 miles east (Sheldon Remington, NI6E, Fairfax CA)

PORTUGAL From 25/3, AWR DX pgm on Sundays via Sines 9670 moves to 0800 GMT (Andy Sennitt, RNMN 15/3) RDP moved 1600 EG /exc Sun/ to India/ME from 15140 to 21685; rest same (Bill Dvorak, Madison WI, 5/3) Indeed, and co-channel PARIS CALLING AFRICA. With its lowest-latitude path, Portugal is most likely Eu country still to be possible on HF harmonics, and indeed RDP hrd on 23550, //11775 12/3 1855 w/mx, 1859 timesig every 5 secs, 1900 RDP Serviço Internacional ID, 2006 recheck still audible but in GM(gh)

RÉUNION An RFI relay stn here is under discussion, to enable better coverage for ME, India between 0600 & 2300 UTC. Might also improve EAf/Indian Ocean reception (Margot Rick, RFI, WRTVH NL)

ROMANIA R Bucharest, Romanian to ships Suns 0730-0825 noted on new 21610, old 17790. This is the most informative and least political pgm noted in any lang on RB. Not listed in WRTH 83; 4/12 (REW) EG to Pac 0545-0615, an hour earlier than in WRTH 83, 25/12 on 11940 15250 15335 17790, and best here on 21665 (REW)

SAHARA WESTERN While on vacation in the Canary Is, Nov & Dec, I hrd new cland of POLISARIO Front. Item in WRTH 83 under Algeria, V of Free Sahara is out of date. ID is in AR & SP: "R Nacional de República de Sahara Democrática...transmite...a los quinientos viente /sic/ un metros" (521 metres).

Broadcasts are very irregular: AR three to five times a week, 1932-2102 UTC; SP once or twice a week (such as 11/12 & 22/12) at 2102-2202, both on 1358 kHz. A very cleverly selected channel, because Mauritania is on next channel, 1350v with 20 kW. BCs are semi-pro w/nx, interviews, local and pop WAf mx like "Malaika", reports of libn struggle in Angola, Mozambique in the 1960s; closing down w/NA in both lang segments, 1 kHz test tone for two mins before xmtr switched off. Fq mentd in pgms belongs to Bechar, Algeria, 576 kHz (apx equal to 521m), and is out of date, because Alg has own pgm on that fq during hours 1358 active. I assume that a reserve xmtr at Bechar is in use, or the 400 kW xmtr is split in two 200 kW units, one still on 576, other on 1358 (Wolfgang Büschel, Stuttgart, W Germany, 28/12) Nice catch, but listening to the tape you sent along, I can't agree with some of your details --to me, the Spanish ID sounds like "Radio Nacional de la República Árabe Sahara y Democrática" and the wavelength mentioned is definitely 221 metros, equivalent to 1358 kHz, not 521. Also, I recall Andy Sennitt said on MN that VOFS is still being carried separately from Algeria (gh)

SAIPAN KFBS certainly has had a rocky startup; here's a chrono account from various sources: (gh) 5/12 0105 on 15125 w/stn ID every 3 mins, SINPO 22322 (Charles Vickers, Calgary AB, CIDX Messenger) 7/2 1002, excellent in EG on 15115, tests, mx, IDs in EG, JP, KR, hymnbars (Harry Weatherley, Vic, DXA) 12/2 1050 trilingual IDs, asking for reports to P O Box 209, Saipan CM 96950 (Sam Dellitt, ibid) 11/2 2205 on 15125, repeated IDs in JP, march in between, giving addr; amazing sig, at same level with Spain; 2208 into Korean IDs until 2212. The march sounds like those used by Japanese stores in ads. 2212 EG anmt w/addr as above; says 100 kW into very high gain ant; this test hrd until 0000 (Juan Carlos Codina, Lima, Perú) Test xmsn 10/2 2110 on 9505, 3-lang anmts, E, mxied w/Pyongyang (Yasuyuki Yamada, ADXN) 15110, 13/2 1503, poor; 15115 *0900-1026* varying to 1056*, bad cochannel QRM from VODK to 0955 (many, ADXN) 15125, 13/2 2220, 2317 (Yamada, Matthew Francis, ibid.) 15150 8/2 1238 (Yamada)

KFBS tests have started, 15115 0900-1100 since 7/2; 2200-2400 15125 (Arthur Cushen, RNMN 16/2) To SAs 1500-1730 15110, G but not at full modulation; also sked 1100-1300 15150, 1300-1500 9575, 2100-2200 9505 (Victor Goonetilleke, ibid.) M84 sked will be: 0900-1100 15115, 1100-1500 15150, 1500-1730 15110, 2100-2400 15125 (Philip Harrison, R Australia Japanese DX Time, 19/2) Anyone hear it in NAm?(g)

Checking for KFBS, but no definite results--15/3 1145-1300 on 15150 weak carrier, no pgm; 9575 15/3 1330 but not earlier to 1400 M voice, talk, no mx, lots of splatter from Australia & Korea (Edward La Crosse, Redding CA) KFBS has been erratic, xmtr problems, off the air since 17/2 or 18/2; was modulating 50%; should be back on in next couple weeks (Victor Goonetilleke, Sri Lanka, RNMN 30/3)

SÃO TOMÉ E PRÍNCIPE R Nacional, 4806.9, 3/3 *0531-0550 in PT, S/on, IS, ID by M, NA, PT anmt, mx; also hrd at 2302*, 22332 (Gary C Hickerson, Ft Smith AR)

SARAWAK RTM Blue Net picked up for 1st time in many months on 5030, 1145 28/1. M DJ in Indo-like lang, probably Bidayuh per WRTH, aired EG hits; QRMed by SIBC and 5035 unID (Dale Park, Honolulu HI)

SA'UDI ARABIA BSKSA, 2350 kHz, not noted in recent months, is back on, 23/11 2000 w/one AR svc on LSB and another on USB. Same noted on 2226.5 at lesser strength (REW) BSKSA has AR nx 2000 on 2227 USB 8/1; 2350 not then noted; its operation is irregular (REW) 15/1, 2350 noted again, 1700-2100* w/2nd pgm on USB, Qur'an svc on LSB (REW) 2350 hrd 26/2 0321-0345 w/Qur'an, //5875 which isn't as good as 2350; not sure if active daily or aperiodically. Also hrd 24/1 0125. On both dates, high solar flux above 170 (Chuck Bolland, FL) BSKSA 2nd pgm on 5067 at 2100-2200*, //1521 etc. Believe this one was reported in US last winter. Moderate strength, not comparable to Sana'a 4853; 18/1 (REW) All BSKSA xmsns sked for 11855 and formerly on 11850 are now back on 11855, i.e. EG 1000-1300 & 1700-2100 and FR 0500-0700 & 1500-1700, as of 2/3 (REW)

SÉNÉGAL Rdif-TV du Sénégal on 4890, 0720 18/3 plowed in here w/extremely strong sig, pgm of tribal mx alternating w/talk in local langs during which Sénégal frequently mentioned (Mark L Williams, MO)

SEYCHELLES FEBA has changed its QSL policy and now confirms reports from all parts of the world (NZ-DXT via Feb LADX) Final M84 & tentative J84 fqs in use by FEBA: 7275 9510 9515 9535 9600 9615 9670 11720 11755 11760 11780 11790 11800 11810 11855 11865 11895 15200 15320 15325 15330 15355 15360 15405 15410 15430 17825 17875. One interesting addition is Kazakh, Sun 2300-2315 on 7275 (FEBA & gh)

SINGAPORE BBC is not licensed to use its FE relay stn before 0900 GMT (Waveguide, 25/10) How strange! I always assumed the lack of xmsns before that hour was BBC's own choice. Why is this? (gh)

SOMALIA R Mogadishu in Somali noted 2000-2100* on 14400, 2 x 7200 24/1. NAm should try for this. R Hargeisa is relaying Mogadishu nx again: 7120 w/local ID and signature tune, into relay 1700. Might have been off-the-air from 7200, but noise of Kuwait 7120 testing made checking difficult; 15/2 (REW)

SOUTH AFRICA Once again, R RSA had its New Year's worldwide phone-in pgm, 31/12/83 to 1/1/84 at 2158-0156 to NAm on 11870, 9540 to 0000 and 9675 from 0000; to Af/Eu on 11890 and 7160; E&SAf 4990. Co-hosted by Colin Houston and Rodney Burke with a YL thrown in /sic/. Americans dominated the calls; also hrd a handful from SAf and UK, and one or two from W Germany, Australia, Zimbabwe, and, I believe, a South American. I made my first-ever overseas call at 2337, greeting all who communicated with me in 1983 (expect to pay under $5 for 4 mins), and I also said hi to gh. Also appearing were James

E McDonald Jr, Nick Pappas, George Moshier and ex-R Netherlands MEDIA NETWORK contributor Wim Van Amstel (Joe Hanlon, Philadelphia PA) R RSA EG 2055-2155 noted on 23800, 2 x 11900; good strength 24/1, and this one too might make it around the world (REW)

SPAIN R Exterior de España now using 11700 // others for SP to Ams, 8/3. QRM from anti-Cuban tirades of R Clarín 11699.8. I hope REE will cover them (Juan Carlos Codina, Perú) Also noted by Jeff White and me to 0500 when ancd usual 11775 instead where missing, but since returned there (gh) SFR also has a new P O Box in Madrid, 156202, per anmts (gh) SFR says they don't make many frequency changes but they anticipate next winter replacing 11880 by a 6 MHz band fq at a 'late hour' and 15125 by one on 11 MHz (George J Poppin, CA, 12/3)

SRI LANKA SLBC noted at 1745-1800 in EG to ME on 11800 10/2, SIO 222. Nx, then ancr greeting listeners in ME, playing EG mx (Grant Lochmiller, Denison IA) SLBC, 4901.9, 3/2 0106-0121 presumed the one w/ Islamic vocals, strings, percussion. Very muddy but definitely not //5020. First ever evening reception of this. Then 5020, 0119-0130, subcont mx, flutes & percussion, singer in Islamic style. Weak sig but definitely Colombo at local sunrise; first time noted at this hour (Steve Reinstein, DXSF) Nothing Islamic about Sri Lanka, I think (gh) Pres. Jayawardene has ordered cabinet to review a proposal to change SL's time zone from GMT+5½ to GMT+6 because of the inconvenience of being half an hour off compared to the rest of the world. The public seems indifferent to the proposal (Mark Fineman, Knight-Ridder, Colombo, via Indianapolis Star 15/12 via Ken MacHarg) Article overlooks the fact that giant neighbor India is also GMT+5½; if SL changed and India didn't, that'd cause problems too (gh) DW relay stn will start in late 84 or early 85 (DW via Feb DXA) At Trincomalee in the northeast, one 400 kW MW, three 250 or 300 kW SW xmtrs, target areas E/S/SEAs (Don Rhodes, RA JP DX Time 11/3)

Press clips from India say a recent signed agreement means VOA bcs from SL will continue for a further 20 years per a Colombo foreign ministry source. Document also provides for updating of stn w/ modern eqp to facilitate wider coverage; signed by US ambassador John Reed and SL FM Shahul Hameed. No bcs which are detrimental to SL's natl interests will be made from the stn. /emphasis added/ Such provisos are common w/AFRTS stns serving a limited audience, but how can the VOA live with such restrixions, which probably also apply at other overseas relay bases? Does this mean that VOA cannot report nx from Sri Lanka straightforwardly (e.g. the civil strife recently) without considering the possibility of jeopardizing its relay stn?? Even-handed nx from the Am point of view is often considered biased in the Third World. Perhaps some VOA insider, anonymously if necessary, can furnish details and examples of how such agreements have compromised VOA news or other programming. Another argument for HF DBS from International Vacuum instead (gh) Credit above: (Michael D'Souza, WDXC Feb)

SUDAN Soba has moved or drifted from 963 to 958.5, weak at 0400-2200 // 5038 & 1295, the latter booming and with off-air relay mod quality. 1295 breaks down very frequently and is frequently off the air all day. (REW, 13/11) 14/11 back on 963, in the clear 2100-2200* after Mogadishu 2100*. 5039 //. 14/11, 1295 unintelligible 2100-2200*, mostly relaying noise or carrying dead air. Technically it wins the prize for worst stn in the world. (REW) Omdurman 5038.5/39v not hrd in Jan (REW 19/1) As of 12/2, 5039v has been off the air since Dec (REW) There was an air raid from unknown sources in mid-Mar doing minor damage to some R Omdurman bldgs, per BBC nx reports (gh) Omdurman on 5040 0438 15/1 w/nx, ID and soft instrumentals, SIO 353 in Arabic (Richard A D'Angelo, Wyomissing PA) /non/: V of the Sudanese Popular Revolution, cland /via Libya/ 17940, 19/12 1625-1655 in AR nx, talks, 1655 f/out. Had very fast chopping in bc (Gary C Hickerson, Ft Smith AR) I also noted that, date not recorded (gh)

SURINAM My friend R. Sewdien from Suriname writes: "The xmtrs of SRS were not destroyed in a bomb attack but the bldg they were in was set on fire. SRS then didn't rely entirely on their FM xmtrs but began using a xmtr provided by Telesur on 600 kHz. Later also began using Radio ABC xmtr on 1030, 5 kW. Now they are also using 5006 after making a deal with R Apintie. The fire was set by a young man named Gobardhan and he is now in jail." Also says to his knowledge SRS hasn't got any 100 kW xmtr. IFRB registrations for same fqs as R Nederland was merely a political manoevre. R Vrij Suriname /sic/ the cland bcing pgms hostile to Bouterse govt from somewhere in Caribbean, is said to have ceased ops after a few weeks. However, its existence was well known to the Surinamers, per Sewdien (Christian Zettl, Ebergassing, Austria, March Radio Nuevo Mundo) Following received 12/3 from SWL Mr W E Fung KonSang in Paramaribo: "Concerning SWBC in Suriname: R APintie is still not allowed to go into the air tho they would like to, per owner from whom I got this info. Two other radio stns have been destroyed. Only SRS is allowed and fully under control of the regime but their apparatus has been destroyed, sabotaged by the opposition (resistance) and now they are bcing on APintie fq, 5005. R Free Suriname has not been hrd as far as I know. There are rumours that it was hrd in the western part of the country but that rumour was not confirmed." (Harold Sellers, Ont) On 5005, R Apintie, poor 26/2 1020 w/ mx till 1100 time pips, seeming local nx ments Paramaribo, Surinam and R Apintie till 1102 ID in DT for Apintie AM, FM, SW. Nothing hrd to indicate SRS as has been reported (John Hagen, Vic, Mar DXA) A couple readers take me to task for printing various guesses as to thespelling of the Dutch town serving as mailing addr for R Free Surinam, rather than researching it myself; sorry (gh) R Nederland sent me the addr: R Free Surinam, Box 737, Rijswijk, The Netherlands (David Swaringen, NC) Correct spelling is R Vrij Suriname, contrary to Nov RIB p. 30 (REW, 15/11) How come, then, I have seen QSL

reports in print--DXSF below--spelling it Frie? Maybe this isn't straight Dutch but Sranan Tongo (gh) Yes, Sranan Tongo has its own spelling and sound system, but the name Suriname is Dutch and should be combined with Dutch Vrij; if the name were Sranan, that'd take a Sranan Tongo adjective. You should trust me on langs I know, rather than some unknown QSL manager who might be a Dutch (or German?) sympathizer helping the stn, the way Germans and Swedes have w/CAm revolutionary stns (REW 29/1) I see a QSL is using the spelling "Frie Suriname"--that's better than the German Frei, but I still don't like the juxtaposition of the Sranan Tongo Frie with the Dutch Suriname. Using Suriname to avoid charges of pro-Creole (coastal black) sectionalism? (REW 17/2)

R Frie Sranan, 6850; full data prepared Dutch card and massive package of radical stickers, calendars, arm bands, posters, post cards, papers, booklets, received along w/cover letter head from M. Nasrullah, Radio-afdeling, in DT. All in 26 days for DT report and $1--the best thing my greenback has bought in ears. QSL to Raad voor de Bevrijding van Suriname, 2280 AS Rijswijk (Z.H.), Postbus 737, Verrijn Stuartlaan 17, Nederland (Terry Krueger, DXSF 16/11) Received from them full data EG ltr, large package of goodies, costing 'em about $2.30 postage, for EG report, 2 IRCs in 80 days, v/s M. Nasrullah (Bill Parks, DXSF 25/1) Two giant packages from Mohammed Nasrullah, in 105 and 107 days resp for EG/DT reports. Posters, books, stickers,letters, etc. Great reply! Blamed Dutch postal strike for delay (Steve Reinstein, ibid.) Along w/lot of propaganda material I received an answer from R Free Surinam, written by the Council for the Liberation of Suriname and signed by Ir. M. Nasraullah /sic/. Official name of RFS is Frie Sranan. Pgms in DT, ST, Hindustani, Javanese; sked daily 0100-0115 UTC on 6850. Have received a lot of reports from Holland and UK (Chris Veerman, Rotterdam, Mar WDXC Contact) RFS hrd on 6849 19/2 from 0058 t/in till lost at 0117. Poor level w/RTTY QRM; IS or tune hrd at 0059 w/M ancr in local lang, not DT. Then talk pgm w/much shouting. Where does this stn operate from? (Chris Gibbs, UK, Mar WDXC Contact) R Apintie and R Paramaribo have been given permission to resume around 1 May (SCDX 13/3)

SWEDEN RSI pgm changes from May: WEEK IN REVIEW moves to Sat; new on Fri is THANK THOR IT'S FRIDAY (George Wood, SCDX 13/3) Hmmm, obvious Israeli influence; reincarnation of SATURDAY SHOW? (gh)

SWITZERLAND Tho announcing 12030, SRI hrd 17/12 1225 on 12027.7 in GM, 1230 IT (gh) In a surprise move, SRI adjusted longstanding 11 mb fq of 25780 to 25770, doubtless to avoid splash from R RSA on 25790. Carries 1030 mx, 1100 EG, 1130 FR, 1200 GM, 1230-1300 IT, 22/12. A wise decision (REW) Tentative J84 SRI sked from PTT reveals to NAm 0145-0415 they are considering using 9880 instead of 9635; also a possibility 15305 will be resumed. 9880 also possible between 1815 and 0130. Dated 15/12, this sked still shows 25780. Another possible new OOB is 17665 at 1530-1800 to SAm (gh)

SYRIA /non/ A stn calling itself "The Voice of Arab Syria" hrd s/off w/ID as "Idhaat ul Suriya al Arabiya" and Syrian NA at 1958 on 1115.5. When carrier went off, Sawt ul Jamaheer, the Voice of the Masses, Iraq, and also RAI, Italy, were hrdon 1116, so this new cland doubtless does not come from Iraq. Possibly from Lebanon? It was unjammed; 30/10 (REW)

TAIWAN BCC, 9630, listed in WRTH w/ 2 kW and 1045*, now using high power, perhaps 100 kW, and noted around 0900-1600, all in Chinese. Has usual timesig of three short, low pips and one long, higher one; a British-style march precedes the 1200 nx. 1420 11/1, played Simon & Garfunkel's "Sounds of Silence" (REW) John Arthur in Hawaii logged some mystery stns on 1690 and 1700 kHz. Patrick Martin and Mike Hardester provide the IDs: 1690 is Kaohsiung Fishery BS, ID as "Kaohsiung yuyeh tientai". For a QSL, send VOFC a cassette and don't offer any ID suggestions, asking VOFC if they know who the stn is. 1700 is Keelung Fishery and Weather BS, ID as "Keelung yuyeh tientai". Try same scheme. There's also a USSR stn in Chinese on 1700 (Craig Healy, Top End, March) Toshihiko Oka also logged these, 1690 at 1150-1208 w/CH mx, wx info, ID as above; 1700 to 1600*, ID "Keelung yuyeh ch'ihhsiang tientai." (RA Japanese DX Time 12/2) Chinese talks and pop mx selexions noted at 1021 from China Youth BCing Stn in Taipei on 7180, BEG23. Extremely weak and QRMed by BBC-Singapore also 7180 (Philip Harrison, WA, RA JP DX Time 19/2) This was on 26/1 (ADXN) I notice the VOFC via WYFR bc in EG at 0200 is not synchronized on 5985 and 11740--considered different services, formerly at different times, and two tapes obviously being played, which may be a few seconds apart; such efficiency (gh)

TANZANIA RT ES hrd this winter, just like last summer, on 9749 0359-0430* 30/1. Woman outroing song, talking drums, 6 pips, same woman IDing w/fqs 9749 /sic/ and 1035 ment'd, then man reading nx. This was followed by an editorial, then pgm VOICE OF THE PAN AFRICAN CONGRESS. The VOTPAC presenter said this show was aired at "6:15 in the morning," Mon, Wed, Fri. Monitoring shows RADIO FREEDOM from ANC bc at same time Tue & Thu. Is this solstice reception possible because RT is equatorial and about halfway around the world from Hawai'i? (Dale Park, ibid.) I'm sure it helps (gh) An outbreak of bubonic plague has been detected by Tanz authorities in the northeastern part of the country, per R RSA nx 18/12. So those who receive correspondence from RT had better quarantine it, and only forward fotocopies to our editors for publication, hi (Emilio Pedro Povrzenic, Jan LADX)

TCHAD R Natl Tchadienne, back on air 0505 18/3 in FR w/several "R Tchad" IDs, 0531 nx on 4905. Moundou also noted weak at same time on 5289 (Christos Rigas, Chicago IL) 20/3 *0500 on 4904, IS, NA, singing, ID but off at 0535 and still off at 0600; not *0430 as in WRTh (Artie Bigley, San Antonio TX)

unID FR stn on 4905, 18/3 0505-0551, F signal but in the clear; stronger than Nigeria 4932 and much stronger than Chad 5289. Probable FR nx 0530--numerous Af country names hrd. Moundou, 5289, 18/3 *0501-0541, 3-note/tone IS hrd for 15 mins; s/on ID & talk by man, 0523 into FR ballets. Noise level was picking up at this point. SIO 242 during IS & s/on (Richard A D'Angelo, Wyomissing PA) Tent. RNT reactivated 17/3 2159; 18/3 *0500, local-level reception on 4904.5; not Dakar which was on 4890 (Daric Monferini & P Cotroneo, Play-DX) RNT, N'djamena, 4904.8, 1700-2200* 17/3, hrd w/very strong signal, ads (Rolf Løvstrøm, Norway, DXSF) Strong sig after 0500, closer to 4904 in early April (gh, Enid OK)

TRANSKEI Capital R, 7150 noted w/EG nx 1700, commercially sponsored. First item concerned World Council of Churches axion against SAfrica and contained an interview w/a black SAf church leader who I think is banned in RSA (i.e. cannot be mentioned or quoted). So, those country-counters who wish to count Transkei as "South Africa" should consider that in broadcast policy Transkei seems not to be under S African control; 15/2 (REW) Listed this way in accordance w/point REW is making only (gh)

TURKEY /non/ Bizim Radyo noted w/9-note, low-keyed IS 1700 and s/on 1702 on 6200, badly mixed w/Serbo--Croatian svc of R Moscow. Locations incl Bulgaria and the GDR have been claimed for Bizim Radyo in the past, but is it likely that a Soviet-bloc country would interfere so blatantly w/a Soviet bc to independent-minded Yugoslavia? 6200 is a traditional Tirana fq, but an Albanian location seems politically unlikely; 8/1 (REW) Bizim Radyo *0400 on 9584 26/2. ID "Burasi Bizim Radyo. Burasi Türkiyenin Komünist Partiye Sesi." Het RSA 9585 (REW)

UGANDA Kampala noted 2000-2100* on 10052, 2 x 5026 which was also noted; 14/1. Medium strength; might make it to ECNAm. R Uganda harmonic 10052 noted 28/1 as early as 1450 w/some fine Beethoven, //5026. (REW) Don't confuse with harmonic of Parakou, Benin, on 10050 (gh)

U S S R Those who wish to hear a R Yerevan xmsn via a xmtr believed to be in Armenia should try Arabic 1500-1530 or Armenian 1530-1600 on 4990. Might be possibility for winter reception in Hawai'i or the west coast. AR ID is (of course) "Huna Yerevan" and M ancr has Egyptian accent; times given are in Beirut & Baghdad time; s/off is w/short march. IS is as hrd on the NAm & Eu svcs (REW 3/12) These two xmsns nowalso on 6085, maybe ex-6120 as in WRTH 83. Xmtr may well be in Armenian SSR. At 1500 6/1 begins w/usual Armenian ID, then into AR (REW) Yerevan, 4810, 0324-0340+, in clear w/pno mx for wake-up exercise pgm. W drill seargent w/RS numbers to keep the comrades in step. Moscow TC at 0330, pgm sounder and "Mezhdunarodnyy dnevnik" (International daily) to 0340; //4785 Baku until 0340 when Baku went back to the wake up pgm and Yerevan into local pgm, 11/3 (Steve Reinstein, DXSF) Yerevan, 4810, w/RS nx 0400 25/2 after ID, SIO 343. Baku on 4785 26/2 *0159 in AZ w/F sig/F overall. IS, 0200 ID "Danishyr Baku", bells, 6 gongs (6 am local?), into NA, 0204 regional anthem, 0208 nx, 0218 regional instl mx w/out interruption to 0252. R Magallanes, 11745, *0200-0229* 23/2 in SP, SIO 2+42+; IS, s/on ID by W, Nx w/ID 0205, more nx, commentary, some folk mx prior to s/off (Richard A D'Angelo, PA) On what fq can I receive Soviet Russia in Russian lang.during the day? (Nicholas M Suntzeff, Corte Madera CA) I have started to try to answer this several times, but material at hand gets out of date. Perhaps some of our Bay Area listeners can help you; also suggest you subscribe to USSR HF Broadcasting Newsletter (UHN), published by Roger Legge, Box 232, McLean VA. $3 for 8 issues (gh)

Unusual occurrence during RMWS 5920 at 1804 30/1. W reading nx, 1805 paused, when suddenly a white noise jammer switched on. The 'jamming' went for several secs, 1806 turned off, nx resumed. This was followed by NEWS & VIEWS w/commentary about the USA's violations of disarmament treaties. Carrier definitely did not switch off andon before and after jammer. Most unusual; does that mean Legge /pronounced Leg, contrary to many DX program guesses -gh/ must list the site of 5920 as a jammer location? (Dale Park, HI) It's thought that jammers and broadcast sites are seldom co-located; for one thing, they are under different administration. What you heard may have been a temporary loss of program feed, which if FM somewhere along the line, might produce this white noise in absence of a signal. Of course, if you hear misc. other garbage, typical jammer CW IDs along w/the white noise, then there's little doubt it is a jammer (gh) 7380, R Tikhy Okean, EG commentary on Soviet press articles 2005-2010 26/11, then RS. Ancd as"the English review of R. Tikhy Okean" (Bob Padula, ADXN) Yes, R Pacific Ocean also seems to have another 5-min EG segment sometime between 0800 & 0900 (gh) Anadyr, 8060, 2 x 4030, at 0625 very weak w/ute QRM, fundamental usually hrd well (Ed LaCrosse, Redding CA, 5/3) Soviet stn hrd on 3780 at 1220, //4765-Cuba, one morning only. Believe this is 3rd harmonic of 1260 in Siberia, unusual (Mitch Sams, Wichita KS, 1/4)

On 1/4, as expected, R Moscow NAm svc moved one hour earlier because of /irrelevant/ commencement of DST in USSR, i.e. 2200-0300 to east. Caught opening fq list, 13 in all; they never give last digit so completed here where known: 17.72/0/, 15.42/5 co-channel Havana/, 15.14/0/, 12.05/0 - Cairo/, 11.92/0/, 11.86/0/, 9.76/5/, 9.75/0/, 9.71/0/, 9.68/5 co-channel Havana/, 9.64/0/, 9.61/0 = best by far/, 9.53 /WYFR on 9.535/. At 2258, they said, drop 11.92, add 11.78/0/; at this time, 17.720 was better. At 2358, drop 9.53, add 9.60/0 via Havana; they didn't bring up the audio until 0048! Unfortunately, I kinda lost interest in copying remaining changes after that (gh) R. Moscow NAm svc, 3/11 0200 using offset fq, 12012.5 (AM) (Juan Carlos Codina, Lima, Perú) Like Switzerland (gh)

UNITED ARAB EMIRATES AFRTS /Delano/ started using 11730 from 0330, QRMing UAE Radio; AFRTS passed

the buck for choice of 11730 to VOA. So Tom McKeon, Indianapolis, wired UAE Radio with several alternate frequencies, of which they chose 9500 (actually starting at 0230 in AR), which they adopted 24/2. Apparently this replaced 9595 rather than 11730, however. Tom found 9500 at first was good with little interference; however, a few weeks later we found Tirana QRM w/het at 0330. Around mid-March I couldn't find UAE Radio on any of its 3 fqs then--the other being 15435. Tom reports they were off the air for about 2 weeks for xmtr work, returning 25/3 on previous trio, but no doubt subject to change whenever they please (gh)

U K O G B A N I BBC are planning a new xmtr site near Bearley, 4 mi N of Stratford-on-Avon, county Warwickshire, just off the main Stratford-Birmingham road. Cost estimated at 13 megapounds; six 300 kW xmtrs & 30 antennae. Environmental studies are being done, and site will go ahead if approved (BBC Waveguide via Don Rhodes, Oct DXA) If approved, the two 100 kW at Crowborough will be canned (RN MN via Oct DXA)(both also via Nov ADXN) Critix say masts'll be eyesores and xmtrs'll create electrical difficulties over wide area. Royal Shakespeare Theatre in S-u-A says there could be a danger that WS pgms'll be carried over theatre loudspeakers and that computer system for accounts, tickets, mailing could be affected as well ("The Times" via Shoyab Patel, England, SCDX 22/11) Opposition from local residents, the West Midlands Gas Board, Theatre, and recently formed Stratford Xmtrs Opposition Group (STOG /why didn't they call it a Project?/) Douglas Muggeridge says he cannot understand environmental objexions; he lives near the Crowborough xmtr site and he finds the huge aerials romantic (Broadcast, via Clive Jenkins, Dec WDXC Contact) Forn & Commonwealth Office has ordered new HF xmtrs from Marconi, expected to last at least 25 years; 300 kW model B6126s; high priority on efficiency due to increased electricity costs. Until a few years ago, typical Class B modulation eff was 52%. These'll be 62%, saving annually 28.105 kilopounds per xmtr if used 22h a day, or at least 700 kilopounds in 1983 terms over the25 year svc life--an amount exceeding initial cost of xmtr. Also will be SSB-capable in whatever system(s) are approved. Also have automatic fq changing, taking 10 seconds in same band, 35 sec between bands--faster than any other known xmtr (Communication & Broadcasting, Vol 9, No 1, a Marconi pub via Feb DX Ontario) Baloney; I think WRNO changes fqs in that time or less, e.g. (gh)

BBC noted w/Bow Bells 1955 20/1 andinto WS 2000 w/out anmt (the usual procedure for UKOGBANI xmtrs as opposed to relays) on 9570. Jan & Feb London Callings list this fq only from *2200 from FE relay. Suspect this is new 500 kW at Rampisham, Dorset, testing. A poor choice, mixed w/REE in SP to Eu (REW) BBC 15070 does it again! Last year, it carried modulation simultaneously from both WS in EG & Eu svc in Finnish. Well, 15/1 it was doing this again, but this time w/Russian mixed with WS. Noted 1750 w/Russian church nx and Orthodox church mx, 1800 TS, TC, ID, RS nx. At equal strength, and horrendously mixed w/the Russian, were sports in EG, 1800 TS and NEWSDESK. Russian went off at 1815. Strength of both was equal here; this was also the case w/FN & EG last year. But gh, on the other hand, reported Finnish louder in NAm, EG weaker. Did anyone correspond w/BBC about this last year? (REW) Oct 83 Travel-Holiday Magazine says it's possible to get free tickets to BBC pgms in London. Write at least 6 weeks in advance to the Ticket Unit, BBC, London, W1A 4WW. Give alternate dates and program preference. Be sure to include your London addr or use Poste Restante /General Delivery/, Trafalgar Square POO /sic/, London WC2N 4DL. For last minute tickets, go to the Paris Studio Theatre on Regent St near Picadilly Circus (via John Schmid & Evelyn Y Hampton, Jan ASWLC & a misplaced contRIButor) LETTERBOX now has answering machine on which you can leave up to 2 min message commenting on BBC pgms & reception. In operation 1900-0900 /hour earlier w/DST?/ at 1-257-2620. From US via Bell System precede with 011-44. Costs a little over $2 (Jan ASWLC)

May London Calling shows BBC WS via Sackville 1100-1330 on 5965, same fq as last winter; and noted in Mar-Apr also on 5965 instead of sked 9515--bad decision, w/5965 getting lost in noise this time of year. Also a change in the Falkland Island service already made, Tue & Fri 2130-2200, Ascension 9515 replaced 11820; //15390-A, 12040, 9915 (gh)

Some UK pirates may test on48m for other continents before Easter; they are likely to be using 6264 to 6265½, or 6306. Comments on clear channels in this range when there is a darkness path between Eu & Au? (John Krambl, Feb DXA) Not to be confused with John Campbell... (gh) Due to continued teleprinter activity, R East Coast Commercial will use 6226 rather than 7317 for its 1st & 3rd Sat sked bcs. 2nd & 4th Sats'll remain on 11584 (RECC via Jan WDXC Contact)

U S A In addition to Lambda Broadcasting Corp., in Hawaii, and Criswell Bible Institute, Dallas, another SW application has been accepted for filing at the FCC. It is for a commercial shortwave station at Opelika, Alabama. Project of Dickson Norman (longtime radio entrepreneur) and J. H. Orr, founder of Ampex. They will have a contest to name the new station. They will experiment w/talk shows and AM stereo, call-ins. (Benn Kobb, VA)

From FCC's budget request: "We are requesting additional personnel for two programs. In the Radio Broadcasting to Cuba Act of 1983, FCC was given responsibility for ascertaining amount of radio interference expected to be caused by Cuba as a result of R Marti and administering reimbursement pgm for stns needing to change technical opns because of this. We request 8 full time permanent positions and $335,000 to meet this workload.

TTS to build and operate shortwave broadcast station

Telecommunications Transmission Systems (TTS) of Salt Lake City has announced that it will build and operate a shortwave broadcast station. The station, which will be located in the western United States, will be a commercial venture funded by TTS and other partners.

According to TTS president Raymond C. Rask, the goal is to have the station on the air by some time in 1985. (Feb Broadcast Engineering via David Alpert)

Within a few months two more US SW stns will be on the air. Nearest to completion is the Assemblies of Yahweh station in Bethel PA. To use a modified log periodic toward Eu/ME. Elder Jacob Meyer says the callsign has been chosen--WMLK. It's from the Hebrew, Malik meaning messenger; also means king /differing vowels?/, and the foal/? indistinct; believe he said this rather than fool/ of the earth. Addr: P O Drawer C, Bethel PA 19507. Their programs have been on WINB and R Caroline. Won't ask for money; main purpose is to proclaim the name of God in its proper form--Yahweh. Antenna towers being put up 'today', on air tests in 6 weeks, full time by fall--8h a day, mostly EG, some FR, SP, GM. Tent sked registered: 1700-1900 15110, 2200-2400 15260. /What would Martin Luther King make of all this?/

KCBI, Creswell Bible Institute, Dallas TX, is next--50 kW w/ants for SAm & Eu. Spoxeman Mike Middleton says SW is for extension of existing FM stn. "The SW medium is virtually untapped to reach unchurched people" /!/ in Eu & LAm. Will play worshipful mx and Bible teaching. S84 tent sked: 17705 only, 1800-2000 Eu, 2200-2400 SAm; in EG & SP. Now rebuilding xmtr, servicing ants; testing should be complete for airdate at end of summer; addr: Box 1809, Dallas TX 75221.

FCC is considering or granting four more. Harry Norman in Alabama has plans and most of the financing to complete a proposal for a 100 kW SW stn. Will carry international world class sporting events --such as Superbowl, World Series--one such event every day /sic/ in several langs. Also great deal of intl talk, non-controversial topics, i.e. not projecting one specific viewpoint, not propaganda. Also plans to air TV soap opera voice tracks; studies have shown they will carry without the video. Congressional pressure from Alabama has been put on FCC to hasten consideration of this application. It would be commercially-based only. 100 kW adequate to cover Eu, Canada, Americas. Cost of over $1 million mostly raised. Have buildings & land. Asking for ideas from SWLs on programming; target early 1985. Addr: 705 2nd Ave, Opelike /sic/ AL 36801.

Hugh Von Eaton /sp?/ has his eye on a 100 kW xmtr; FCC has granted CP nr Homewood LA. Stn will air religion, PSAs, mx. Grantee has been pastor for 35 years. To Eu, SAf w/3 ants in 3 direxions. Construxion to start shortly. Needs more money, going slowly (RNMN 22/3 based on phone interviews)

Besides the above, three more SW stns are being planned. One is for a 100 kW stn of High Adventure in California, already operating Voice/King of Hope in Lebanon. Also a commercial stn, Radio USA, in California, xmtr near Napa. Lawyer for it, Scott Johnson, says to cover Caribbean, CAm, SAm, with jazz as much as possible, probably network news. SP and some EG. 100 kW Harris xmtr; CP granted, call not chosen yet /KUSA is already spoken for.../; unknown when on the air but ASAP. Third is in Salt Lake City UT; Mark Carlson /sp?/ of KRSP filed SW application 27/1; at first would simulcast AM. Got the idea from Joe Costello, WRNO. Format top 40 rock, in contrast to the AOR format he believes WRNO has. 100 kW, log periodic beamed 70° toward Ontario, also serving Mex/Carib/CAm. Who'd like to listen to this? Well, maybe Mormon missionaries in various parts of the world. Cost for installatior is $600,000, and another $250,000 for first year operating costs (RNMN 30/3)

R Earth normally QSLs without full data, since they are sent out monthly with a package from the Curaçao Tourist Bureau. However, if you really want/need full-data--including date/time/frequency--QSI all you have to do is specifically request it with your report, and enclose SASE, or IRCs overseas, and one will come direct from R Earth HQ. Please be patient; the volume of correspondence RE has been getting makes it difficult to keep up with. RE has picked up some new sponsors, notably Spectronics, which should diminish its frequently-mentioned financial problems. From GMT 30/4, time expected to shift one hour earlier to 0300-0400, via WRNO, 6185, i.e. still 10 pm Central. Experimented with WORLD OF MUSIC feature on Fridays after mailbag (GMT Sats), asking for listener response (gh)

WRNO hoped to be able to continue the same fq sked into J84. But as usual, it is uncertain whether some or all programming will shift an hour for DST or stay at same GMT (gh) WRNO noted 1900 28/1 with an anti-gay rights show from New York Christian Outreach, 269 Bleecker St., NY NY 10014; on 17775. At 2000 switched to 15420 which was equally well heard (REW) WRNO provides a sked of some of its programs, dated 5/3 and expressed in Central time: Mon-Fri 12-1 pm HALL OF FAME with "Your Pal Al Nassar",music from the 50s, 60s, 70s.; 1 pm-midnight Contemporary Hit Music. Weekday features: SPECIAL DELIVERY, Mailbag, Mon-Fri 1:15, 3:15, 5:15, 7:15, 9:15, 11:15 pm. WAY DOWN YONDER, features on New Orleans, Tue & Thu 2:15, 6:15, 8:15 pm. TAKING A LOOK AT THE WORLD'S FAIR, Mon/Wed/Fri 2:15, 6:15, 8:15 pm. JAZZ ;30, tracking both sides of a different N.O. Jazz Album each weak--Tue & Thu 1:30 & 9:30 pm. WORLDWIDE DEDICATION SHOW, Tue & Thu 8-9 pm. TOP 30 USA, from CBS Sun 7-10 pm. WRNO has also been announcing a toll free number for music requests, (800) 222-0221 (gh)

WYFR publishes its pgm sked so far in advance that the fq info has got to be tentative rather than final; the sked showing summer and fall until Nov 3 came in late Feb or early Mar! Of especial interest is the choice of an offset out of band frequency, 15566 starting 6/5 if not sooner at 1600-2100 in various langs. Strangely enough, REW has already heard Pakistan using exactly the same fq, but at 0600. WYFR's J84 EG in full: 1300-1500 9535. 1500-1700 11830 9535. 1700-1800 15440 17845 15566 21615 11830 9535. 1800-1900 11830. 1900-2000 11830 9535. 2000-2100 21615 17845 15566 15440 21525 11830 9535. 2100-2200 17750 15440 21525 11830 9535. 2200-2300 17750 15440 21525 11830. 2300-2400 21525 11875. 0000-0100 17895 11875. 0100-0200 9715 11875. 0200-0600 11875. 0600-0800 7355 9852.5 11920 11805 9680. However, RIB recommends you not waste your time listening to a station broadcasting so much nonsense. It will be interesting to see if Havana is still on 17750 too... (gh) & to India in EG 1300-1600 on 15525 /via Taiwan/. Recently spent several days of on-air fundraising (gh)

AFRTS feeder noted 13/12 0703 and earlier on 5376.8 SSB; useful to cover the two-hour down time of domestic AM xmtrs (gh) Also on 5376.8 LSB, 23/12 0430-0450+, game between Missouri and Nebraska, // 11790 but delayed 1 or 2 seconds behind it. Why and where? (JuanCarlos Codina, Lima, Perú) No one seems to know, but presumably various military bases relay AFRTS especially during sports, on their own initiative and perhaps without the knowledge of AFRTS-LA--for benefit of men in the field. A delay of 2 secs would indicate a 6-hop satellite link in between, unlikely; even a full second wouldbe a 3-hopper. It would be interesting to measure such delays precisely (gh) AFRTS on 4961.2 USB with Superbowl 22/1 2305, fair (Christos Rigas, Chicago IL)

VOA has started to construct 2 modern bc studios for EEu div, and 2 for worldwide EG div, in $1.5 million renovation project to be completed in Apr. 19 other studios built in 1954 to be renovated in 1984. VOA bcs 970 hours; at peak hours, all its 26 studios are in use (Broadcasting, 24/10 via William O Dickerman, Williamsport PA) VOA expansion plans by 1990: 5 new xmtr sites in Carib, SAm, ME, Arabian Peninsula, FE. 19 addl langs incl Hausa, Somali, 4 new Soviet langs, Japanese, all major WEu langs for total of 62. VOA now reaches less than 35% of potential audience; hope to reach 85% by 1989 with 500 kW xmtrs at all new and existing sites. Subject to congressional approval; likely under Reagan. Where will fqs come from? Each new site will have 6 to 16 xmtrs; no new xmtrs at old sites but upgrade 250s to 500 kW (Bill Whitacre, VOA, RNMN 19/1) Proposed USIA budget for 1985 is $849 million, up 28% from 1984's $665.2 million. Most of the incr will go to start a gigabuck modernization of VOA, in order to catch up with the Soviet Union. VOA director Kenneth Tomlinson says some VOA equipment now in use was manufactured more than 50 years ago, and he has found parts that were made in the 1920s. If Congress approves the 1985 budget, VOA plans to replace antennas at high priority sites, upgrade xmtrs at relay stns and begin construxion on 8 new projects (UPI 3/2 via Dave Alpert) I've had a report that the Grenada 990 kHz xmtr is becoming a VOA relay stn. Can anyone confirm this? Of course, many Caribbean stns relay some VOA newscasts of their own volition (gh) The VOA condensed and generalized frequency schedule distributed to the public is a rather strange document. It does not mention any out of band fqs, even tho they are ancd on the air and published in Voice magazine. The omissions can hardly be accidental, but must be the result of a policy to make it appear at some level that VOA is not using OOB. However, all day 3/4 in Enid OK, an area normally the off the back target of Greenville, I could detect no trace of VOA on 15580, 17785 or 21840--major transmitter outage or permanent change? Also, random monitoring of VOA shows the people taping and broadcasting frequency anmts are ignorant of what is going on--would it be too much to expect them to turn on a SW radio occasionally and listen to their own stn?? /answer: yes/. E.g., 30/3 0016 on 6130, the VOA Caribbean svc ancd it was on this plus 1580 and 17640!--even tho the last one had been replaced by 9455 for months. This is a disservice both to listeners and to the VOA's own credibility. The frequency division should take it upon itself to make sure all relevant language sections are aware of fq changes as soon as they take place, and that announce tapes are changed immediately to reflect the true situation. This ignorance and lack of communication extends to VOA facility users as well, e.g. La Voz de la OEA, 29/3 at 2346 on 9565 announced that it was on 9560 (gh)

Regarding our previous conclusion that R Martí will operate from a second site in the Florida keys on 530 kHz - in response to a query, the following response came from Arthur L Manning, Manager, VOA Marathon: "Other stn you speak of is located on the Navy Communications base at Saddlebunch Key. Four tower direxional on 1040 kHz; presumably it was intended to be R. Martí. I don't know anything about the Saddlebunch stn disposition." Now, existence of the Saddlebunch site was first reported by the press a couple years /ago/ but my info was based on a pix taken by a vacationing TV newsman in Nov. Inclusion of the towers in his picture was purelay accidental; he intended to shoot a seascape. He identified the location as Sugar Loaf; however, as the Saddlebunches adjoin, a slight geographical error is possible. No privately-owned BCB facilities are licensed for either location. The towers appear very tall; thus one would expect this array to be tuned to the bottom rather than the middle of the BCB. Only two towers are visible in the picture, although others could simply be outside the frame of the shot. But whether Saddlebunch or Sugar Loaf, 4 towers or 2, bottom line remains this MW relay site was still there as of last fall. At the very least we have an operational alternate xmtr site readily available for R Martí in the event of any 'crisis' situation (SWNS 25/1)

To escape the usual high noise level at my home location in Knoxville, on 15/10 I DXed for a couple hours from Big Ridge State Park, near Norris Dam north of Knoxville; with FRG-7 on batteries (tho AC was nearby), and 200' longwire. Concentrated on 2-3 MHz MW harmonics during local late afternoon; 2118 on 1900 kHz, Barbourville ads, inaudible on 950; this was 1 kW WYWY in KY. At 2121 on 2020 kHz, mx f/out/in; 2137 talk, plugging gospel mx get-together; 2150 BSA; 2159 ID at last as WGUN 1010 Atlanta; at 2259 presumably same stn already playing NA at s/off. Unusual for a 50 kW stn not to have better harmonic suppression. Also had unIDs on 2540, 2720, 2980, 2640, 2120, 3200, 3160, some ofwhich I might eventually pull out of the tape, but concentrated on 1640 kHz where at 2205 were mx, local ads, disco, between hets, unseems local mixing product, f/outs; and not //820, where stn w/fiddle mx was probably WOSU; 2213 on 1640, ID as WNOO, over music. Now that's listed on 1260 in Chattanooga; I surmise it was somehow mixing with another Chatta stn, WMOL on 1450 tho its audio was not hrd. Neither of these had a strong signal on fundamental (gh) For past several weeks, hearing audio for an FM stn

on SW, KAJJ 106, Greenwood AR, on 4530, audible almost all day here. ID as "Country 106". I spoke w/ several people at the stn who had no idea what I was talking about (Kirk Allen, Ponca City OK, 27/11) Driving thru AR I happened to hear the same "Country 106" ID on 1510, so this is an instance of the increasingly common practice of relaying FM pgming on AM--tho this was deficient in not even bothering to ID the AM stn properly; 4530, was, then, the 3rd harmonic of 1510 (gh) Around Thanksgiving I was driving to Enid OK, and in western AR/eastern OK enjoyed some daytime skywave on MW car radio, insensitive as it be--at 1740 GMT, WMAQ-670 ID; also had SAHs (subaudible hets) on 780, presumably KSPI OK & WBBM IL; and on 890 a fast SAH at 1752, presumably KBYE OK & WLS IL. Then 24/11 at Enid around 1800 had WMAQ, WGN, WCCO, WHAS; at 1823 a het of about 200 Hz on Winfield KS stn, 1550; also beacons around 515 kHz, "OJ" and "EO". 25/11 at 1845, SAH of 5-6 Hz on WMAQ, and some audio on antenna pointing NW/SE, which I'd like to believe was KBOI, Idaho, quite a daytime distance; however, the situation is getting more confusing w/new stns coming on the 'clear' channels. At 1943, KSL-1160 was definite w/word of a snowstorm in UT. 27/11, R Cañón, Ciudad Juárez was audible as late as 1458 w/the OKC 800 kHz stn missing. I found a weak SAH on 1200 kHz, 27/11 1920, at first assumed to be WOAI, and the new Fargo ND stn, but turned out to be local real estate xmtr at a house for sale about 8 blocks south (gh)

LARRY KING keeps losing major affiliates--even the latest listing in IRCA DX Monitor is already out of date. Many of them have gone over to NBC TALKNET, Sally Jessie Raphael & Co.; however, one station which was publicized as dropping KING in early March, WCAU-1210, did not do so until 9 April. But in Oklahoma in early April, I found not a single strong clear channel still with KING. (There's WCKY but that has KOMA splash). The best one can do at 11:06 pm CT is WIBW-580 Topeka, or KTBB-600 Tyler TX et al neither of which is interference free. If you can still hear King, you'd never know his lineup is in a slump, since he only mentions new affiliates, never those dropping him, or about to(gh)

USCG Cutter Acushnet seizing m/v Yucatán w/many bales of you-know-what aboard, 1/3 2333 on 4400.8. USCG Radio New Orleans working USCG "rescue 1486" and "1475" on the scene of the tanker that sank in the Gulf, 28/2 0333 on 5696 USB. KSC-63, Indianapolis w/FBI roll call of stns in IN, IL, WI, 5/3 1530 on 7903.5 USB (Bob Rankin, Lawrence KS, Ozark Mtn DX Club DX Log) KOG55, FBI Las Vegas NV, HF backup net for west coast region, roll call 1700 on 9311.5 USB w/KSD73, KKJ67, KKJ22 (Rankin OMDC 1/1)

You'd think people would prefer to flick on WWV than dial 10 or more digits and pay 50¢ for it, but: (gh) US Naval Observatory has expanded its national call-in service, (900) 410-TIME, 50¢ ea (NPR ALL THINGS CONSIDERED, date not noted) 50¢ for first minute, 35¢ each additional min. This uses dedicated land lines in the 48 states, so there is a delay of less than 25 milliseconds, and the delay is constant for any particular location; there is no satellite-delay (Sky & Telescope, March) The new system was activated the Friday of or after 27/10 at 5 pm EDT--able to handle 8 kilocalls simultaneously, replacing an old service that could answer only 10 calls at a time. New number is 900-410-8463. Callers in CONUS, Bermuda, Australia'll be able to use immediately, with other countries added later. Aussies'll pay prevailing intl rates. USNO averages 24 atomic clox and others to maintain single master clock to within one billionth of a second per day (Jan Ziegler, UPI 27/10 via Alpert)

PIRATES /presumably, but not necessarily, within US borders/ Das /sic/ Glockenspiel, 1/1 2315 began testing; 2321 O Tannenbaum fading in, 2332 M & W talking w/ID, GM style mx, also played Una Paloma Blanka, SIO 232; rock & GM mx; QRM ruined last couple minutes, but think played Tannenbaum at closing 0010 (Lani Pettit, Sioux City IA) Carl Olson's SW Hotline tipped me on this one, 2/1 0000 on 7431, Am/GM rock, GM lang IDs & DJs, S9+15 at first but faded badly by 0030 (John Pescatore, Columbia MD)

"KFAT", I was pleased and a little surprised to hear 29/11 0600 on 7421; after opening anmt, played C&W mx, 0605 possible ad, 0606 ID, mx; 0617 ID by woman, mx, 0622 disappeared. Carrier fairly strong but mod about 80%. Fading short and choppy w/long complete fades occasionally. Drifted lower at rate of 1 kHz/6 min; by 0617 down to 7418, nearly uteburied; 0621 jumped back to 7419.5 & disappeared (John T Arthur, Pahoa HI; however return addr on envelope says: KFAT Radio, Box 5074, Hilo HI 96720-1074)

"KPRC" 16/11 on 1616 kHz, ID as the full-service pirate, from NY in the heart of the Big Apple. I was very tired so only caught 20 mins, 0630-0650; sigs fair, also ancd 91.5 FM and inaudible 6225. Phone-in show, long conversations w/NH caller, and from a WDX rep in NJ (Chuck Kristan, Delmont PA who pee-esses: they sounded very professional and audio was good) 19/12 0700 on 1616, peaceful mx, comtry by Pirate Joe, letter reading from devoted listeners; gave addr as PRC, P O Box 747, Exeter NH 03833. Asked for listener input, such as demonstrations, nx of peace, opinions, records to play or anmts to air. Other staff mentd were Pirate Pete and Pirate Mike who handle letters and mail, and Pirate Ed, the stn's technician. "Peace is the only solution to the problems of the world today." VG sig until 0715* w/"Goodnight Irene", carrier to 0720. Also ancd 91.5 FM stereo, SW 6240 but no sked. Again 9/1 0600, weak on 6275, stronger on 1616, tho much selective fading until 0630 rendered audio partially inaudible. Ancd studios were "Pirate Central in New York City". Ancr took phone calls on the air and played requests of contemporary rock. Long Is caller said he was able to receive them on all three fqs; one caller was as far away as Michigan. 0650* w/Goodnight Irene. During xmsn hrd what sounded like ham SSB inserting his own editorial comments lasting about 5 secs. ID was "Super pirate radio stn 'Blast All'". KPRC ancd addr as above (Peter M Moore, Woodsville NH) KPRC hrd 6/2 /from date of mailing & next report probably means 6/3/ 0305-0410 on 1616 & 6275 w/E strength. Took call at (212) 352-9906 from "Stratford Bob" and discussed Democrat caucus/primaries. Gave new mailing addr of P O Box 542, Exeter NH 03833 (Frank N Decker, Syracuse NY) 6/3 0455-0708, SIO 434 on 1616 & 6275; Pirate

Joe discussing Democrats running for president; he finally picked George McGovern (Grant Lochmiller, Denison IA)

"KQRP" Hrd 26/12 2045 on 11612 as ancd, M w/Brit accent, testing, xmtr on & off (Rolf Gunnar, Chicago IL) 4/1 2200-2300 playing an hour of nothing but mx--no nx, no ID. Mx ran the gamut from hard rock to 18 mins of straight songs from the Mickey Mouse Club Mouseketeers. 2259 finally ID, "This is KQRP, broadcasting on 9950 kHz. This concludes our broadcast." Sig strength was S7. Not hrd since and would like to QSL, but they never gave addr. Is it in the WRTH? (Dan Swartling, Winona MN) No, since it's a pirate. Probably via Box 982, Battle Creek MI (gh) I also hrd it 7/1 2028 on 9935.00 tnx to tip from Jim Conrad; DJ was Doctor X; 2039 ID as "atop a lonely mountain somewhere in North America." Still in at 2221 check giving B.C. addr, weaker, and at2250 check, gone (gh) On 7373, 27/2 0240-0323, SIO 534 to 323. E sig at start, 0310 deep fade, 0320 recovered but had to s/off--said they could fry two eggs on their xmtr! (Grant Lochmiller, Denison IA) 7440, 12/3 0258, F w/pop mx, said was spl test xmsn; 7415 18/3 *0244-0332*, s/on w/IS & ID, mx from the movie Cat People, BC addr, said 50 watts. Again 19/3 0144-0221* on 7415 (Christos Rigas, Chicago IL) 18/3 0300-0331* on 7415, comedy skit, ID, details for QSL (three 20¢ stamps to B.C. maildrop), rock mx, 0316 played a Popeye routine. 0324 ID by Doctor X. S/off anthem (?) was Mickey Mouse Club theme, followed by Dr X w/"absolutely beautiful"; SIO 343 (Richard A D'Angelo, Wyomissing PA) For those who may not be aware, "QRP" in ham code means low, or reduced power (gh)

"KQSB" International, 30/10 1923* on 15050; Frank Furter said operated on 48, 41, 25 or 19 mb; addr P O Box 5074, Hilo HI 96720 (Rolf Gunnar, Denver CO) 30/10 1903 on 15050.6 // 11549.7; best signal here on 19m. Very entertaining pgm w/Frank Furter and Uncle Ralph. Professional sound. Also 26/11 1805 on 15047, very strong 20 over 9 signal (Kirk Allen, Ponca City OK) 7415, 18/3 0124, Frank Furter w/ID, HI addr for QSL; 0128* said to stay tuned for V of Laryngitis (Christos Rigas, IL) QSB=fading

"KTGR" 18/3 *0332 on 7415, s/on w/song by Black Sabbath, ID, SSB by Jimi Hendrix, ACE addr (Rigas, IL) hrd same night here 0355-0515* on 7414.3; at conclusion said was 1 hour, 40 min bc, gave Minnesota addr. This apparently concluded an all-evening pirate festival of coordinated bcs from different stns on same fq; see other logs above & below (gh)

New Wave Radio Intl, 7400, 8/1 0510-0550, pop & nw mx, DJ gave CST, ID, 100 watts, poor mod, 222 (Gary C Hickerson, Ft Smith AR) 8/1 0724 on 7400, F w/ppp mx, "N-W-R-I" IDs (Christos Rigas, Chicago IL) 13/2 0400-0700+ on 7396, SIO 433, continuous nw mx; totally disgusting DJs ruined their good mx & signal (Grant Lochmiller, Denison IA)

Radio Bad, 24/12 0700-0745 on 7415, and again 26/12 0545-0630 on 3465, "Worst, rottenest Xmas mx possible," same tape, slowed down and sped up; couldn't copy P O Box of 5 or 6 digits in Washington DC --e.g. Jingle Bells w/barking dogs (Dan Troglin, Indianapolis IN)

Radio Clandestine 10/12 0753-0819* on 7374.6, R.F. Burns w/"R Clandestine Solid Gold", incl song w/ singer trying to gargle and sing at same time, "Twinkle2 Little Star"--usual pro sound--oops, not the song, but the overall merit of the pgm (Kirk Allen, Ponca City OK) 12/2 2010-2015 on 11798, down 2 to avoid splatter from WYFR on 11805. 26/2 0658-0704 on 7370, SIO 434; also 29/2 0315-0334 on 7350, SIO 534. A real alternative right between R Prague and KGEI (Grant Lochmiller, Denison IA) 11/3 0305 on 7370, F w/comedy skit, ID and 0308* (Rigas, IL)

Radio Espírito, tnx to tip from Artie Bigley in San Antonio TX, hrd 12/3 0055 on 7426.8v, continuous Gregorian Chant, quite a pleasant change from the usual pirate fare; almost strong enough here to override local 10 over 9 noise level, and may well be located in Knoxville; Artie thinks it's the former WART; no anmt or ID until s/off after lengthy pause at 0109*; sounded like being pronounced in Spanish, except the word should end in u (gh) R Espíritu /sic/, 12/3 0053-0109* on 7426.2, VG signal w/long religious hymn. Several IDs at 0109 and off (Christos Rigas, Chicago IL)

R Free Insanity 26/2 2215-2330 on 7430, SIO 433, prerecorded pgm of mx w/ancr repeating addr and offer to play listeners' tapes on C60 or C90 cassettes containing no foul language. Also repeated 27/ 2 0112-0230 on 7400, SIO 444 w/very muffled sig; and one week later at same time, 5/3 0008-0115 on 7432 w/similar pgm, SIO 433 (Grant Lochmiller, Denison IA) 11/3 0426-0446* on 7414.7v, hard rock, DJ, mock preaching about rock, sudden s/off; 32322 (Gary Hickerson, Ft Smith AR) 18/3 0157 on 7415, started fair but quickly faded; played Police, Pat Benetar (Christos Rigas, IL) Kathy Lynch in ME was hearing it too 18/3 0230 on 7415, to whom it sounded like R Free Advantage; tnx for tip, but too much QRN here; however, kept checking fq and later hrd KTGR (gh)

Radio Ganymede, new pirate, hd briefly 29/1 0011 on 6900 (Kirk Allen, Ponca City OK)

R Morania External Service, 6/2 1904-1927 on 11800, very well done spoof stn, lots of pro-sounding, obviously pre-recorded bits, such as the Moranian hit parade, a wx report from the capital, "On the Track of the 6000," a report on the annual spaghetti harvest, and a letterbag pgm, with a letter supposedly from CM Stanbury II; they also blocked out all anmts of their addr w/manufactured noises designed to sound like QRM. Signal started outstrong, but faded completely 1919-1920; back at slightly reduced level but w/another stn seeming to appear on same fq, hetting. Faded again 1925 and at 1927 het was gone with only the other stn left. Wonder if same tape as bc before? (Mike MacCollum, Northfield MN)

R Paradise Int'l, one of four pirates hrd here around Thanksgiving, 24/11 2302 on 6900 (Kirk Allen, Ponca City OK)

Samurai Radio, the Voice of Oriental America, hrd 29/1 2111-2208 on 6225. At 2115 gave phone number 713 224 1799, ID, rock mx; 2119 another phone, 212 966 9979. First call was from Paul in Washington; Mr Samurai disclosed stn uses 25 watts, dipole. Pretty good sig in Wash per Paul. 2132, call from John(?) in Columbia MD; ancr gave Box 982, Battle Creek MI addr; 2139 call from George in Ohio. Mr Samurai mentd that SR'd bc in SSB 2-3 yrs ago. Somewhere around 2200 I spoke to SR; because my phone was not in same room as rx, my call didn't make it over the air. Ancr said had been having problems w/telephone setup. Later, call from Grand Rapids, pleasing the ancr. I told him sig was fair but deep fades and noise reduced sig quality. He apparently has experienced poor reception in this area, from previous reports. Stn has been inactive for about 2 or 3 yrs, but apparently plans to be a regular (Richard A D'Angelo, Wyomissing PA) 11/3 0310, 7375, fair but fading w/rock mx, BC addr (Rigas) 11/3 0407-0414* on 7375.6v, DJ Eddie Kern, pop mx, IDs, BC addr, strong, 32332 (Gary Hickerson, AR)

Voice of Democracy, 30/10 0130 & 0303 on 7417.7 (Kirk Allen, Ponca City OK)

Voice of Laryngitis, 20/2 0120-0142 6205, 434, a very "hoarse" ancr had spoofs of Mr Rogers' Neighborhood and of preachers listening to records backwards and hearing messages such as "please send more money to us." (Grant Lochmiller, Denison IA) 18/3 0130-0156* on 7415; s/on w/parody on Spy Numbers stn then rock mx, comedy skit on FCC, VOA, AFRTS. At 0156* said to stay tuned for R Free Insanity (Rigas)

Voice of Tomorrow, 6240, 25/11 0039 and same pgm 25/11 0714 on 7410 (Kirk Allen, Ponca City OK) 10/2 0400-0500 on 6240, SIO 322; 50 min talk by southern racist (Grant Lochmiller, Denison IA)

"WOIS" hrd 25/11 0636 on 7408v (Kirk Allen, OK)

Active Radio AM 200. "Boomer J" does his thing playing long record selexions of B/SOL-disco type mx; started late Nov/early Dec; strongest sig from east, but he does not give anything else. Came on at sunset every night on 1500; maybe WTOP got to him as he moved to 1580 about a sesquimonth ago and comes on when local WPLW-1590 goes off. Neatest trick is to come on 1580 Monday mornings around 12-1 am and stay on all night. He's not always easy to null on 1580. If he were at least entertaining to listen to--but he only makes small jokes about the record titles and his mx "will make you feel good"; nuts to him! (John R Malicky, Pittsburgh PA, 7/3, NRC DX News)

UPPER VOLTA Full sked of RTVV, Ouagadougou: 4815 1600-2400 daily, 0700-0800 weekends, 0800-0900 Thu, 0530-0900 other days. 9515 0800-1600 Thu & wknds, 1200-1400 other days. EG Suns 1330-1400; all other times in FR & local dialects (Robert Shepherd, Qsld, RA JP DX 24/3)

URUGUAY The /Cuban/ nx agcy Prensa Latina reports the Uruguayan regime has closed the stn CX-30, La Radio, 15/12. Stn'd given attn to the convention of Partido Nacional, one of the very few political parties not forbidden by regime. Second time in 2 yrs that the military regime closed a radio stn. Listed on 1130 & 6035 (Michiel Schaay, Netherlands, SCDX 3/1) 6033. Closed because of a bc from Montevideo theatre covering the candidacy for president in the Nov 84 elexions of the leader of the Partido Blanco or Nacional, Wilson Ferreira Aldunate (LRA nx 18/12 via Emilio Pedro Povrzenic, LADX) I should point out that the stn also bcs several times a day a pgm of natl & intl political analysis, DIARIO 30, of very high quality and progressive outlook, presented by José Germán Araujo. An oasis in the desert, now dried out by the closing of the stns. This gentleman has gone on a hunger strike to protest the drastic measures taken to stifle his freedom of expression (Povrzenic, Jan LADX) Police have now withdrawn from the stn facilities, permitting stn personnel to return. Was occupied by police 17/12; on 29/12 a 30-day closure order was declared to be retroactive. Hunger strike was to last 10 days. Stn will resume xmsns 16/1 at the end of 30 day period, on which date stn planned to carry out a bc linked by satellite with stns in various parts of the world. Govt told Araujo that nothing critical of the regime could be said in that bc, upon threat of another closing (La Voz 4/1 via Rubén D Bini, LADX) Resumed MW only on 1130 17/1 w/spl xmsn of solidarity messages from various stns around the world, at exactly 0116, the hour it was closed down the previous month. SW 6033 did not return until the nextafternoon. Araujo said he lost 8 kg during the first 8 days of the strike (Povrzenic, LADX) Araujo, said to be Uruguay's best-known journalist, has been arrested 161 times during the last 10 years (IPS via Dagens Nyheter, SCDX 17/1)

Per evangelical pgm TIEMPO DE CREER, on R Mitre, Bs As, 790 kHz, TWR Bonaire (Radio Transmundial Cono Sur, the Spanish pgm) is carrying out technical improvements and increasing power of CX4, Radio Rural, Montevideo, 610 kHz, to bc from this stn religious pgms in SP; so reported TWR executive secy Alberto Siegler on this 5/2 pgm (Povrzenic, LADX) R Colonia, 4675.2, 15/1 0830-0900, F-P; 0833 ID as "Transmite Colonia, LV del Uruguay" (Nobuyoshi Aoi, Radio Nuevo Mundo, Japan) R Litoral, Fray Bentos hrd on 4910, link? 6/11 0115, fútbol, 52332 (Povrzenic, LADX) See also 4675 in REPORT FROM PERÚ

VENEZUELA R Capital, Caracas, reactivated 4850, 4/3 0330, IDs, G-E (P Cacciamatta, Italy, Play-DX) Announcing "para el mundo" w/MW & SW fqs, until Yaoundé comes on at 0430 (Per Ingebretsen, Stefan Bursell, Sweden, & Ralph W Perry, TX, SWB 7/3) R Sucre has reactivated 4961, hrd 2330-0355 //4970 per Play-DX. Venez govt has sold stns R Continente and R Central to Sr. Pietro Grespán. However, R Nac retains MW 590 allocation and xmtr of R Continente. Its SW 5030 has been silent for quite a while (El Diario de Caracas via Max van Arnhem, Netherlands, SCDX 24/1)

VIETNAM VOV in EG 18/2 1100 measured on 9839.3 (Kirk Allen, OK) Son La left 4700 for 4706 where it has stayed, //6324, ex-6331; 1200 Hmong, 1230 Thai, 1300 Viet, 1330-1400 Thai (Isao Ugusa, DXFL 1/3)

Vietnamese anti-communist dissidents have set up a powerful radio stn beaming 'very sophisticated' nx, commentary and entertainment pgms into Vietnam, intelligence sources said Sunday. Vietnam Resistance Radio, bcs five one-hour pgms a day in VT on such diverse subjects as anti-communist poetry and the US elexion campaign. "I don't know who they are but they have a powerful xmtr and their pgming is very sophisticated and Americanized," said an intelligence source who asked not to be identified. In a broadcast monitored in Bangkok last week, the stn reported on the organization of Viet resistance groups in Eu, a regional tour by Viet forn minister Nguyen Co Thach, and Pres. Reagan's proclamation of March 21 as Afghanistan Day. In the "Intelligence" column of its current issue, the Hong Kong-based Far Eastern Economic Review said Vietnam Resistance Radio went on the air March 8, bcing from a stn in southern China. However, Bangkok-based western diplomats said they began monitoring the stn in late Feb on SW fq of 7355 kHz. Dips and Thai intelligence offls said the bcs come from the vicinity of the three-border junxion of Thailand, Cambodia and Laos, but they are vague about the exact location of the xmtr. One diplomat, who spoke on condition that he not be named, said the stn is linked w/Viet anti-commu nist orgs in the US. Said stn's three ancrs speak in a southern VT dialect, playing records and providing varied viewpoints on political issues. Said he'd be 'very surprised' if stn was linked directly to US govt, but sait it may have a Chinese connexion. Late last year Hanoi began beaming Mandarin-lang bcs into China from stns calling selves Spark, October Storm, and Bai Yi/sic/. The three stns, purportedly run by Chinese dissidents, bc comments highly critical of the current leadership in Peking. (John Hail, UPI Bangkok 25/3 via David Alpert)

WALES The following was carried on WORLD OF RADIO when it was more timely; here it is, for the record (gh) Some info on proposed tests to NAm by the Welsh SW stn Voice of the Leek: This first ever SW stn in the Principality of Wales, made worldwide nx upon our first xmsn, March 1982. We have since made three bcs on SW from Wales and remain the only stn to bc only from Wales (the English pirate R. Pluto has made two holiday bcs from Wales in the past sesquiyear). We bc only twice a year as we don't have our own xmtr; we have to borrow one from another SW stn, and for our 3 bcs so far we have twice borrowed R. Apollo's xmtr, and once R. 48's. This entails a member of those stns driving from the south of England up to N Wales to deliver the xmtr, so we don't get to go on the air too often; however we do keep going and are successfully keeping Wales on the SW map of the world. V of the Leek is planning a special test to NAm some time in Jan, with 20 or 30 watts, depending on which xmtr we use. Time 0615-0745 GMT, date and fq TBA /we never received any further word on these -gh/. We would appreciate any help from NAm in sugesting the best, clearest fq for us touse; we can use any of the following: 6200 6206 6240 6250 6264 6265.5 6275 6306 7320 7325 7330 7340 7373 or 7400 kHz. All reports from NAm'll be acknowledged by a QSL card w/full details in Welsh, info sheet, personal letter, and some Welsh tourist info; andthe first report we receive, which will (we hope!) be the first ever reporting of a Welsh SWBC stn from outside Eu, will also receive a special Welsh souvenir. We also have nx of another NAm test which should be of interest. The English stn Radio 48 is constructing a 300 watt SW xmtr; its first full bc should be in Jan or Feb, lasting 24 hours from a Sat eve right thru to Sun eve, giving NAms a very good chance of hearing part of the bc. Details TBA. Reports to 32 Victoria Rd., Salisbury, Wilts, UK. English SW stns R Apollo and Britain R Intl are also planning NAm tests this coming winter, as are Scottish stn Weekend Music Radio. Diolch yn fawr! Iecn y da! (Idris Evans, for Voice of the Leek - Cymru (Llais yr Cenhinen), c/o P O Box 319, Edenbridge, Kent, UK; 26/11) Further info from an enclosed VOTL Newsletter, dated Sept 83: The first bc came from a remote site in the Clocaenog Forest, Clwyd; 2nd from Meifod, Powys. Idris Evans is the mgr and main presenter on VOTL. Idris is a leek farmer and lives in Llangollen, Clwyd, where they call him Evans the DJ. The reason VOTL only makes two bcs a year is that Idris has very little time to spare from his world famous Leek farm. Gwynfor Jones is the technical asst who keeps the Welsh snow off the antenna during bcs. Morag the teat /uh, that was a typo for tea by me, but I can't bear to correct it -gh/ lady keeps the VOTL staff fully refreshed during bcs. #

YEMEN SOUTHEAST After hearing BBC Ascension on 24020, checked 12010 and found Aden instead, 24/1 2030 and still at 2115, while fundamental 6005 had local-quality signal (REW) A good time to get this on 6005 is 0300-0400. At 0300 they can be hrd s/on u/BBC. 0330 BBC obligingly goes off just as Aden begins nx. Aden loud & clear until BBC returns at 0355 and can be hrd for quite a while longer, depending on condx (Cedric Marshall, Jan DX Ontario) DYBS, 6005, 10/3 in mix w/RIAS from 0338 to 0355 when BBC took them both out; 0331 martial mx, AR talk, nx w/pause after each capital ment'd, 0352 excellent instl mx (Bob Wilkner, Ft Lauderdale, DX South Florida)

YUGOSLAVIA R Yugoslavia's new SW site is near the town of Verinya (Vervenna) in Bosnia-Hercegovina. To start 1986 w/four 500 kW xmtrs, 43 ants, per anmt from stn dir visiting facility (Mick Blockley, Nov ADXN) R. Koper-Capodistria xmits via R Yugoslavia in Slovene at 2245-2300 on 9620, 7240, 6100, 549. To those who write sends a trilingual book about the stn, stamps, decals, and complete QSL card (Rubén A Sagristani, Argentina, Feb LADX) Probably hour earlier in summer; various regional stns are so relayed eves by RY in irregular rotation from day to day (gh) ZAMBIA, 11880, 29/1 *0452-0457 Fish Eagle IS, s/on, E anmt, mx, 23332 (Gary Hickerson, AR) No Spain? Rarely active/reported outlet (gh) ZIMBABWE ZBS Gweru 6045 1700 EG nx, fq to be phased out for FM net, still on 29/2 (REW)

LAST MINUTE ITEMS

ALASKA [Cf Mar RIB-22] Definitive KNLS J84 shows one difference--11790 instead of 9685 at 1500-2030 (via Robert Shepherd, Apr ADXN)

ANGOLA Hrd on 19069.8 AM, around 2000 3/4--at 1958 IDs in PT, SP, EG, FR w/IS between them. EG ID said "This is the international service of Radio National in Luanda." Nonstop African & Latin pop till 8 min of nx in SP 2000. Nx mostly of CAm, so I assume either aimed there or at Cubans in Af. Signal very weak here (Robert Horvitz, Providence RI) 19070, 2 x 9535, 17/3 2020-2155 excellent w/foreign svc in SP, IDs, LAm mx, 2101 EG ID, into nx, details, old pop, feature on being admn in Angola(KruegerDXSE)

ASCENSION[?] 8/4 2020 happend to hear BBCWS on unlisted 9715, offair relay. 2029 closed saying PT followed but instead immediately came on audio of R Nederland as sked via Madagascar in EG. Checked subsequent days and watching S meter hrd no detectable break in carrier; sig characteristics near identical before and after, making it seem one stn is relaying the other. But Jaime Báguena on Radio-Enlace says it is BBC Ascension followed [with a crash-start] by R Nederland, closely coordinated (gh)

CANADA After a one-week 'limbo' xmsn sked between start of DST and start of J84, here's RCI EG sked valid till Sept: Mon-Fri 0615-0630 & 0645-0700 11960 9760 6140 11825; Daventry 7155 17860 15235 11775 Mon-Fri 1200-1225 17820 15440 11955 11855 9650. Sun 1300-1600 17820 11955. 1537-1545 daily on 17820==exc Sun, 15325,Dav 11935 9555, Sines 15160 11915. 1645-1700 17820 15325. 1800-1830(Sat/Sun 1900) on 17820 15260. 1900-1930(Sat/Sun 2000) 17875 15325 11825, Dav 9555 7130. 1900-1930 M-F 17820 15260. 2000-2030 M-F 17825 17820 15325 11960, Dav 9555 7130. 2130-2200 17820 15150 11945; Sat/Sun also 17875 15325. M-F 2200-2300 15325 11960, Dav 7230 6170. 2200-2230 9755 5960. 2300-2330 11710 9755. Sun-Fri 2330-2400 9755 5960. Daily 0000-0030 9755 5960. Tue-Sat 0100-0200 9755 5960. 0200-0230 9755 and 5960; Sun & Mon also 15190 11845 9535. 0300-0330 9755 5960 (gh)

COSTA RICA Columbia, 4825 w/20 kW has DX pgm 0300-0330 & 1200-1230 for Am/Eu, unknown if daily or weekly. Verifies w/QSL, addr Apartado 708, San José (DSWCI via RA Japanese DX Time 18/3)

EL SALVADOR I listened to El Salvador elexion results being relayed to central reporting stn from various towns on 6284.8 USB 26/3 0230-0320. Tally for each party given by maybe a dozen different stations. Tallies small--usually 2-digit numbers, so presume these from outer villages (R Horvitz, RI)

GUAM While in OK, I took the opportunity to monitor a couple editions of KTWR's DX LISTENERS LOG at 1345 on 9510 Sats--Still not impressed. Except for some outside contribs from Australian clubs, the DX nx given by the KTWR ancr tends to be out of date, misinterpreted, second hand without attribution or just plain wrong. Maybe they should play even more hymns in the 15-min pgm and leave the DX nx to those who know what they're talking about (gh)

IRAQ Powerful neo-western but muffled Arab being hrd on 13700 1620-1800+, time pips every 10 secs on hour, Big-Ben like chimes, strikes indicating GMT+4, 11/4 (David Newkirk, WA) Fits Baghdad

LIBYA Figured new EG pgm'd start earlier in Apr w/DST there, and turned on 15450 before 1800 to see when it came on; one day cut on at 1828 w/pgm already in progress; way to go. And they seem to have quit calling it "Voice of Africa" (gh)

MONGOLIA RUB EG to FE sked, Mon-Sat: 1200-1235 12015 9615, 1400-1435 & 1445-1520 12015 7235. FR Mon/Thu/Fri Af 1655-1725 & 1730-1800 12005 7235. 11985 & 12045 are noted as spurs (NDXC via Apr ADXN)

NEW ZEALAND RNZ 0530-1215 to Au on 9520 ex-6105 (Cushen, RNMN 7/4) what about PNG? More changes J84?

NICARAGUA[non] LV de Sandino, 6205 at 0000 & 0400 in SP, and sometimes Miskito, bothered by R Sandino on 6200. LV de Sandino has addr: Box 541, 2100 Guadalupe, Costa Rica GANZREAZ [sic]; Attn: Geofrey A Henry Coulson of SICC (Southern Indigenous Creole Community). On 2/1, stn acknowledged my report on the air, later sent me five books, nxpaper and monthly since. (Vito Echevarría, New York NY, 14/4)

PITCAIRN IS Tom Christian says the YL op on the island, Keri, VR6KY, meets her QSL manager NE5C on 3806 Tue & Thu at 1100; Tom, VR6TC, joins them about 1245; maybe audible in WNAm (via W6HS via CIDX)

SAIPAN [more] KFBS noted testing 26/3 2120 on 15125, almost continuous taped anmts in EG, JP, KR, 3 in each lang re 100 kW xmtr, hi-gain ant, reports to P O Box 209, 96950; abrupt close 2159; 30/3 1530 on 15110 w/tone test; 1/4 1059* 15120 (Dale Park, HI) Best time to hear it is 1500-1530 on 15110, EG & CH tests 29/3 (Gary Hickerson, AR) 28/3 *0900-0932f on 15115 EG & JP; 29/3 2255-2308 on 15125; stn on 9575 apparently not KFBS. 29/3 0858-1058* 15115 carrier only; 1500-1730 on 15110 nothing but Prague. 30/3 2203 on 15125 but no more thru 7/4. 2/4 1700-1729* on 15110, another day to 1710* (Ed LaCrosse, Redding CA) Tentative KFBS J84: 11765 18-20, 11745 16-20, 15110 13-16, 15125 09-11 & 22-00, 15150 09-12 & 14-16, 15230 16-18, 15335 10-12½, 15365 16-19, 15300 11-14, 15375 12-16, 15435 21-23, 15175 21½-02 (ITU via Apr Australian DX News) Somehow I doubt all that (gh)

SWAZILAND TWR says 7295 is their fq, in EG 0430-0700, but another stn [no doubt Botswana] forced TWR to move to 7240, to be replaced 6/5 by 7305 until Botswana gets a new crystal and clears 7295. Other EG possible in NAm: 0300-0330 3240, 0430-0515 3200, 0430-0600 5055, 0530-0730 6070, 0615-0730 11760 =g

SWEDEN RSI final J84 EG to NAm: 1400-1430 15190, 2300-2330 15270 11710, 0230-0300 9695 11705 (gh)

SWITZERLAND SRI final J84 EG NAm: 1315-1345 17765, also try 21520 15570; 0145-0215 12035 9885 9725 &

6135; 0430-0500 12035 9725. Also try 1530-1600 on 17830; 1815-1845 17850 15125 12035; 2145-2215 15570 12035 11910 9885. From May, Red Cross Broadcasting Service restruxured to last Sun of the month as reference day, + preceding Fri, following Mon. EG: Eu Sun 1100 & Mon 1700 on 7210. WAf/EAf Sun 0940 17795 21630. As/Au Sun 0940 21520 17830, 1545 17785. Also try SP to CAm GMT Mon 0000-0020 & 0200-0220 on 11715 (PTT via gh) Er, the Fri refers to Arabic bcs, omitted here

U A E UAE Radio, tent J84 at 0330: 9595 11730 15300 17775 21700 (ITU via ADXN) Pick any three, or ?

U S A Final WRNO J84, starting 0800 GMT Apr 29, and expected to continue w/out change at least until Sept: Daily 1500-1700 11965, 1700-2100 15420, 2100-2300 11965, 2300-0100 9705, 0100-0300 7355, 0300-0500 6185. Sunday also 0500-0700 6045, 0700-0900 9585, 0900-1200 6185, 1200-1400 9715, 1400-1500 11965 Also on standby for special coverage of World's Fair: 1700-1900 15140 or 1700-2100 17775 (George Jacobs)

U S S R R Moscow NAm svc from 5/5 thru 1/9: 2200-2400 17.70 15.42 15.24=from 1/8 15.14 12.06 12.05 11.85=till 2300 11.79 11.78 11.77 11.75 11.73 9.76 9.72=from 2300 9.68. 0000-0100 17.70 15.42 15.24= =from 1/8 15.14 12.06 12.05 11.78 11.77 11.75 11.73 9.76 9.72 9.68 9.60. 0100-0300 17.70 15.42 15.24= from 1/8 15.14 12.06 12.05 11.78 11.77=till 0200 11.75 11.73 9.76 9.72 9.70 9.60 9.53. West Coast: 0300-0400 17.70 15.42 15.40 15.18 15.14 12.05 12.03=from 1/8. 0400-0700 15.42-till 0500 15.40=till 0600 15.18 12.05 12.03=from 1/8 11.75 11.71=from 0500 9.58. R Kiev Apr fqs ancd 1/4: 2330 17870 15240 15180 11790 9665 7205; 0200 17870 15240 15180 11790 9710 7205 (via Kraig W Krist, VA)

VIETNAM[non] Vietnamese Resistance Radio is first Viet cland since fall of Saigon 4/75; 0900 & 1500 xmsns hrd here; actually s/on about 6 mins earlier, on 7355, not ancd 7400 & 10300 (Ugusa, Japan DXFL)

REPORT FROM PERÚ [These items, covering March 22-26, chronologically follow those on the next 9 pp.]

18150.0 ECUADOR HCJB has strong third harmonic here, 24/3 0430; also on 12100
12130.0 COLOMBIA R Súper, Bogotá, 2nd harmonic well heard here evenings (J. C. Codina)
12119.6 ARGENTINA R Nacional de Buenos Aires, 2 x 6059.8 at 0400; also heard weak third h on 18179.4
11780.0 CUBA RHC now here for Mediterranean 0630-1045 in SP PT FR SP, replacing 9895
11369.0 ARGENTINA VOLMET stn operates here on USB, 25/3 2130
10099.3 PERÚ R Rioja, Rioja, San Martín, giving a 2nd harmonic here from 5049.6, 25/3 2140
6608.2 EL SALVADOR R Venceremos, Morazán, hrd 24/3 w/extended sked in spl 'elexion'(?) pgm to 0130*
6199.8 NICARAGUA R Sandino, Managua, reactivated, VG signal, in the clear 26/3 0600 w/news
6170.1 COLOMBIA La Voz de la Selva, Florencia, hrd first 23/3 2054, interview pgm past 2300
6139.9 PERÚ R Huayllay, Pasco, 26/3 hrd again w/VG signal; seems to have resolved former problems of low audio tho good carrier; now VG audio, matching a VG level signal
6111.3 PERÚ R Yungay, Yungay, Ancash, back here, first hrd a week ago, but only IDed 23/3; very poor and nearly unreadable under QRM from Unión; +1800-2300
6080.0 CHILE R Patagonia Chilena, surprisingly, hrd here evening for first time, VG sig 26/3 0100
5776.9 PERÚ R Ayaviri, Puno, back here 22/3 0300+, not on 4606.7 any more; also noted following day
5339.9 PERÚ LV del Nororiente, or perhaps R Santa Cruz? Reactivated! And what is incredible, hrd at 0530 UTC, so who could be listening at that time in Cajamarca? As usual, Cajamarca huaynos. I suppose they are just testing xmtr since highly unlikely time, to 0543*, hvy CWQRM; then -0400
5049.7 PERÚ R Rioja, Rioja, San Martín, seems stabilized here, hrd daily on this fq [v. 10099.3]
5034.8 PERÚ R Imagen, Tarapoto, afternoon of 26/3 as usual on 6324.1, but late at night found here at 0600; maybe testing new xmtr, because too late for normal operation; also w/amazing power
4916.3 PERÚ R Continente, Mariscal Cáceres. About the location of this new stn, Ralph W Perry says it may not be in Huancavelica, but instead San Martín. I only hrd M.C. as location, but no dept. mentd; on my map only M.C. is in Huancavelica, but from its low level here in Lima, I have suspected it can't be in nearby Huancavelica but relatively far like San Martín. More...
4910.7 v .8 PERÚ R Libertad, Trujillo, La Libertad, is now regular; sounds as if SW xmtr operator picks up from MW radio speaker and rebroadcasts it; doesn't it sound that way to you?
4765v About the Soviet relay, I suspect it could be high powered xmtr in Far East--Magadan, Kamchatka Palana or Anadyr--mostly Orbita 1 hrd here, and only hrd from about 0700 when FE condx improve but never at any other time, so impossible it's in Cuba. I think it's in FE very near NAm, very high powered. Hrd on 4764.7, 4764.8, never on even fq. GMT Sat 0715 has pgm for veterans of Great Patriotic War, really very nice pgm, w/mx from those days, songs recalling heroism and stories from people who fought for our freedom, defeating Nazi beast; Orbita 1 pgm // 9905 USB, 18830 USB, unknown yet if weekly or monthly; till 0800; also 15490 USB [while not ruling out possibility of a 2nd xmtr on 4765 in FE, the fact that 4765 is hrd daytimes in Florida w/strong signal should make it pretty clear it is in Cuba -gh]
4730.1 BOLIVIA R Mamay, Yucaja, La Paz, 22/3 2330 as usual w/pop mx to 0000
4185.7 PERÚ R Tumán, Tumán, Chiclayo, 24/3 0020 kid criolla singing, S9 slight v; 3rd harm ex-4317?
3900v PERÚ R Nuevo Cajamarca, San Martin, 24/3 0010 cumbia, S9+20 not "3910", 0203* w/ID, NA
3290.? PERÚ R Tayabamba, Tayabamba, La Libertad, 24/3 S9+20 'a nivel nacional' very much stronger!

REPORT FROM PERÚ

by Juan Carlos Codina, Lima

ED. NOTE: This is a compilation of reports covering 10 December 1983 to 20 March 1984. Our apology for the delay, mainly caused by the lack of time to put all this data in order. But RIB is the publication of record for JCC's valuable original monitoring information. He advises us that while times are UTC, all dates given are local; this is contrary to our practice, but instead of trying to get them all changed correctly, we'll leave them as reported, and warn you that this also applies to previous Reports from Perú. And JCC adds-- "I never receive information from official sources, or from stations, and I have no correspondence with any station. All my information is collected via monitoring, and this includes address, frequencies, schedules and the like. I never ask for QSLs or any acknowledgement from stations. On January 1, I began to work fulltime for RPP in Lima, providing this station with monitored material, so my time for tropical DXing will be reduced sharply."

15780.0 ARGENTINA The feeder for Antarctica noted 25/12 w/R Continental on USB, R Rivadavia on LSB. On the latter, wonderful tangos for Christmas day! Heard 15/1 w/Splendid USB, Rivadavia LSB.

15345.0 ARGENTINA The Catholic preaching pgm of LRA daily at 0000-0030 was discontinued after 31/12, going over to FM mono fqs only. It was also on 15290 11710 9710 6120 6060. Now there is a concert pgm on 11754.6 15290 9710 6120; RAE itself in Spanish on 15345 11710

14925.0 COLOMBIA R Ondas del Orteguaza, Florencia, hrd day-round, totally distorted, no carrier detectable at all, lots of tropical mx. Reported before as tentatively XEW México on FM, but careful listening reveals it's this third harmonic from 4975. Also explains all the cumbias, TODELAR IDs. After 1700 becomes clear and well modulated; fund barely audible. Also lots of mentions of Caquetá /c. 14/12/

11710.1 ARGENTINA This RAE/LRA fq and 9690 were inactive 18/12 to 23/12; perhaps for maintenance?

11101.3 CUBA/non/ La Voz del CID, the stn of the fascists, first noted here 13/2 0230, S9 but QRMed on low side by strong CW ute on 11100.1; USA pops nonstop, brief anmts in between by female sounding Peruvian; very professional xmsn, 0259 name of pgm MÚSICA LIBRE (nice joke), carrier to 0301*. Also 14/2, /time?/, very bad taste, but what can we expect from these mercenaries--? Making jokes about the deaths of heroes Haydee Santamaría, Celia Sánchez, Camilo Cienfuegos and el Che Guevara 10680 see below

10448.9 COLOMBIA LV del Caucayá, Puerto Leguízamo, Putumayo, G sigs here all day, tho fundamental of 5224.4 only propagates a few times, CW QRM elsewhen; cumbias, hrd +1500-0300v. Varying from 10449 to 10448.8. I think this signal can reach Japan; 9/1. As of 1/2, still hrd all day, sometimes VG sigs near S9, and very well modulated too

10680.0 oops ARGENTINA Feeder fqs used by R Rivadavia, as of 20/12 not hrd since 11/12; also 9115 & 5882 missing. 19/2 reactivated on 10680.2, due to opening of Natl Fútbol Championship, until 0030*. Now will be regular Sat/Sun/holidays w/fútbol. Also hope they'll reactivate 5882 for weekday evenings, 9115 for Sunday mornings

10243.0 PERÚ R Yuracyacu, Rioja, San Martín. First noted 16/2 0130 and assumed to be harmonic, but nothing hrd on one half of this fq. Pop LAm mx, one ID tentatively as R Huiracocha; signal improved later. 18/2 0100 ID ment 'onda corta' but couldn't copy fq. Of course, from a tiny interior town, but where? Closing w/NA at 0220* 19/2 G +0000-0301* w/NA. Carrier remains on till 0108 /sic/. Strange thing is this stn always plays pops and modern ballads, but no folk or tropical mx. VP during mic tirades, can't make out ID, only hrd ancing *2300 next day. Good level during mx tirades, tho. Hrd at first check 20/2 2317; 2322 clear ID again mentioning SW so pretty sure is fundamental tho very low power, like 30-watt R Estación 2000. 2333 another ID: "Ésta es la señal de los 31 metros, de tu RRRRradio Huiracocha, 10242 kilociclos, en sus rrrrreceptores, la señal que llega con nitidez a sus hogares." 0002 religious tirade to 0006. Location still unk, but must be far from Lima, perhaps in a jungle dept due to very weak signal here. 0130 improving a lot, VG sig. 22/2 *2315 opening w/NA, full ID but w/out QTH. During first hour played criolla mx, sig varying a lot up to S9. But still seems no more than 10 watts, maybe in San Martín or Amazonas Dept. 0320 heard "Oriente", meaning it's in a jungle dept; rechecking the ID, found on a map near Rioja in San Martín a place called Yuracyacu /how is this pronounced?/, confirming my suspicions that fq chosen to compete w/inactive R Estación 2000, Rioja. Don't think using its xmtr because it was always stronger. Biggest catch of the month! Closing this day at 0403 w/NA. Sorry for mistaking the name at first, but ancr sounds like he's sleeping. Very amateur opn, and must be clandestine, like the nearly 50 stns I have discovered over the past year. Sometimes uses this slogan: "10242 kilociclos, en sus rrrreceptores"

10079.6 PERÚ R Libertad de Junín, VG sigs on 2nd harmonic, 20/2 0210

9988.4 PERÚ Radioestación 2000, Rioja, San Martín, as of 20/2 had been not noted for a while. But at 25/2 first check 1610, reactivated, seems to be feeling competition of 10243 stn

9690.0 ARGENTINA see 11710

9370.0 CUBA R Habana Cuba, SP svc very strong 6/1 2300-0600* instead of 9730 which was ancd as usual. Perhaps they pushed the wrong buttons?

9180.5 ECUADOR A reminder--has no one in the States yet hrd the powerful 6th harmonic of R Ondas Cañaris, Azogues, which I reported for the first time almost a year ago? (6/3) 9115.0 see 10680

7575.0 CHILE R Nacional de Chile, Santiago, first noted 22/1 w/fútbol, AM sig, VG mod at 1930, //9550, 15150--now I understand, subharmonic of 15150; must reach USA /yes--later 7570.0 along with 15140/. Later on22/1 improved to 20 over 9!

7309 v PERÚ R Selva, Moyobamba, reactivated 20/12 1645 on 7310.4, maybe there for some time but just noted today; closing at 1700* w/out NA. Also 0100-0440*+. 21/12 *1330, cutting off as in test, varying 7310.8-7310.2. 28/12 0455* on 7309.7; 31/12 on 7308.5. Around 7/1 had stabilized on 7308.3 for a week in the evenings to 0450; mornings generally near 7309.0

7235.6 PERÚ R Melodía, Arequipa, radio link first hrd Sun 22/1 1920-2059, very strong S9 signal tho slightly distorted, fútbol match between teams of mining centers. Suddenly shut off xmsn during break in game. Perhaps some kind of field-studio link? Later hrd talk between studio and field. Varying to 7234.6; perhaps 2nd or 4th harmonic of 1800 kHz link? Not hrd on possible fundamentals. Also varied to 7237.7

7049.9 HONDURAS R 15 de Septiembre, //5565.3, first noted 18/2 0250, AM signal, hrd at same time as 7052.9 R Celendín, Cajamarca, and R Venceremos 7040.2

7030.5 EL SALVADOR R Venceremos heard here 12/1 at 0230+7013.6 R Farabundo Martí, 1/2 0120, variable

6999.5 EL SALVADOR R Farabundo Martí, Chalatenango, 24/2 0135

6938.0 v to 6934.8 PERÚ R Cuatunumi, Santa Cruz, Cajamarca, 13/12 wandering here w/VG sig, 10 over 9 and very good modulation for a change; huaynos

6814.6 PERÚ R Nuevo Edén, Celendín, Cajamarca. First hrd 20/12 as unID 0100-0115, LAm pops, again 0300-0440 w/Chilean mx comedy; suspect feeder, as xmsn sometimes breaks and operators speak. Later, Xmas mx. 24/12 w/huaynos, making Chilean feeder seem unlikely; anmts for some little town instead, saludos musicales, gave fq as 6815, testing. Xmas eve ancing they will stay on all night to 1000* but normal sked will be 1100-2300. Third stn so far in Celendín, the other ones being R Celendín 7052.9 and R Moderna 4300.1. Xmas is great for DX catches--many stns seem to begin operations, others reactivate. Variety of mx, tropical, pops, huaynos, etc. But very poor signal, about half that of 7052.9. Big catch! Also pasillos, as is usual on Cajamarca stns. Tough RTTY QRM. Following day *2300 w/FOLKLORE ANDINO pgm; perhaps ancd sked above is only extension of previous one starting at 2300; also announce 49 metros. 25/12 2300-0315* w/NA. Also 12/1 0200 hrd Chilean PTP talk here rather than mx, so I must have been right in original log of Chilean feeder and must have been difficult to believe coincidence that Peruvian stn appeared on exactly same fq the next day. But as of 12/1, R Nuevo Edén not hrd here for several weeks, only the Chilean. Nuevo Edén still inactive as of29/1

6761.9 ECUADOR Radio Iris, Esmeraldas, 2nd harmonic first hrd 1/2 at 0050

6680.3 BOLIVIA R Viloco, La Paz is identity of unID here presumed clandestine; 25/12 0030 opening w/ same mx, like an anthem; very distorted 2nd harmonic; theanthem, or Asian mx, happens to be Bolivian mx played by a 'banda', vy distorted and sounding like strange As mx; sorry for mistake. On Sundays to 0300; also morning xmsns

6675.2 BOLIVIA R Pedro Domingo Murillo, Quime, La Paz, hrd 20/12 1930-2142*, at closing addressing listeners inside and outside América, so must be genuine SW operation, not harmonic as some DXers suggested. As of 29/1 had not been noted for a while

6576v PERÚ R La Cumbre, Huamasanchas (tentative) also not noted for a while as of 29/1 check

6550.8-6548.2 v. unID (not RJ-1), first noted 23/12 0100, constantly moving, distorted, very unstable and distorted too, weaker than RJ1, ads w/echo effects, mostly speeches, very little mx; very poor 0230-0300+, huayno mx

6547 v ECUADOR RJ-1, La Voz de la Juventud, Catacocha, Loja, hrd 13/12 0215-0300, VG sig in pasillo mx punches, also good modulation, on 6547.3. 1/1 to 2300 from +2100, VG on 6546.8. Same fq 5/1 political anmts, mentioning Gonzanamá, Catacocha, Cantón Paltas, the area where I thus assume it is located. 1/2 0100, VG on 6550.7. 12/2 0045 on 6548.0. 11/3 0115 VG sig w/crude cumbias on 6547.7 /Ralph W Perry received a reply from this stn; it's actually in Guachanamá/

6364.1 PERÚ R Moderna, Moyobamba, San Martín, now 24/12 & 25/12 going to 0200*. 24/1 to 0400. 4/2 slightly higher on 6364.5. As of 20/2 inactive a while on 6364.2. Noted again 5/3 from about 2100 on 6364.1, but Imagen 3 times more powerful /below/

6350.0 COLOMBIA La Voz de Samaniego (tentative) hrd daily, but very poor, difficult to get ID due to low power and ever present CW QRM /mid-Feb/

6324.1 PERÚ R Imagen, Tarapoto, San Martín, hrd afternoon of 4/3 w/very low signal and not sure at first if some kind of harmonic or mixing product. Announcing as usual "...los 1160 de Radio Imagen". Nothing found at this time on 5035.0, perhaps due to propagation, but wait for developments. Lots of criolla mx; slogan "Imagen, la radio más radio"; perhaps here to compete w/ R Moderna, Moyobamba (now inactive). Later improving a lot so surely is fundamental; later, still nothing on 5035, but powerful on 6324.1 to 0458, so Imagen has changed fq to 48mb, S9+20

6279.9 BRAZIL, unID first noted 16/1 0110, very poor, AM signal. 22/1 0200-0500, Brazilian unID, may be same one previously on 6284.9; Braz pops, much better after 0400; 6280 has RCI/BBC mix

6238-6196 v BOLIVIA Radioemisoras Totoral (tent) hrd 24/1 varying 6196.2-6196.7, no ID but same voice and style 0130-0200*, sometimes w/xmtr faults, distorting badly, but other times clear and well modulated, tho w/strong Albania-6200 QRM. 28/1 0145-0245+ on 6201.2. unID on 6197.2 18/1 0040, perhaps the following: Totoral, 21/1 varying 6207.8-6212.0, GMT-4 TCs, "ésta es una transmisión en carácter experimental" asking local listeners to come to studios for live show w/"aficionados" singing in studio. Naming Oruro as nearby city. Constantly moving upwards and downwards in this fq range, only ancing "49 metros". One slogan was "Voz y pensamiento del trabajador minero de Bolivia". First noted at 0101, going till 0328*, closing w/mx but not NA. Said would return next day *1100. G sig tho slightly distorted; 0200 ballads; from anmts, clearly run by trade union. Sometimes w/heavy CW and phone ute QRM. Early Feb, hrd at very early time of 2215, romantic ballads, moving 100 Hz downwards each 2 mins in 6206.3-6202.1, sometimes conflicting w/LV de Sandino. 11/2 0030-0245+, cumbias, varying downwards about 100 Hz per min between 6217.5 and 6205.2, not so strong signal; also Mex mx. 19/2 on 6218.6, much hier than previous fqs, as usual varying downwards 100 or 200 Hz/min; 0035-0130+ reaching 6210.1. 23/2 2301, G and fairly stable signal on 6229.8, not so bad modulation, tropical mx by request (pedidos musicales), later moving to 6230.1, and then going upwards; sometimes fax and CW QRM. Later to 6229.6 and so on. At 0130 reached 6223; later noted daily moving from 6232 to 6205 on the average

6205.0 unID LAm stn, not LV de Sandino, first noted 10/3 0145; very poor and distorted to 0201*

6199.9 PERÚ LV de Huamanga, inactive for a while as of 20/2; still inactive 25/2; but see 6199.6--

6199.8 NICARAGUA R Sandino, Managua, hrd u/Tirana 25/2 0010 and following days past 0300. On Sunday +~~0000~~-0100+ EL MUNDO DE LAS ANTILLAS; 0118 a pgm of revolutionary speeches, SÍNTESIS DE LOS MÍTINES REVOLUCIONARIOS DEL PUEBLO, but doesn't carry it, instead mx. Seem to have chosen fq to compete w/counterrevolutionary anti-Nic stns pretending to be the voice of Sandino. Radio Sandino is very nice stn, same soft style of LV de Nic, M& F ancrs, but emphasis on local audience. Surprised I may have discovered this before NAm DXers; can't be sure if //750 MW. /c. 26/2:/ Pgm to Atlantic coast, LA COSTA ATLÁNTICA, speeches in vernacular, Carib mx 0200. Checked again 0500 and found superb sig, in clear w/Cuban mx; uses chime sound between items similar to LV de Nic. Nicest stn hd for some time; noted from 0000 and going all night past 1100. ID as "R Sandino, emisora del FSLN, Managua, Nicaragua" so is not a state stn, but successor to cland stn of same name 1978-79, remember? Also said "Mantenga en su receptor la señal 750, R. Sandino," so is //MW.

6199.6 PERÚ R La Voz de Huamanga, reactivated, 18/3 2000 huaynos, mensajes musicales, VG sig, strongest 49m Peruvian today. Perhaps new xmtr? Nearly sure it is. 2022 ECOS DEPORTIVOS, announcing they belong to "La gran cadena radial Cruz". Hrd past 2230, following days on 6199.5 to 0400

6194.7 PERÚ R Cuzco, Cuzco, inactive for a while as of 25/2

6139.9 PERÚ As of early Feb, R Huayllay, Pasco, had been inactive nearly two months. Reactivated, first noted 16/3 and daily since. Very low power, seems to have some problems--good carrier level but very low audio; after 2200 covered by international broadcasters

6137.4 PERÚ A reminder as of 21/1 about R Colonial, Nuevo Cajamarca, San Martín--not yet hrd in USA? In mid Feb has much improved strength, maybe new xmtr? Nearly 10 dB over 9 evenings, tho het

6117.7 COLOMBIA LV del Llano, Villavicencio, now here 4/2 0050; 25/12 was on 6116.9 ex-6115

6099.3 CHILE R Calama, Calama, tent first noted 5/2 2100 fútbol game between Cobreloa and another Chilean team; very poor; gone at 2150 check. Again Sunday 18/3 fútbol 1930-2300+, hrd lots of anmts for Calama shops, so ID confirmed: "R Calama, de Calama". So far hrd only afternoons, not late evenings

6090.0 ARGENTINA R Belgrano, Buenos Aires now here from 6090.4, noted 31/12 0120

6075.7 HONDURAS LV del Junco, VG sigs here, nearly like a local, IDs between songs, very pro style, M & F ancrs, slogan "La romántica del cuadrante" /mid-Feb/

6060.1 PERÚ Radio JSV, Huánuco, back here from 6061, now just above LRA, 20/2

6033.9 URUGUAY CX-30, La Radio, Montevideo, tentatively hrd 24/1 0000, very poor, only carrier. Hrd on LRA nx that 24/1 0110 by GMT (23/1 there), La Radio came back on the air after a month of being closed by govt. People in the city put on a festival honoring the reactivation, with mitins and cars claxoning simultaneously

5954.8 COLOMBIA La Voz de los Centauros, Villavicencio, noted mornings from as early as 1030

5900.1 PERÚ R Yungay,Yungay, Ancash now here drifting a bit upwards each week; 27/1. Could be harmonic of 2950.1, qv. Possibly xmtr sometimes adjusted for radiation on 2nd harmonic, sometimes not--or the other way around? Still hrd afternoons 2000-2300+ here, w/weaker sigs than at night on 2950.1. Was first hrd 22/1 on 5899.9, VP but mod not so bad. IDs as "La nueva Radio Yungay". Had been missing for several days from usual 5478.2, but as usual w/this tiny stn they don't know their exact fq because announcing 5740. Sometimes w/CW QRM; after 0000 QRM from Soviet domestic stn

5882.0 ARGENTINA R Rivadavia, Buenos Aires. Confirming that all thefeeders came back on the air this week, hrd weekday evenings 20/2 on USB, from 2250 tune in past 0400; see also 10680, 9115

5879-5846 v PERÚ R Bolívar, Cajabamba, Cajamarca, varying all over 52m band. First noted 19/12 2230 totally distorted, sometimes varying 3 kHz in a few seconds, mostly central huaynos, gone by 2300 after varying 5867-5869; next day 2100-2300* from 5856 to 5852, closing w/NA. ID so far tentative due to heavy distortion. Noted daily, as 25/12 w/same distorted signal from 5851 to 5858. Announcing they are in Cajabamba, Cajamarca, going Xmas day to 2320; slogan "Te acompaña Bolívar, tu mejor compañía". 26/12 2100-2300+ varying 5846-5848, non stop huayno mx, "Es Bolívar, la preferida, lo más más de Cajabamba". 31/12 on 5879-5870, 2300-2306* w/NA, very strong & distorted but at least understandable. 26/1, unID tentatively this +2220+ on 5871.4

5816.0 PERÚ R LV del Altiplano, Puno, now regular evenings, 0900-0400* w/a break. 16/12 closing anmt at 0400: "A partir de estos instantes, RLV del Altiplano cierra sus transmisiones correspondientes a la fecha viernes 16 de diciembre de 1983. Con estudios ubicados en Jirón Universal 403, edificio Banco de Los Andes, tercer piso, oficina Número 4, teléfono 189, Casilla Postal 130. OAX7N, 1030 kilociclos, onda corta OAX7L, 5818 (sic) kilociclos onda corta, de propiedad de la Central Empresas Campesinas, a nombre de operadores y locutores, agradecidos por su sintonía, estaremos nuevamente mañana desde las 4 de la madrugada, con una mejor programación. Tengan felices sueños."

5801.1 PERÚ R Acunta, Chota, Cajamarca, hrd here 18/12 & 19/12; sometimes going to 5801.4; sometimes IDing as "R Acunta del Perú, su radio amiga." Announcing 'banda de los 55 metros'. As of 20/2 had been inactive for a while on5801.5

5776.9 PERÚ R Ayaviri, Puno, first noted w/G sig tho hvy RTTY QRM, 13/1 0045, cumbia-tropical mx, few anmts, ads for Coca-Cola; hrd one ID w/freq. Ads for Banco Agrario, so surely a Peruvian. Good style, pro w/lots of ads. Freq quotation is "...que transmite a través de los 5700 kilociclos, banda internacional de los 49 metros". The ID says "...tu emisora favorita, Villa Concordia..." (the name is tentative). Later: "...a través de Radio....música para todos los gustos..." (still tentative). Later, at 0130, Ecuadorian-like mx, so must be in Cajamarca Dept. Also Mex mx. "...música mexicana a través de los 5700 kilociclos". At 0200 w/surprise I hrd "...en los estudios de Radio Ayaviri, La Voz de Melgar". Yes, they had been missing from nommal fq of 4606.6 for abouta week, but this is not a fortunate choice, always QRMed here by RTTY utes. We'll see if they stay there; daily thru 17/1 0330*; 19/1 inactive. Reactivated 1/2 0120 on 5776.9. Around 12/2 noted as early as 2230. As of 4/3--has no one in the states hrd 5776.9 yet?

5738 v PERÚ R San José, San José, Cajamarca, hrd on 5739 *0031 w/NA 15/12. 22/1, now lower on 5736.6. 24/2 now hrd regularly around 5737.8, always distorted

5707.0 PERÚ R San Miguel, San Miguel de Pallaques,Cajamarca, inactive for a while as of 29/1

5700.2 PERÚ R Pampas (not to be confused w/the other stn of this name on 60mb), first noted 13/12 0100 absolutely distorted, not so strong, at moments appearing around 5705.6. ID only hrd once, so this is tentative. As of 1/1 had not been noted for two weeks

5700.0 NICARAGUA/non/ R Quince de Septiembre, //5565.3 26/12 0340 w/the usual garbage

5657.2 PERÚ R Bambamarca, Bambamarca, Cajamarca, 15/1 slightly down from 5657.5 till 2140 still announcing 5656. Slogans: "R Bambamarca, voz y mensaje de la provincia de Hualgayoc, la primera y siempre la mejor." "R Bambamarca, en los 5656 kHz, en la onda corta y la banda tropical." VG sig today and I hope will now be reported from overseas. Same strength as R Ilucán 5617.5. Note also that on Sundays they have an extended sked. 28/1, making tests to another city, two-way communication w/people there, tests in preparation for sports pgm the next day, remote from a stadium. What is interesting is that this is a night xmsn, 0010-0100+, reaching S9 in Lima and possibly reaching USA, but only for these spl tests from mobile unit to studios and vice versa. First time hrd at night in more than 7 months! Confirming that stn has very good power equivalent to Ilucán's, but because of aftn sked, no way to hear it well other days. Good luck fellas in the States with it! Hrd following day w/sports pgm to 2200* 5/2, VG sigs to 2255. Runs this late every Sunday due to fútbol games, best opportunity to try for them in USA. Has this canned echo slogan: "Surcando nítidamente, los cielos del Perú y del mundo, surge una voz llena de amistad, progreso y cariño, Radio Bambamarca," Another slogan, not canned: "Radio Bambamarca, la frecuencia más sintonizada en todo el norte y el nororiente peruano." Another: "En los 5656 kHz de Radio Bambamarca, la favorita en el dial" "R. Bambamarca, comparte la alegría en su hogar."

5617.5 PERÚ R Ilucán, inactive for a while as of 19/12. In Cutervo, Cajamarca; reactivated 25/12 after several weeks off /see also 5509

5593-5576v PERÚ First noted 1/1, varying 5579.2 to 5577.2, distorted at 2120 sometimes w/hint of a carrier, generally without. Don't confuse this w/nearby Bolivian R San José 5581.4. Rustic huaynos all around. Also some trop mx. Later improving to S9, hrd one ID for R. Ñanduty ??? Also mentioning theplace of Chota? Very crude style, abruptly off 2340 after reading "Los 10 Mandamientos". Also hrd ads for Bambamarca stores so believe that's where it's located. 22/1, 2110-2223 as usual, lots of ments of Bambamarca, to 2223*, as usual w/martial version of "El cóndor pasa", varying 5593 to 5576 /I thought Ñandutí was Guaraní word rather than Quechua -gh/

5581.4 BOLIVIA R San José, San José de los Chiquitos, fútbol game 21/12 0150

5560.5 PERÚ R Pucará--has no one heard this yet in the USA? It needs patience--very clear signal but only on the air some days, 3 or 4 times a week, and only 0100-0300, sometimes till 0330 (4/3)

5527-5519 v PERÚ /see also 5593-5576/ R Ñandutí (?) first hrd 4/1 2200, distorted but readable varying 5520.1-5519.2. Pasillo-like mx from the north, or Ecuador, mostly nonstop; also some pops. Same stn hrd a few days earlier around 5579. Same ads, same stores, but sometimes anmts totally unreadable. Strong signal tho. Sometimes mod improves, but no luck in catching ID then. Closing 2240 w/out NA. Said back next day 1900; closing w/something martial; next day in same range to 2300+ but better mod. Name of stn still tentative. Hrd 28/1 2242* on 5519.7. 22/2 peaking about 2250 on 5527.5v. Also see 5509 below

5524.9-5524.6 PERÚ /blank space for name, presumably unID/ Fairly stable around this fq, tho still hvy distortion, anyway, improved the modulation a lot compared w/past weeks; as usual, very rustic huaynos all around, musical requests, etc /no time or date, c. 16/1/

5509-5507 PERÚ The tentative "Ñandutí," Bambamarca, hrd again as is daily 8/1 2200 here; lots of ad for Bambamarca stores. Heavy distortion as usual. 2217* w/same martial mx characteristic of this stn, that is "El Cóndor Pasa" by military band!!

5505.1 BOLIVIA Radioemisora 2 de Febrero, Rurrenabaque, Belén, hrd opening w/mass 1/1 0000; 14/1 it had moved slightly upward, 5505.3

5478.2 PERÚ R Yungay, Yungay, Ancash, 16/12 to 0100* (other days closing at 0000*), great opportunity for NAm DXers to hear this stn; w/extended sked. Very nice mx. /later on 5900, 2950, qv/

5472v PERÚ unID stn, first hrd 1/1, G sig but some distortion and little carrier, like R Huamachuco; also varying, sometimes abruptly off the air; heavy huaynos, 2140-2150

5450.5 BOLIVIA R Machupo, San Ramón de la Ribera, Beni, noted first 14/1 0050; at first thought it was harmonic of R Cajabamba, hrd early eves on 5450.3, but no, this sig is rather better, well-modulated, and most importantly with what seem to be Bolivian takiraris, and later one ID! "Sintonizan a Radio Machupo, la voz del pueblo que siempre (trabaja?) por la unión de sus hijos. San Ramón de la Ribera, Depto. del Beni, República de Bolivia." Hrd daily since then, S8 sig; announces "53 metros". Sat 21/1 going till 0300*

5359.6 PERÚ R Visión, Juanjui, very irregular as of 4/3 during past month, generally off the air

5339.9 PERÚ R LV del Nororiente, Jaén, Cajamarca, hrd w/short test 29/12 and again 31/12 from about 0000 w/VP sig, virtually masked by utes; going to 5339.9 from 5340.0. 1/1 VG sig from as early as 2000 on 5339.9, as always theancr was Mario Centurión; he's also the owner, DJ, technician, and everything else; w/pgm where children from the town come to sing at the stn. But what was amazing--IDs for a R Continental! Perhaps a net pgm w/a MW stn by that name in the little town? Anyway, sig improves a lot now, as good as in mid-1983. But then the explanation at closing 2200: "Así finaliza su primera transmisión, correspondiente al día de hoy, Radio Continental, que transmite desde Andabamba, Santa Cruz, Cajamarca, Perú, quedamos muy reconocidos por su sintonía." Then said it would return at 2300 for its 2nd xmsn of the day; then closing w/NA. Of course, this is same stn as LV del Nororiente, same people at mic, and they even use the same mx w/anmts (I have the tapes). What this implies, I thihk, is that this is a mobile xmtr and this entrepreneur-announcer-technician, is travelling around the provinces, or he keeps changing his address. Who knows the truth? Listen, just yesterday I heard him IDing the stn as "LV del Nororiente". Then, perhaps from 1/1 he changes the name and addr? Anyway, the other stn wandering around this fq, R Santa Cruz, is surely a totally different stn from this. I know you will believe I'm going crazy, but these are the incredible things that make DXing the Peruvians so nice, and especially the Cajamarca stns, which are becoming the World DX stars. Sometimes heavy QRM from strong RTTY ute on 5339.2. Reopening xmsn at 0000 instead of 2300. Characteristic theme of stn is "El cóndor pasa" in a modern version. It's possible that after changing location, the antenna is now in a better position, giving better signal. Still closing the second xmsn at 0330*. As of about 4/1, confirmed that new name and addr of stn are: R Continental, Andabamba, Cajamarca (Santa Cruz province); per IDs, and slogan "su frecuencia preferida" Closing w/NA at 0310*, some days to 0350*

5340.0 PERÚ R. Santa Cruz, presumed: first hrd 27/8 from about 0130, vy distinctive signal from LV del Nororiente/R Continental. The latter are one different stn, very weak, different style, and of course another announcer. This stn, tho has relatively good power, tho distorted at mic punches; clear in music tirades, at first w/very rustic mexican corridos. S9, compared to only S2 for other stn on its best days. Also, the fq is even, as opposed to the other. After 0230, Cajamarca huaynos. Very few mic punches, even fewer IDs. On same fq is a Brazilian PTP ute, and also CW. Now something about the name Cuatunumi: This is thename of a mountain near the city of Santa Cruz, Cajamarca. So both R Cuatunumi and R El Sol de los Andes are located in the city of Santa Cruz tho referring to Cuatunumi. Going to 0350, next day to 0315

5301.5 PERÚ R San Francisco, San Francisco, Ayacucho, not noted active for a while as of 28/1

5224.5 COLOMBIA LV del Caucayá, Puerto Leguízamo, hrd 31/12 w/special pgm to 0330+

5223.9 unID LAm, PERÚ? First hrd 23/2 0150, totally distorted, which LV del Caucayá never was. And this signal is stronger. No carrier, not possible to listen in ECSS; no harmonic on 10448, so

surely not LV del Caucayá. Also a lot of huaynos, making it near surely a Peruvian. Gone after 0215. Following day w/same distorted sig 0100-0240 around 5213.4

5198.2 PERÚ R San Martín de Iquija, San Martín, 27/12 to 0303* w/NA. 23/1 slightly lower, on 5197.8 while 30/1 on 5198.0 to 0342 w/ID that has all the sounds of thejungle--birds, monkeys, etc, and a description of Amazonia, and then NA. Not yet hrd in the States? Has been reported at least once from Australia. Has good signal, but a little distorted lately, 4/3

5145.9 BOLIVIA R Galaxia, Guayaramerín, 4/2 at very early time of 2245. 18/2 on 5145.2, sometimes w/xmtr problems, 0120-0200* apx

5120.4 PERÚ R Mundo, Nazca. At first unID, very good sig 19/2 0045 w/Central Perú huaynos, 10 dB over 9 average signal; not so bad modulation; at second check 0058, totally gone. Again 27/2 as early as 1900, Sunday-only operation? Sometimes open carrier. Seems to be testing on weekends. Not very big signal, but well modulated. No IDs at all yet, mostly trop mx; later 20 over 9. Morning of 27/2 at 1030 hrd an ID at first check: "...Nazca está con RM". Seems to be first day of commercial opn because last Sunday and also yesterday they did not ID at all. Also hrd today: "Sigue con RM", and "RM, la frecuencia que tú quieres más". Name of pgm is BUENOS DÍAS, PERÚ till 1300+. Sometimes w/audio line problems. Also hrd: "...y estamos con RM, porque RM acompaña a todo el Perú", and "RM, la radio que cambió". Mostly huaynos, at 1115 beginning melodic pieces, romantic ballads, etc. Hrd till 1245+. Following day hrd at first check 2200; 2245 had conversation between technician and studios, as if testing xmtr. Hope to fully ID in next day w/normal operations. At 0100 one ID sounding like "Radio Puno" but can't be sure; closing w/NA at 0110. Now IDed--it's Radio Mundo, as early as 1000 till 0200, more or less. Surely in south of country, but Nazca not positive. "Los acompañamos las 24 horas", they say. Testing again 29/2 2320 w/ID; full ID: "R Mundo, está en su compañía, le acompañamos las 24 horas, para el deleite personal." Has a pgm in Quechua, 20/3 0015; huaynos too

5091.5 PERÚ R. Inca del Perú, Lima, 4762.6 is putting out spurs at 47 kHz intervals from main fq, but not all the time, only for 30 minute to one hour periods. Hrd 8/1 2100-0100. The spurs are very strong and well-modulated, and I suppose some will be reported by foreign DXers. /this is the highest one listed, but they may go even higher; full list under 4762.6 -gh/

5049.6 PERÚ R Rioja, Rioja, San Martín, new freq first noted 26/2 0000, romantic ballads ex-5045.1 but back there 29/2

5030.0 PERÚ R Huanta 2000, Huanta, Ayacucho, announcing new fq 5030, hrd first day 27/1 on 5029.9. This SP anmt followed Quechua pgm 0100-0120. I want to see what mess there is in the mornings when the also powerful R Los Andes uses this fq! This is 30 over 9. At least now I have no splatter on the lower end of 60m band that this stn used to make. Hrd again 30/1 0235 w/ 30 over 9 signal once R Los Andes pulled theplug following NA--it has 40 over 9 signal. RH2000 hrd till 0328 mostly w/central huaynos. Not possible to hear when R Los Andes is on the air. Of course, this is a change in Los Andes' sked, which didn't use this band in the evenings. Also means no more hope for hearing R Cuarto Centenario outside Bolivia. The two Peruvians are slightly misphased in fq, less than 100 Hz apart. But on 4/2 R Huanta 2000 went back to 4754.8 qv, and R Los Andes was gone too making it seem that the latter only used 5030 eves to make things difficult for the former--w/both gone, weak Cuarto Centenario audible. But 23/2, R Huanta 2000 back, apparently taking advantage of R Los Andes leaving fq recently. Sun 26/2, both were back here, hrd fighting each other w/Los Andes 100 Hz higher on 5030.1, from as early as 1830. At some moments, one leaves the air for a few minutes, then comes back. Also lots of IDs from both, as if they were spoiling each other. Seems to be that R Huanta 2000 want to take a fq which doesn't belong to them, and of course los Andes doesn't want them to get away with this piratical technique. Remember that R Huanta 2000 was also culprit in the closing of R Esmeralda, its competitor in Huanta, so is not strange they are doing this w/freq of R Los Andes. More below:

5030.1 PERÚ R Los Andes, Huamachuco, La Libertad. Contradicting previous report, R Los Andes came back to this fq evenings, leaving 3708.3. Most interesting is that this stn has an internationally oriented mailbag/Huamachuco promotional mixed type of pgm, with some SWL-pgm-like parts, Saturdays /GMT Suns/ 0300-0500 and per anmts was based on an idea sent in by Darío Monferini, as was name of the pgm, EL MUNDO EN ANTENA; as hrd 12/2 GMT, consists of reading letters and greetings from listeners abroad, w/lots of mentions for all of them, playing cassettes, sometimes w/their voices or mx of their countries. In this pgm, hrd mx from Norway, Finland, and greetings to people in Sweden, Norway, Finland, W Germany, Italy, nearly all USA states, Perolo in São Paulo, Japan, Ecuador, South Africa, Australia, and so on. On another part of pgm played recordings of Peruvian FM stns. Also promos for Huamachuco, biographies of famous people born there, Peruvian literary pieces that reflect typical way oflife of people in the Andean part of the country; selected peruvian mx from different parts of the country. I must say that Perú doesn't have an external service, but Huamachuco does! This style of program is really incredible for a little stn in a little town, and I think is the only case in all of South America--a small tropical bcer putting on a foreign service-type pgm, only for benefit of forn listeners, and of course to promote its town. Everyone should write encoura-

ging these people to continue their efforts; remember, they are a small station with little experience, accustomed only to broadcast for peasants in the area, so what they are doing is great, and if we support them with letters, surely they will continue, and possibly in the future other stns will imitate them, andwho knows?--perhaps some day we will see an official Peruvian external service. Or am I dreaming expecting that? Well, they explicitly ask for letters, stating that they will answer with a lot of info about Huamachuco. Complete addr as announced: Bolívar 529, 2º piso, Huamachuco, Provincia de Sánchez Carrión, La Libertad, Perú. As of 20/2, R Los Andes continuously on 5030, so seems 3707v is totally dropped. 17/3 0150 xmtr coming on w/OC,0156 NA. Seems to be on air Sat night only for overseas SWL pgm at 0300-0500. As usual, amazing 30 over 9 signal. Callsign OAZ2A. Raúl Ledesma Paredes is the host of the pgm EL MUNDO EN ANTENA

5025.7 ECUADOR R Splendit, Cuenca, reactivated, 0000-0430+, 1/3. First hrd 28/2 0200; 29/2 0100-0430+; following day from +2330; QRM from Quillabamba 5025

4990.0 PERÚ R Ancash, Huaraz, Ancash, powerful new stn! At first unID, testing 25/2 2250 w/salsa mx, sometimes shutting off abruptly; amazing signal, 40 over 9, VG mod. Also rock mx. Big news! Only 60m signal equalling it is local R Inca del Perú. Listened for more than four hours w/no ID; 10 dB over Andina on the side; testing daily w/out IDs between 2030 and 0300, as of 1/3. 29/2 as early as 2100 till 2330, melodic mx. Finally begins to ID: "Radio Ancash, en etapa de prueba" and "ésta es una nueva señal de radio, muy pronto usted tendrá la mejor programación." So on its 7th day on the air, began to ID. 11/3 location confirmed for this most powerful by far of Peruvian SW stns, and now w/lots of IDs. Very pro operation and seems to have a lot of money in the bank. Says also on FM stereo; has slogan "La voz de los Andes", 18/3. 4965 below

4936.9 BOLIVIA R Norte de Montero, Santa Cruz, again wandering, first noted 14/1 0200, poor sig, hvy QRM from R Tropical, Tarapoto on 4934.7. Latin pops, hrd till 0300; see also 4935.1 below

4965.8 PERÚ R La Voz de Cutervo is active as always on this fq, as of 13/1 /oops/

4935.1 PERÚ R Abancay, Abancay, Apurímac, reactivated, hrd for several days but just IDed 26/2; very poor w/strong QRM from R Tropical on lower side, 4934.6; later also QRM from high side, R Norte which was on 4937.3

4928.5 PERÚ R San Juan de Caraz, Caraz, Ancash, first noted 20/2 1755 when R Cobriza 2000 was on 4926; G sig, journalistic pgm till 1800. I hope that on this new fq will be reported elsewhere overseas. Good luck! 20 dB over 9 signal in evening, noted till 2300+. As of 23/2 going to 0030. Hrd w/closing anmt 8/3 0209: first, a female ancr gives addr as Jirón Pumacahua 518. Then a canned male anmt: "Transmitiendo Radio San Juan de Caraz..." Announced 4785, 60 metros. Later, closing w/NA. Another day closing earlier, sometimes at 0000. See also 4898.1 below

4926.0 PERÚ R Cobriza 2000, Pacaycasa, San Pedro de Cachí, Huancavelica, again here 19/2 a few minutes after having been on 4907; VG sigs on both. I don't mean in parallel, I mean changing fqs; perhaps with two crystals?

4916.3 PERÚ R Continente, Mariscal Cáceres, Huancavelica, first noted 1/3 2200, later daily. Third new Peruvian in a week--a record-breaking year for DX news here. First ID hrd 4/3, "Una nueva emisora, RadioContinente ya está contigo; sintonícenos. Onda corta en la banda de 60 metros." (This is not R Nuevo Continente, Cajamarca). Severe QRM from R Quito 4920.4, R Ondas del Titicaca 4921.8 and the Brazilian on 4915. Very low power, noted daily till 0300. 5/3 0005 hrd ID w/QTH "...lo que Mariscal Cáceres esperaba--una nueva emisora. Usted sintoniza Radio Continente; pronto, muy pronto en forma oficial".

4915.1 COLOMBIA R Armonías del Caquetá, noted morns relaying R Sutatenza 1130-1200 in nx program

4910.8 ECUADOR Emisora Gran Colombia (not R Libertad, Trujillo, today), from as early as 2100 26/2, but w/xmtr problems, signal totally distorted; better after 2300

4910.7 PERÚ R Libertad, Trujillo, La Libertad, first hrd w/surprise 19/2 during first band-scanning check, 0125 sport pgm VISIÓN DEPORTIVA, 20 dB over 9 signal and in the clear. Slogans: "La voz del pueblo y lajuventud", "la nueva radio" and "La liberada". Sport pgm Sundays goes till 0220. Later pop mx, sometimes w/audio problems, past 0400. Varying to 4910.8. However, inactive until hrd again 14/3 0100-0400; following days, regular

4907.0 PERÚ R Cobriza 2000, Pacaycasa, San Pedro de Cachí, Huancavelica, 19/2 0130 here again instead of 4926 (qv), and also here again 20/2 around 0000

4898.1 PERÚ R San Juan de Caraz, Caraz, Ancash, for yearend going 31/12 till 0222. But 12/1 now going till 0440--I'm sure now will be reported elsewhere, only hope remains w/this sked; 13/1 hrd till 0300. See also 4928.5 above

4880.0 BRAZIL Radiodifusora Acreana, Rio Branco, Acre, first hrd 14/1 0130-0500*, Braz pops, VG sig. Splatter on hi side from R Huancavelica 4885.2. Announcing 1400 & 4885. Slogan: "Radiodifusora Acreana, a emissora primeira". Perhaps they changed fq to avoid Huancavelica?

4830.8 PERÚ R Huanta, inactive for a while as of 19/12. Still inactive 29/1

4810.4 ECUADOR La Voz de Galápagos, Puerto Baquerizo Moreno, Isla San Cristóbal, 5/3 hrd w/VG sig now S9+20 dB, new xmtr? Amazing signal!

4808.4 BRAZIL R Itatiáia, tentative, very poor 8/1 0410

4795.1 ECUADOR La Voz de los Carás, Bahía de Caráquez, 19/3 now hrd w/VG sig, first check 0100, new xmtr? Surprised not to find it in Radio Database Int'l tropical band survey

4762.6 PERÚ Radio Inca del Perú, Lima, is putting out spurs every 47 kHz from main fq, but not all the time, only for periods such as 30 mins or an hour; 8/1 2100-0400, very strong and well modulated so some should be reported by foreign DXers. Hrd on: 4715.7 4668.7 4621.7 4574.7 4527.8 4480.8 4433.8 4386.8... and to the high side: 4809.6 4856.6 4903.6 4950.5 4997.5 5044.5 5091.5, and even more are heard further away. 13/1, still giving out very strong and well-modulated spurs from 4762.7, tho not all the time; hrd 10 on the low side and 10 on the high. The first, 2nd, 3rd and 4th are so strong that surely will be reported from overseas. Some days they are at 46.8 kHz separations, other days 47.0. The very strong ones are: 4809.6 4856.5 4903.4 4715.8 4669.0 4622.1. As of 19/2 had been inactive for some days

4754.9 BRAZIL R Educação Rural, Campo Grande, hrd w/closing anmt 17/12 0400

4754.8 PERÚ R Huanta 2000, came back here! first noted 4/2; logical choice because on 5030 they were fought very well by R Los Andes, which finally won the battle by more than 20 dB, hi. Doesn't this bring to mind the possible 'war' between R Martí and the Voice of Cuba? & 29/2 at 1900

4730.1 BOLIVIA R Mamay as of 1/1 is active but very irregular. As of 29/1 had been inactive for a while. By the way, this is not R Mamoré off frequency; it is always stable on 4739.6. R Mamay, Yucaja, La Paz, reactivated, first hrd 3/3 2300, gone at 2330

4720-4690 v ECUADOR LV de Guaitas, not noted in a while as of 29/1; also inactive on 4710 for two weeks as of 1/1

4679.8 PERÚ R Nuevo Continente, Cajamarca, Cajamarca, VP 18/12 0430, barely audible, believed 3rd harmonic of 1599.9 meaning they are not on announced 1440

4679.5 ECUADOR R Nacional Espejo, reactivated! announcing as usual 4880, 25/12 0100

4675.0 ARGENTINA? unID time sig stn on USB first noted 27/12 w/time in UTC, each minute in SP; but hrd on same fq is pop mx, very poor, another stn or the same? Perhaps some coupling in the phone lines or xmtr site? Both are on USB, so must be coupled in the SSB xmtr. +0125-0600+ stn in background was R El Mundo, Buenos Aires! Odd way to come back on the air! But the voice of the male timesig announcer was not Argentine; it had no ID on the hour, why? Oddly enough, time checks exactly 30 secs in advance of WWV, why? At 0350 hrd aeronautical wx report in the background. In early Feb, I'm now sure it's a VOLMET stn, and the stns hrd in background could be picked up in the operators' room from some radio near the mic. This possibly could explain why N. Aoi in Japan heard on this fq R Colonia, Uruguay, because this stn is really intended for Buenos Aires reception; tho it's in Uruguayan territory, it bcs entirely for Arg audience. Paying more attn to voice giving UTC, I now think it is an Argentine person, for sure.

4615.1 PERÚ R Lluvica? (or Lluvita?) first noted 28/12 0050; another totally distorted stn. Ads & huayno mx; varies to 4618. Has same pattern as several other stns discovered lately--totally distorted, constantly moving, and almost ununderstandable, but with strong signal. Perhaps these are xmtrs not intended for SW, merely tuned to SW? Someone w/technical background can perhaps explain this to me? Maybe some kind of homebrew xmtr? No carrier detectable. Again 31/12 from about 0130, same as before, varying to about 4620

4606.7 PERÚ R Ayaviri, Ayaviri, Puno, back here 17/3 0145, VG sig but still also on 5776.9 in //. Following days, however, dropped 5776.9, and only hrd on 4606.7; as of 20/3

4568.7 BRAZIL R Educadora Sudacreana, Acre, made a rare evening appearance 12/3 to 0230+; also noted following days, VG sigs; as usual pgm is MELODIAS PRÁ VOCÊ

4554.9-4551.6v BOLIVIA R Nueva América, La Paz; at first unID: 16/12 same distorted sig as first appearance a month ago, sounding like a jammer, as is the case with LV de Guaitas, Ecuador, R San José, Cajamarca, or thetentative Pampas on 5700 apx. 0030-0400* apx. This is the reason for the difficulty in IDing these stns. Perhaps in future they will resolve their problems? C. 30/12: better modulation now tho heavy distortion still, andhrd name of a pgm: ESTO ES BOLIVIA; and later, "...informa tu Nueva América." So for sure is R Nueva América, La Paz. Style is also like a big La Paz stn. But this doesn't correspond to any harmonic of their MW fq 840, which does give a strong and distorted harmonic on 2520.2 clearly audible here in Lima. So is this a faulty SW xmtr or a spurious emission? I believe it's a genuine SW operation, because signal here is above S9. This was //2520.2 and bonafide SW 4796.5 but very poor there;v4547.2

4500.5 ECUADOR R Difusora Gonzanamá, Loja, new fq, first noted 3/3 0000. Wonderful signal, well-modulated too. Mx similar to Chilean ballads, but no Peruvian mx. S9+20+. 0015 "Amigos de Rdif. Gonzanamá, estamos nuevamente con la señal de R Gonzanamá, en la frecuencia de los 4855 kHz, banda de los 65 metros, con cobertura nacional. Iniciamos así nuestra jornada, cuando son las 7 de la noche con 14 minutos, hora ecuatoriana." Mx is surely Chilean or Argentine style romantic. Later anmts for local festivities in the city of Gonzanamá; 0022 moves to 4500.6, later to 4500.4. Also 9/3 0150-0208 reading letter from NAm listener, playing cassette he sent, and saying they'd send him a cassette next day with Ec mx, plus photos of the city. Listener said he'd already visited Ec, so I suppose it's Ralph W Perry. Later also had letter from Don Jensen telling about his family, work, location, etc. /see 6547--Perry says it's Guachanamá/

4494.3 PERÚ R Inca del Perú, Los Baños del Inca, Cajamarca, inactive for two weeks as of 1/1, had been on 4494.0. Still inactive for a while as of 29/1, but reactivated 1/2 0020

4271.0 ECUADOR Rdif Gonzanamá /sic/, Cantón Gonzanamá, Loja, hrd again 16/12 0340-0400; seems to be regular only Fridays, as noted several Fridays but not other days. As of 25/12 now noted daily on 4271.1, 0100-0403* Then on 4500.5v, qv. Back on 4271 17/3 0145 /Guachanamá, really/ below

4270.3 PERÚ The unID of my first report in May is the 5th harmonic, weak, of R Nacional del Perú, 854 kHz; also hrd very strong on 2nd, 1708.1, and weak on 3rd 2562.2, 4th 3416.2 and 6th 5124.4. 2nd harmonic is 20 over 9 /more Guachanamá: 4271.0 also hrd 17/12 *0000 w/religious pgm/

4254.5 PERÚ R El Sol de los Andes, Santa Cruz, Cajamarca, opens w/NA, then "El Cóndor Pasa,",then "Buenas tardes, público oyente de Radio El Sol de los Andes; para todos ustedes muy buenas tardes. En las heladas cumbres del cerro Cuatunumi, pleno corazón de la provincia crucena, nace la nueva radio El Sol de los Andes, con sus estudios en la Avenida Zarumilla 620. Estimado radioescucha, de esta forma Radio El Sol de los Andes da inicio a un día más de labor, emisión correspondiente al día de hoy, martes 13 de diciembre de 1983, año del bicentenario del libertador Simón Bolívar." Thepgm opening xmsn is CANTO POPULAR w/Cajamarca huaynos; this day closing at 0230. After 20/12 begins to announce 4255. 24/12 spl Xmas pgm opening at 2000

4207.5 PERÚ R Primavera, Trujillo, spurious? 19/12 0030-0410* ID: "Desde la ciudad de Trujillo, los acompaña Radio Primavera" Distorted and with a jammer-sound over

4094.7 BOLIVIA Rdif 8 de Noviembre, Concepción, inactive for at least two weeks as of 1/1. Still 29/1

3960.5 PERÚ La Voz del Valle delMantaro, Jauja, Junín, 4th harmonic of 990.1, good level in mornings, noted at 1100; nice central region mx. Also is unID of my first report on 2970.4 (3x), also audible on 1980.3 (2x)

3958.6 PERÚ R Huamachuco, La Libertad, now 3/3 up to here from 3936 /hmm, don't confuse Falklands -gh/

3897.8 PERÚ R Nuevo Cajamarca, Nuevo Cajamarca, San Martín, now 24/12 far better strength, S9+20

3709v PERÚ R Los Andes, Huamachuco, La Libertad, now here as of 23/1, 2200-2300* on 3708.7. 8/2 on 3708.8, confirming that they appear evenings on 5030 /qv/ only to fight off R Huanta 2000--now they are regular here afternoons, but surprisingly now also evenings here, to 0206, also 6/2, closing w/NA. Announcing opening next day at 0900, but not mentioning fq. 5/3 on 3711.4 till 2300. I suppose they will use 5030 for foreign-oriented pgm GMT Suns 0300, but not checked last Sat nite /believe I had them from 0200 past 0400 8/4 on 5030, but too much static -gh/

3705.5 COLOMBIA Radio Lux. At first unID, 20/2 0050, VP w/hvy ham QRM to 0150, not R Los Andes. Very low power stn then hrd daily w/mx variety, tropical, romantic ballads, etc. Barely audible but stable & regular. Later confirmed as Colombian R Lux, as reported by Stoller. I never hrd it before because it's relatively far away and very low power. Another big catch! Hrd "la hora en todo Colombia...","Radio Lux está en todas partes". 24/2 to 0210. I suspected that they only way Stoller /in Bogotá/ could have reported this before I did was for it to be a Colombian.

3670.0 EL SALVADOR R Venceremos, hrd here 29/1 0240-0300 //7050; after 0255 QSY to 3666, 7049.6

3552.9 PERÚ Rdif La Convención, Quillabamba, closing weekdays 0100, announcing opening at 1100, 24/12

3390.2 BOLIVIA I strongly suggest that the Japanese report of R Cutervo here, tentatively, was in fact R Camargo, which was monitored on this fq. Besides the fact that R Cutervo was only hrd testing two days during all of last year, Quechua is hardly a language used in Cajamarca Dept, as you know from all the Cajamarca stns hrd overseas. R Cutervo, 3390.9 inactive as of 29/1

3374.4 BRAZIL R Nacional, São Gabriel da Cachoeira, 16/12 0040 w/another Brazilian on 3375, presumably R Dourados. Next day from about 2300 to 0300

3350.4 ECUADOR R Cenit, tentative, reactivated 26/2 0045, totally distorted sig tho very powerful, especially for 90mb, S9+20, till 0200* w/many mentions of Ecuador, but no clear ID

3289.9 PERÚ R Tayabamba as of 12/1 is still active and well hrd daily here, tho I suppose in the States R. Panamericana, Cantón Quero, Ecuador must be a strong competitor on 3289.7. On 5/3 noted w/better strength. Is in Tayabamba, La Libertad

3249.5 HONDURAS R Luz y Vida, hrd 28/12 reading reception reports at 0040, I think from Moritz

3247.7 ECUADOR HCJB=3220 putting out spur here 22/1 2250 in Quechua, as well as 3192.3; weaker ones on 3164.6 & 3275.4; even weaker on 3136.9 & 3303.1

3182.9 PERÚ R Universal, San Marcos, Cajamarca, announces its addr as Jirón Grau 454, "a media cuadra de la Plaza de Armas". Slogan: "La frecuencia líder en todo el norte del país". Any US log? As of 19/2 inactive for a while

2950.1 PERÚ R Yungay, Yungay, Ancash, unID at first: 20/2 0115, nice huaynos all around, seems central Andean; maybe 2nd harmonic but very well modulated, S9. Mx sounds like from Ancash. Closing w/NA 0240* 23/2 lots of anmts for Yungay and Caraz; nice music! Sometimes ID as "La nueva Radio Yungay". Seems fundamental; 5900.1 not hrd today; S9+ till 0220, no fq ment'd, no carrier hrd on possible fund. 1475. Peruvians can be using any fq in spectrum, regardless of rules, licenses, etc. 23/2 0200 says they will have new xmtr in few days, built in Lima. 24/2 0231* w/ NA, to return at 1400. See also 5900

2499.7 BOLIVIA R Frontera, Cobija, Pando, 2/2 0122, could be harmonic? Last hrd on 9458, 2nd harmonic of SW 4730; no MW registered, but now maybe has one? VG sig, well mod, 0127*; or 120mb xmtr?

2390.0 MÉXICO R Huayacocotla, well hrd here evenings, 18/1 0045 /That's it! JCC, magnificent!!-gh/

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